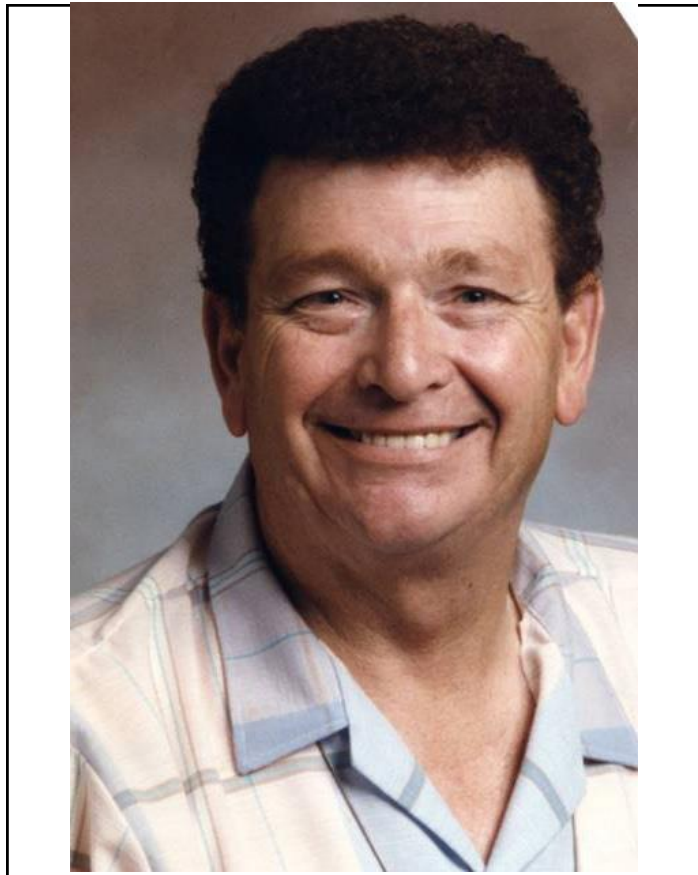




HOLLIE LANE WILLIAMS

Inducted Oct. 1, 2017



JIM VANCE

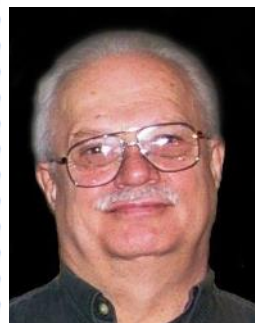
Inducted Oct. 6, 1991

Western Swing Society Hall of Fame Profile ~ Page 4

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GUEST BAND Nov. 4, 2018



**Eddie Burr & The
Western Swingers**

1:00 to 3:00pm

**Followed by
The Dry Creek Band
3:00 to 5:30pm**

The Western Swing Society

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Chuck Webb (916) 689-9546
Vice President, Rex Barnes (916) 704-1566
Treasurer, Edward Burhans (916) 225-3645
Secretary, Olen Dillingham (916) 645-8878

Other Directors:

Tony Arana (775) 971-3070
Rex Barnes (916) 704-1566
Ronnie Elkan (916) 765-4345
Linda Michael (916) 870-7463
Dave Rietz (916) 806-0520

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Historian, (open)
Jam Room, Tony Arana
Membership Director, Chuck Webb
Music Director, Ronnie Elkan
Newsletter Team: Editor, (open)
Layout and Publication: Ronnie
and Shelley Elkan,
Photographer, Donald deMars
Public Relations, Rex Barnes
Raffle, Bob and Virginia Kuykendall
Slide Show, (open)
Sound Engineer, Gary Blodgett
Website, Dave Rietz
Youth Program, Edward Burhans, Dave
Rietz, Dave Chan

Western Swing Society Music News

is published monthly by the
Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

Letter from The Editor

Well another 3-day festival is in the books. What a spectacular time it was for all that attended.

I'll just start at the top of the list.

Our volunteers worked their tails off making this happen. I just can't say enough about all the hours spent by them just because they love this organization. Please give us a hand if you can and volunteer.

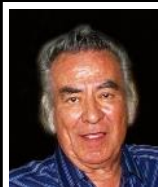
Special thanks goes out to John Jones (President of the Western Swing Music Society of the Southwest (WSMSS) and his wife Tracey for coming out from Texas to help us out. Also I can't say enough about Jeanne Yearian (President of the Northwest Western Swing Music Society (NWWSSMS) and her husband, Fred for coming down from Washington to run sound, take video and do whatever else needed to be done. The list is endless of folks that traveled so far to see friends, play music, dance and be part of this great tradition.

It was a great tribute to see two of our past Presidents honored with a lifetime achievement award. Bill Enyeart and Charlie Hull received this award for their service to WSS even though they both continue to support the organization. Bill is there to entertain us with his Dry Creek band every Sunday dance. He is always there to fill any time slot we need. I just can't say enough. Charlie is always there behind the scenes to help in countless ways with the newsletter, membership questions, etc.

It is always heartwarming to see how honored and touched our inductees are to receive their award. No matter how young or old, they share

Continued on page 3

JAM ROOM JAMMERS



Give us three days to "jam" and we'll draw a crowd. Vocals; Jack LeDuc, Paula Dula, Jackie Clauson, Roger Shaw, Bill Compton, Eddie Burr, Bill Enyeart, Ann Marie Woodward, Nancy Long, Beau Melgreen, Ray Poe, Buck Ford, Ralph Chase. Lead guitar & vocals; Terry Crouson, Nick Dennis. Lead guitar; Billy Smith, Lenny Serdahl, Cliff Brizendine, Jimmy Baughman. Steel guitar; Tom Phelps. Trombone; Steel Bone. Fiddle & vocal; Dave Rietz, JD Barham, Jonnie K. Piano & vocal; Tommy Thomsen, Judy Hayes. Bass & vocal; Butch Gibson, John Jones, Chuck Webb, Judy Hayes. Drums & vocal Dennis Gilgarian, Chris Cacace, Bill Cornett, Christina Brizendine, Jimmy Hollinger.



Jump in and join us! Just let Tony know you're there. It's always a highlight for the folks that participate. We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this column. Just send your thoughts to this email:

ronnie.elkan@gmail.com or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Thanks gang. It was great!!!!!!

Tony Arana, Jam Room Host



Mike Gross Top 10

"Swingin' West"- Mike Gross
KSEY-FM, Seymour, TX
November 1, 2018

Songs

- 1 Swing Time Baby- Steel Horse Swing
- 2 King of the Blues- Western Caravan
- 3 One Fiddle, Two Fiddles- Bret Raper
- 4 Texas When it Swings- Terry Brown (THA)
- 5 Swing Me Back to Texas- 3 Trails West
- 6 Crawfish and Cowboys- Johnny Angel & Helldorado (Deuce)
- 7 South of the Border- Syd Masters (Vision)
- 8 Headed to the Barn- Hot Texas Swing Band
- 9 The Blue Juniata- Ranger Doug (Rural Rhythm).
- 10 Love is Just a Two Step Away- Jean Stafford (Australian)

Albums

- 1 Swing Time Baby- Steel Horse Swing
- 2 Honky Tonk- Western Caravan
- 3 Time Changes Everything- Leon Rausch
- 4 Somewhere Near Austin- Bret Raper
- 5 Taryn Noelle Swings- Taryn Noelle (Airflyte)
- 6 Off the Beaten Trail- Hot Texas Swing Band
- 7 Big Hat, No Cattle- Big Hat, No Cattle
- 8 I Hear You Talkin'- Lake Travis Fiddlers
- 9 No Buttons - Terry King & The Snap Shirt Cowboys
- 10 Kid Sisters- The Time Jumpers Rounders



NOMINATIONS FOR BOARD OF DIRECTORS BEING ACCEPTED

Nominations are now open for candidates willing to serve on the Board of Directors, which meets monthly to review operations and make decisions affecting the Western Swing Society's future.

We have the positions of President and three open Board members this year. Please contact persons you think would be good directors and nominate those willing to serve. Email our [Secretary](#) or call one of our current Board Members with your nominations **by Saturday, November 17th**. Nominees will be contacted to verify that they wish to run for election. If so, they will be added to the ballot.

Email Ballots for the Society's annual election of officers will be distributed at the end of November and paper ballots will be available at the December monthly music session. The results will be announced in the January newsletter and at the monthly music session in January.

Editor's Letter continued from page 2

a common thread of hard work and dedication to music. We had a great bunch this year of talented folks. They came from as far as Texas and Washington to receive their award.

Thank you bands! We had music for three days thanks to John Jones & Chuck Hayes Tribute Band, Tony Arana & the Jam Room Band, Bill Enyeart & Dry Creek, Shelley Elkan & Bite the Bullet, Ray Poe & Pickin' Time, Eddie Burr & the Western Swingers, Buck Ford & Pure Country, Geoff Miller & Sactown Playboys, Michael Ray & The Fortunate Few, Lincoln Highway, Gary Campbell & the Stardust Cowboys and our "Hall of Fame" band.

Without a doubt the biggest thrill for me was when Bud Duncan took the stage with Red Gillian. Folks, that's some history there. I just sat back and took it all in.



Finally, thanks to all of you who support this organization. You come out to the dances and maintain your memberships and we couldn't exist without that kind of support. Thanks again and we'll see you November 4th. See Ya Soon,
Ronnie Elkan (Co-editor)

JIM VANCE

Inducted October 6, 1991
9/3/1942-1/27/2014

Jim was born in Knox City, Texas, September 3, 1942. His musical career began when he started playing trombone and guitar in the 4th grade. When he began performing professionally, the first few years were spent fronting a standard pop band and playing 30s, 40s, and 50s standard tunes and Dixie-land jazz. In 1968, he began learning to play bass and changed back to his musical roots; country and country swing. Jim played in the *San Juan Club* in Rancho Cordova in 1971 and also played *Nashville West* with their original country band. After that time, he was a band leader in the Sacramento area for several years and played all the major clubs - and some that were not so major.

Jim continued to play the casual circuit every weekend with his band, *Country Commotion*, for the next 25 years. Many Hall of Fame members, too numerous to mention, played with his band at one time or another. He was president of the original County Music Club and had a column called Vance's Ventures in *Bucky Burl's Country Music News* for 3 years, writing about all the local clubs and musicians.

In later years, Jim became very active in the Eagles Lodge, served as President and performed regularly with his band at their functions.

Jim was inducted into the Western Swing Society in 1991. He passed away, January 27, 2014.

HOLLIE LANE WILLIAMS

Inducted October 1, 2017

Hollie Williams was born on August 3rd, 1992 in Lockney, Texas to Stephen and Crystal White. She grew up in Plainview, Texas. From the time she was born, she was exposed to music. Her dad played guitar, her mom played piano, and her granddad played fiddle. As a child, she remembers going to Gary Williams house for jam sessions that went late into the night, as well as going to fiddle contests. Hearing Gary and his two young sons play was an inspiration to her that she never forgot. Hollie's granddad started her out on the fiddle, and after he saw that she was very serious about playing, he sent her to Gary to start taking lessons. Years later when Gary and Hollie ended up getting married, Gary made the remark that they both had married their best friend, but Hollie also married him so she wouldn't have to pay for anymore lessons.

Hollie has played contest style fiddle, swing, and jazz her whole life and has done extremely well in all of these fields. She has won many fiddle contests including Grand Champion at Bob Wills Day in Turkey, Texas in 2010. In 2014, Hollie was honored to be given the Rising Star of the Year Award from the Cowtown Society of Western Swing Music. She has also had the honor of being around such stars as Merle Haggard, Marty Stuart, Larry Franklin, Carolyn Martin, and Leona Williams, and has played with many of The Texas Playboys. In 2015, she played with the Playboys Special Edition Band, opening for Merle Haggard at a sold out show in Roscoe, Texas.

Hollie graduated college with a 4.0 GPA, and besides helping Gary teach many students fiddle, she works as a licensed cosmetologist. She currently plays lead fiddle in the WSMSS, which she has played with since 2006. She also plays with the Western Swing Tribute band and the All Star Band. She and Gary play swing and jazz gigs together. They make their home in Kress, Texas, where Hollie continues to pursue her passion for music.



Daylight savings time ends at 2:00 AM on **Sunday, November 4th**

UPCOMING BANDS

November Eddie Burr & The Western Swingers

December Grace Clark & Swingitude

Article reprinted from:

Arden-Carmichael News | September 24, 2009 |
www.valcomnews.com

Getting to the "Point"

Wills Point, Aragon venue was early north area entertainment destination

By LANCE ARMSTRONG

Arden-Carmichael News Writer

vcnnews@valcomnews.com

For regular freeway commuters heading from the direction of downtown Sacramento and exiting Business 80 at Auburn Boulevard, the large, brick Heritage Oaks Hospital building at the end of the long exit at 4250 Auburn Blvd. is certainly a familiar sight.

Although many commuters have no memory of a



The Aragon Plunge was a popular north area destination during the 1940s and 1950s.

Continued Page 6

Check out Barbara Martin's



Western Swing

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MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to membership@westernswingsociety.net. Thanks!

Keep on Western Swingin'

APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:

The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



Sunday, November 4, 2018

EDDIE BURR & THE WESTERN SWINGERS
FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



"Getting to the 'Point'" Continued from page 5

history predating this building, the structure rests on the site of what was once a very renowned entertainment venue at Del Paso Park.

Among those who recall the earliest years of the happenings at this spot for public diversion is Sacramento resident Marie (Boyd) Steppan, the widow of local pianist Carl Steppan.

Marie Steppan, 92, whose memories of the area date back to the Depression years when she spent time with her family at her grandfather's Carmichael ranch, recalls the days when the hospital site was home to the Aragon Ballroom.

"I went up there to the Aragon many years ago (during the 1940s), Marie said. "I just remember (the building) being plain, kind of square-like and I do remember somebody who was in charge at the door and he knew my father (Tommy Boyd, a former musical director of RKO Vaudeville in San Francisco) pretty well. It wasn't fancy. You just paid and you went in and danced usually on an ordinary weekend. But quite often when some of the (widely renowned) big bands would go up to Tahoe, they would take one night jobs in Sacramento."

Marie said that she remembers one evening, in particular, when a pair of these well-known big bands came to the Aragon.

"It was a very packed night and everybody was there," Marie said, "All the musicians' union people were standing around and not one man danced. There were all spellbound watching their own (local musician) friends play with the famous orchestras, but unfortunately I can't remember who I saw there. Sometimes some (Sacramento musicians) would go to New York and get in big orchestras."



Photo courtesy
Buster Peart and His Orchestra were among the popular bands that played at the Aragon Ballroom.

Continued Page 7

Richard Helsley Retiring From Billy Mata & Texas Tradition



These are gonna be some big boots to fill. Really, he's too tall to play standing up at the Broken Spoke in Texas. He is just gonna change it up a bit. He'll still be playing. Here is a nice Facebook post from Billy Mata:

It's with sadness I'm here report to you that our long time fiddle man Richard Helsley is calling it quits as of October 21st. He'll be devoting his time to family, teaching and part time playing. Richards 25 year service with BMTT has been nothing short of stellar. His professional skills has propelled our group to what it is today. I'm grateful to have had his playing skills as well as his co-production help in all of our album projects. Richard always played to his best of his abilities and also expected that from everyone else in the band. He will be sorely missed, but like with life itself, we'll move ahead. They'll be super big boots to fill but I'm sure as a group, we'll all have to step up and give it our all. On behalf of all the fellas in the band, we're gonna miss not only your professional skills, but also your humor and all the crazy fun we did to keep us all from going crazy in itself. Richard is also having surgery done for carpal tunnel on his hands and will be out of commission for a little while. I'm sure most of you will see him soon after in the local circuit filling in with others, including our band. I hope as well to keep using him in the studio on all future album projects. Congratulations on your retirement from the band and best wishes on your future.

Love ya brother
Billy

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

FOOD AVAILABLE

Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!



"Getting to the 'Point'" Continued from page 6

Recalling a humorous moment at the Aragon, Marie said, "I did dance with my father one night and it was the big dance band, but I can't think of (the band's name). And I said something like, 'Oh, Daddy, don't do that.' And he said 'Don't call me that ever again on a dance floor.' He always had a sense of humor."

Flood of memories

Carmichael area resident Michael Peart is another local individual who has a personal connection to the Aragon.

"My father, Buster Peart (and his Orchestra) played there (at the Aragon) quite a bit for a couple years in the late 1940s, right after the war," Michael said, "He was one of their featured bands. He was very popular here (in Sacramento). He was probably the biggest Sacramento band in the area at the time."

The Steppan and Peart families were quite familiar with one another as early as the 1940s since Carl Steppan was once a member of Peart's orchestra.

Sacramento resident, Catie (Sibbio) Fessenden said that another entertainer who performed at the Aragon was Bob Crosby and his orchestra.

"We used to go out there (to the Aragon) when (Bob Crosby) played," Fessenden said. "He was good but

ple in the building's center, couches bordering part of the dance floor, and a bandstand to the west and a beer garden area to the east – the Aragon also drew many guests to its outdoor swimming pool.

Fessenden was among the early visitors of the Aragon's Olympic-size pool, which was known as the Aragon Plunge.

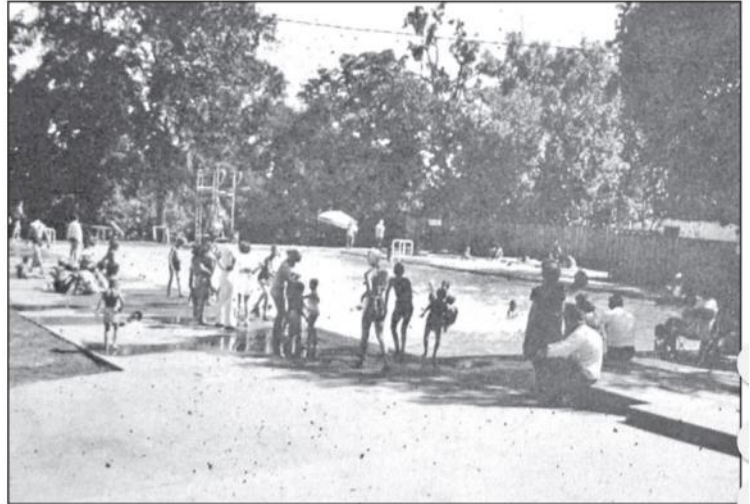


Photo courtesy of Sacramento Public Library, Sacramento Room. The 50-foot-by-100-foot Aragon Plunge is shown in this 1947 photograph.

"(Going to the plunge) is what we did in those days, because nobody had any money, so we entertained ourselves (at the plunge)," Fessenden said. "That was a place that a lot of kids in the area really enjoyed going to."

Once an oasis

Located near a grove of ancient oaks, the plunge, which was owned by the Maleville brothers, who also owned the ballroom, was open daily from 10 a.m. to 10 p.m.

During its evening hours, the pool, which included about a 10-foot-tall diving board, was illuminated with 11,000 watts of underwater lighting.

In 1948, national prominence came to the old Aragon site, when Bob Wills of the extremely popular Western swing band, Bob Wills and His Texas Playboys, purchased the entertainment center and renamed it Wills Point.

Wills selected the site with the intention of turning it into a venue similar to the popular Cain's Ballroom in Tulsa, Okla.

Wills Point became the headquarters for Bob Wills' musical operations, thus drawing band members and

Continued Page 8



Photo courtesy of Sacramento Public Library, Sacramento Room. This early Aragon Plunge publicity photograph was originally printed in the Carmichael and Town and Country Digest and included the caption, "The trees around the pool are not the only interesting scenery seen daily."

he wasn't quite as well noted as (his brother) Bing (Crosby)."

In addition to its ballroom – which featured a wooden dance floor with a capacity for about 1,000 peo-

"Getting to the 'Point'" Continued from page 7

others associated with the band to establish residences in the area.

One such band member was former Carmichael resident and world renowned electric violinist, tiny Moore, who described bob Wills in a Sacramento Union article as "a master as a band leader."

"Playing with Bob when he was on the bandstand, and on the ball, was sheer joy," Moore told The Union. "When he would walk on stage, it was like a light would come on. The band would click five to 10 times better. Everyone would play better and probably with less effort. It's a strange thing."

After performing for a short time at Wills Point, Bob Wills and his band took their act on the road and eventually Bob Wills' brother, Billy Jack Wills, who had his own band, took hold of the reins as the Point's regular performing house band.

In 1950, Moore was hired by Bob Wills as the manager of the ballroom.

Chuckling a bit when thinking back on visiting Wills Point during the 1950's, Karen Peart, Michael's wife, who grew up in the Hagginwood area of North Sacramento, said that she remembers her reaction to seeing a sign on an easel with an advertisement for Bill Jack's band.

"I was probably about 8 or 9 (years old) and I went out with my mom, my dad and my brothers to go swimming there (at Wills' Plunge)," Karen said. "That was really out in the country, even for those of us who lived in North Sacramento. I do remember walking around (near the pool) and seeing this big black and white picture of this band and they had the big cowboy hats and they were dressed Texan (style) and as a little girl – who was familiar with cowboys from the (popular) Westerns with Hopalong Cassidy and others – I thought, 'How odd that these men were dressed in cowboy hats and costumes and that they were a dance band.'"

But despite the childhood impression, Billy Jack Wills and His Western Swing Band, as well as many other acts that performed at Wills' Ballroom, nonetheless drew many people during its heyday.

Continued next column

"Getting to the 'Point'" cont. from previous column

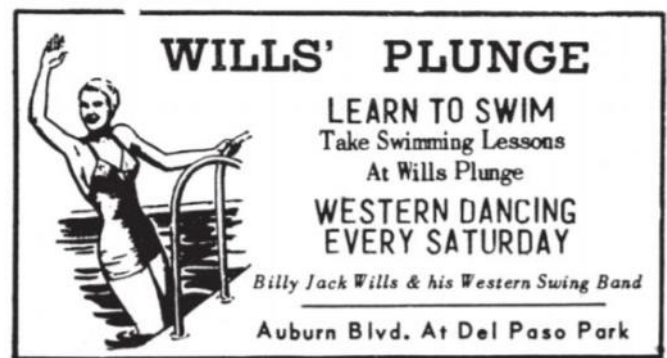
Plunge dries up

The popularity of television during the mid-1950s, however, severely affected business at the ballroom.

Moore described this impact, noting that within six months after Channel 40 went on the air, crowds at the ballroom were half the size.

Perhaps not so ironically, the ballroom was destroyed in a fiery blaze on June 15, 1956 and the following day, The Sacramento Bee reported, "Flash fire levels Wills Point Ballroom: arson is suspected."

The tragedy marked the end of the ballroom, but the plunge continued to operate for at least another year.



*Photo courtesy of Sacramento Public Library, Sacramento Room
Wills Point was a popular venue for both musical entertainment and swimming. A nearby picnic area within Del Paso Park also drew many visitors.*

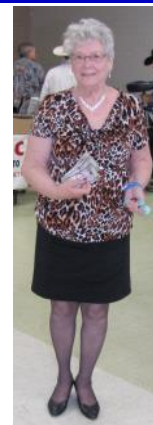
Reminiscing upon this once famous Sacramento entertainment venue, Fessenden said, "They took the park away, they took the pool away, they took everything away, but while it was still operating, it was definitely quite the place in its day."



CATCHING UP WITH FAMILY AND FRIENDS



WINNERS ALL WEEKEND LONG!



HONORING OUR 2018 INDUCