



# Music News

Published by the Western Swing Society,  
Sacramento, California

Founded in 1981 by Loyd and Perry Jones

## Coming Up

June 7th

Let the Horses Run

July 5th

Coming Soon

August 2nd

Bob Woods and Friends

September 6th

Janice Allen and All the Queen's Men

October 3&4

Hall of Fame Weekend



**Ronnie Elkan**

## Letter From The President



Yes sir, we had a great dance. What a great showing of musicians and dancers. The Jam Room was packed and lots of folks took a shot at performing back there. Sure wish we had a bigger room for the Jam Room Band but we are happy to have the room that's there. Large part of our great crowd is due to the contribution of Don Burnham and his Bolos. Don has a great love for our WSS Society and has seen the changes over the years. He has been donating his time and talent to WSS from the beginning. He is moving to New Zealand and did us the honor of coming in to perform one more time.

Don's group, The Bolos, consisted of Don Burnham on guitar and vocals; Mark Holzinger on lead guitar; Jeff McNish on guitar; Melissa Collard on vocals; Eric Price on bass guitar; Scott Lawrence was on the keyboard; Charlie Wallace was on steel guitar; Olen Dillingham was on fiddle and 5-string mandolin; Rick Alegria was on the drums. What a great band, Thanks for being there! Hard act to follow but the show must go on. The "Hall Of Fame Band" set up and played right up to 5:00. Charlie Wallace, the steel player from the Bolos, stuck around to play with the house band. Thanks Charlie, long day. He had a big smile after playing with the great Jimmy Baughman.

Continued on Page 6



# HALL OF FAMERS



**Garnet B. 'Bud' Duncan**  
 Born March 18, 1928  
 Inducted March 7, 1982  
 #0031

My interest in music goes back as far as I can remember. My dad played fiddle for local barn dances with his two brothers and a friend. While my older sister and my cousins ran around playing, I spent the evening sitting in front of the band listening to the music. My dad quit playing when I was three or four years old, so I didn't get much exposure the next five or six years, but I never lost my desire for music. When I was about eight years old a friend gave me a "TATER BUG MANDOLIN". It did not have any strings, and we could not afford to buy any. I tried to use bailing wire, but that didn't work. We lived on a farm and one day, while working in the fields, I was sent to the house for some reason, and I searched until I found my dad's fiddle. I got so engrossed sawing on the fiddle that I lost of track of time, until I heard a noise and looked up to find I had an audience that I was not prepared for. The fact that the tune was identifiable did not help. Dad thought it sounded pretty good. Mom had a few things to say that did not exactly spark my desire at the moment. So hello and goodbye to my career as a fiddler.

Continued on Page 4



**B.B. Morse**  
 Born 1952  
 Inducted October 3, 2013  
 #0643

Born in 1952, BB Morse has spent a lifetime playing music and learning the crafts of his trade. His music has taken him around the world and across the U.S. many times, sharing the stage, recording and playing with many of the great legends of our generation. As a child of the 1960's counter-culture growing up in the San Francisco/Berkeley, California area, BB held fast to the many tenets that have defined this era and its music. From Telegraph Avenue to Haight-Asbury Street; from the UC Berkeley campus to the Family Dog, Keystone Berkeley or the Fillmore West, Winterland or Golden Gate Park in San Francisco, BB was there, growing his hair & beard, knowing that music was what he wanted to do when he grew up. BB's father, who was a trucker by trade and PRCA Rodeo Cowboy on the weekend, after hearing that BB wanted to be a musician and make money, told him, "Son, you can't do both, and if you wanna make some money with that guitar, you'd better sell it." It seemed odd advice from the man who had taught him to play guitar at age 9, but life sometimes is a series of contradictions and dichotomy's.

Continued on Page 6

**Free Dance Lesson 1<sup>st</sup> Sunday of the Month 12pm-1pm**

# JAM ROOM

## MEET YOUR HOSTS



**CHUCK WEBB**



**DAVE RIETZ**

COME ON IN, SING A SONG, PLAY AND INSTRUMENT AND MAKE NEW FRIENDS! LOOK FOR THE SIGN UP SHEET IF YOU'D LIKE TO PARTICIPATE OR SEE ONE OF OUR HOSTS!

All skill levels welcome!

Western Swing Society  
**Jam Room**

Want to try out singing a song or two or playing an instrument with a group?  
Join us in a comfortable environment!



1st Sunday Of The Month beginning at 12pm

2749 Sunrise Blvd Rancho Cordova, CA



Bud Duncan continued from Page 2  
 The next year we moved to Missouri to pick cotton, which I hated with a passion. It was here that I heard the Steel Guitar Rag. I did not know what the instrument was, but I was totally fascinated by that sound. I knew that was what I wanted to play, but that would come later. In February, 1940, we moved to California, and the next two years, like to many families, we followed the migrant trail. If it didn't move, we picked it!

That summer, while living in a fruit camp in Brentwood, California, I got my first taste of the stage, and I loved it. A medicine show moved in and put on a talent contest every night for kids sixteen and under. First prize was a Parker pen, pencil and knife set for the winner at the end of the week. There was a young girl, about fifteen, in the lead. On the final night a buddy and I sneaked out to watch the finals and she was still in the lead. His comment, "Boy, she sure can sing and play that guitar!" I thought she was terrible and told him so. I said I could beat what she was doing and I didn't even know how to play

My buddy disappeared for a few minutes, then came back and said someone wanted to see me. That someone turned out to be the guy running the show. He asked me what instrument I played. I looked around and saw every type of instrument except a fiddle. So I said, "A fiddle, but I don't have one," thinking I'd save face and be on my way. No such luck! He pulled out a fiddle, and shoved me out on the stage. I won the contest playing the only instrument I knew. And who do you think was sitting in the front row? Mom and Dad! Good thing I didn't see them first!

When I was fifteen I became acquainted with Logan Lamb, who did a live broadcast daily from KGDM in Stockton, California. He had a guitar player who was trying to learn how to play steel, but was not doing too well. It took me about three months to work up enough courage to ask him to let me play around with the steel. That led to my playing music with them, for which I was paid fifty cents per show.

**WESTERN SWING SOCIETY PRESENTS**

**ADMISSION \$10 AT THE DOOR**

**SUNDAY, JULY 5TH, 2026**

12 PM DANCE LESSON WITH DAVE  
 1 PM FEATURED BAND  
 3 PM HALL OF FAMERS HOUSE BAND

"JAM ROOM OPEN ALL AFTERNOON"  
 FOOD AND DRINK AVAILABLE FOR PURCHASE  
 50/50 RAFFLE

MACHINIST HALL  
 2749 SUNRISE BLVD, RANCHO CORDOVA, CA

**WESTERN SWING SOCIETY**

Join Us For Our Country Dance Lesson At Noon

**\$10 Admission Includes Dance Lessons and Live Music**

- ☆ 2 Step
- ☆ Country Waltz
- ☆ East Coast Swing
- ☆ West Coast Swing
- ☆ Partner Dances
- ☆ Line Dances

**Common Partner and Line Dances at our events**

Partner Dances	Line Dances
Cowboy Cha Cha	Alley Cat
Horseshoe Special	Waltz Across Texas
Drifter	Power Jam
	Electric Slide
	Tush Push
10 Step	
Cotton Eyed Joe	

12pm-5pm 1st Sunday Of Every Month  
 2749 Sunrise Blvd Rancho Cordova, CA

# BOARD MEETING MINUTES

## WESTERN SWING SOCIETY BOARD OF DIRECTORS MEETING MINUTES May 12, 2026

Meeting called to Order by President Ronnie Elkan at 6pm via Zoom.

- MEMBERS Present: President Ronnie Elkan, Secretary Sandy Robinson, Alicia Fox-West, Arron Smith, Chuck Webb, Dave Rietz, and Ralph Chase Guest: Nick Dennis
- PRESIDENT'S REPORT: What a wonderful May Dance. The Jam Room was rocking, Dance floor full, and Arron Smith did a great job of Mixing! The Bar set a record in sales.
- NEWSLETTER & WEBSITE: Alicia Fox-West and Dave Rietz will be working together on our new CANVA Newsletter/Website Program. I does everything we need and more, and it can be Interactive for all to participate. Dave Rietz said the Jam Room was Jumping. With such participation – the Jam Room is becoming a very cramped space, but the “Level of Music” is really top notch!! The Leadership in the room is working very hard to give everyone a chance to present their musical talent!
- NEW BUSINESS: We are having a great response for Hall of Fame Nominees. A lengthy discussion was had about the Hall of Fame in October and how the new CANVA Program can be utilized.
- ADJOURNMENT: Chuck Webb moved, Ralph Chase seconded. Approved 7-0

Sandy Robinson  
Secretary

Board Meeting Invitation  
You can attend the Society’s monthly Board meetings;  
Please contact any board member if you would like to  
attend on Google Meet or if you have a suggestion.

## 50/50 RAFFLE WINNERS



B.B Morse continued from Page 2

But BB stubbornly held on to his dreams and began his professional career in music at age 13. Ranging in styles from cowboy classics, folk, rock, country, blues, western swing and jazz, BB networked with like-minded musicians and put his instruments to work, never looking back! BB's performance credits include the Grand Ole Opry, Austin City Limits, Willie Nelson's 4th of July Picnics, Commander Cody, Freddy Powers, Floyd Tillman, Merle Haggard, Willie Nelson, Bobby Black, Johnny Gimble, Tommy Morrel, Ray Benson, and many others.

BB transcends musical styles & genres with his uncanny ability to put the right groove to any tune, putting a virtual lock on the "Bottom End", with a "groove" that makes you "move". Grammy winning Pianist, Floyd Domino, with whom BB recorded the Merle Haggard Jazz Album , "UNFORGETTABLE" calls him: "The Atomic Clock". Once you hear his beat, you'll agree.

Letter from the Editor  
 contined from Page 1

The band consists of Jimmy Baughman on lead guitar and vocals; Ralph Chase on keyboard and vocals; Steve Clark on bass guitar and vocals; Olen Dillingham on fiddle and 5-string mandolin; Ronnie Elkan on fiddle; Bill Cornett on drums and vocals; Arron Smith on drums and vocals; Charlie Wallace on steel guitar. We had guest singers Janice Allen; Linda Baughman; Nancy Long. This Month we have Let The Horses Run (LTHR). This band is a must see as they have been getting around doing shows and are ready and willing to play our dance. I hope to see you there.



**DEADLINE EXTENDED  
TO 6/4**

## *How To Nominate Someone for* Western Swing Society Hall of Fame

Any member in good standing can nominate up to 2 musicians for this year's Hall of Fame by email or US postal mail no later than May 31st. The nominations should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications.

*Please include...*

1. The name, address, phone and email of member submitting the nomination
2. The name, address, phone and email of the nominee
3. The nominee's name as the nominee wants it shown in the bio and on the Hall of Fame registry.
4. If the nominee is deceased, please include the name of a person who may be able to accept the award.
5. An 8 x 10 hard copy photo or a digital jpeg (at least res. 300 dpi) is required at the time of nomination.
6. Biographical information about the nominee with emphasis on involvement with Western Swing Music.
  - Birthplace and Date.
  - Age at which participation in music began? How? Singing? Playing an instrument?
  - Early inspirations and influences?
  - Time and place of first professional performance.
  - Name of well-known bands and/or performers with which nominee has played.
  - Names of well-known locations where nominee has performed.
  - List of any awards or formal recognitions received by the nominee related to his or her music career.
  - Nominee's personal reasons for involvement in and the support of Western Swing Music.

Email or mail your completed nomination to:  
Western Swing Nominations Committee  
P. O. Box 2474, Carmichael, CA 95609  
Must be received by WSS no later than May 31st.

**DON'T FORGET** to include your phone, email and the nominee's phone, email and mailing address so we can contact you.

*The timeline*

- January 1-May 31st:** Up to two submissions of nominees for consideration accepted from a member in good standing.
- June:** Hall of Fame Selection Committee reviews and chooses up to 12 nominees to be inducted into the Hall of Fame.
- Nominations must adhere to the rules and be complete in order to be considered. Any submissions not chosen roll forward to the next year for consideration
- July:** The Board signs off on the chosen inductees.
- Inductees are notified and told about our Hall of Fame Festival details.
- August:** List of inductees first appear in the newsletter.
- September:** Photos of inductees and list of HOF bands appear in newsletter.
- October:** Our two day celebration with our Hall of Fame Induction Ceremony on Saturday

PO Box 2474  
Carmichael, CA 95609  
Website:westernswingsociety.net  
Facebook:SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

**Officers:**

**President: Ronnie Elkan (916) 765-4345**

**Vice Pres: Open**

**Treasurer: Linda Swanson**

**Secretary: Sandra Robinson**

**Other Directors:**

**Linda McCarley (916) 870-7463**

**Dave Rietz (916) 806-0520**

**Alicia Fox West (916) 397-7800**

**Chuck Webb**

**Arron Smith**

**Ralph Chase**

**Admissions Coord: Linda McCarley**

**Social Media/Advertising: Alicia Fox West**

**Bar Manager: Arron Smith Sr.**

**Bartender: Chuck**

**Equipment and Staging: Arron Smith**

**Historian: Open**

**Jam Room: Chuck Webb & Dave Rietz**

**Master of Ceremonies: Terry Crouson**

**Membership Director: Linda McCarley**

**Music Director: Ronnie Elkan**

**Newsletter Editor: Ronnie Elkan**

**Photographer: Alicia Fox West**

**Public Relations Administrator: Ralph Chase**

**Volunteer Coordinator: Sandra Robinson**

**50/50 Raffle: Bob and Virginia Kuykendall**

**Sound Engineer: Arron Smith**

**Website Manager: Dave Rietz**

**Hall of Fame Silent Auction: Carol Spiker**

**Popcorn: Caroline and Rose**

**ANY CHANGES?**

KEEP US UP TO DATE ON ANY CHANGES IN YOUR MEMBERSHIP INFORMATION, ESPECIALLY EMAIL ADDRESSES. WE CAN'T GET YOUR NEWSLETTER TO YOU UNLESS WE HAVE YOUR CURRENT INFORMATION.

YOU CAN MAIL CHANGES IN YOUR INFORMATION TO THE SOCIETY AT:

P.O. BOX 2474

CARMICHAEL, CA 95609

OR EMAIL IT TO

MEMBERSHIP@WESTERNSWINGSOCIETY.NET

THANKS! KEEP ON WESTERN SWINGIN'

*Membership*

**SCAN ME!**



Western Swing Society Music News is published monthly by the Western Swing Society

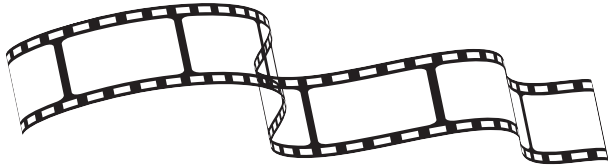
Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or it's members may be published at the discretion of the Editor, as space permits.

The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ads are due to the Editor no later than the 10th of the month.



**PICTURES NOW AVAILABLE ONLINE**

PICTURES ARE NOW AVAILABLE ON OUR WEBSITE:  
HTTP://WESTERNSWINGSOCIETY.NET/ OR ON

<https://photos.app.goo.gl/88XD7bRURURXgQMA9>

**TIPS:**

- FROM PDF NEWSLETTER, CLICK ON LINK ABOVE TO ENTER THAT PHOTO ALBUM.
- USE THE THREE DOTS AT TOP RIGHT TO DOWNLOAD ENTIRE ALBUM OR A SELECTED PHOTO
- TO SEE ALL ALBUMS, CLICK TOP LEFT ON
- ONCE BACK AT THE HOME PAGE, CLICK ON ALBUMS IN THE LEFT COLUMN
- TO FIND ALL PHOTOS OF A PARTICULAR PERSON, CLICK THEN CLICK AT THE BOTTOM OF THE DROPDOWN LIST. SCROLL AND CLICK ON A PERSON. YOU WILL SEE ALL PHOTOS OF THAT PERSON. THEN YOU CAN DOWNLOAD AND PRINT WHAT YOU LIKE.

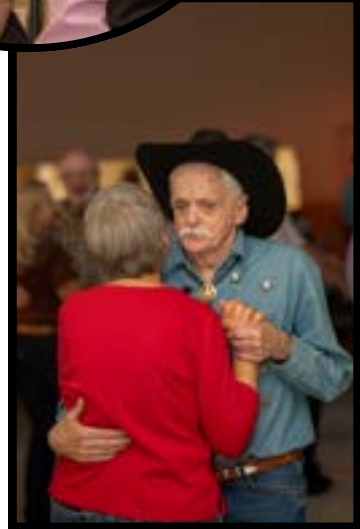


**B  
A  
N  
D  
S**





PHOTOGRAPHY  
BY  
ALICIA FOX WEST



# DANCE



## OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

**Buck Ford & Pure Country:**  
<https://buckford.com/events/>

**Geoffrey Miller Music:**  
<https://www.facebook.com/geoffreymillermusic?mibextid=ZbWKwL>  
<https://www.facebook.com/cadillac.rodeo.90sCountry?mibextid=ZbWKwL>

**Carolyn Sills Combo:**  
<https://www.carolynsills.com/>

**Cowtown Society of Western Music**  
 Joe Baker, Membership Director  
 940-452-6300  
 4361F.M. 1195, Mineral Springs, TX 76067

**Grace Clark and Swingitude:**  
[www.graceAclarkmusic.com](http://www.graceAclarkmusic.com). 925-443-5217

**Greater Arizona Country/Western Swing Association and Hall of Fame, Inc.:**  
 PO Box 953, Dewey, AZ 86326  
 Contact Jim Gamble at 928-458-0714.  
 Hot Club of Cowtown:  
<https://hotclubofcowtown.com/>

**The Lincoln Highway Trio:**  
 Every Tuesday, 1:15-3:45pm. Mission Oaks Community Center, 4701 Gibbons Dr, Carmichael. \$8 cover at the door.

**Cowtown Birthplace of Western Swing**  
<https://www.birthplaceofwesternswing.com>

**Slade Rivers Band:**  
<https://sladeriversband.com/events/>

**Western Swing Music Society of the Southwest:**  
 PO Box 644, Shattuck, OK 73858.  
 Meets quarterly. [www.wsmss.com](http://www.wsmss.com).

**Cliff Huey 27 Outlaws Band:**  
<https://www.facebook.com/search/top?q=cliff%20huey%2027%20outlaws>

**Rhonda Lynn & Edgewood Station:**  
 Rhonda Rogers 916-240-8736  
 email: [info@rhondalynn.com](mailto:info@rhondalynn.com)  
[facebook.com/rhondalynn66](https://www.facebook.com/rhondalynn66)

**Let The Horses Run:**  
 Contact info (530) 228-1447  
<https://www.facebook.com/profile.php?id=61574883143066&mibextid=ZbWKwL>

**Kenny and the Crickets**  
<https://www.facebook.com/profile.php?id=100062317545410&mibextid=ZbWKwL>

*We ♥ our  
Volunteers*

## MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music/dance session on the first Sunday of each month, featuring guest bands, artists, a jam room and free dance lessons

12:00 pm to 5:00 pm

at The Machinists Hall

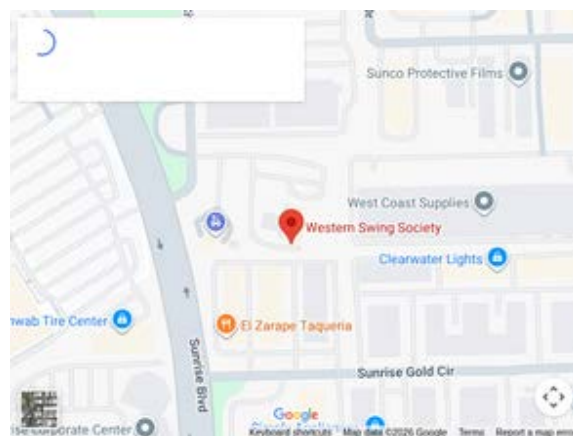
2749 Sunrise Blvd., Rancho Cordova, CA

Donation: \$7 for Members; \$10 for Non-Members

Food and Drink Available for Purchase

For information, browse to [www.westernswingsociety.net](http://www.westernswingsociety.net)

\*The address is Sunrise, but the driveway is on Citrus.



**Driving Instructions to MACHINISTS HALL:** From Hwy 50, take the Sun rise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun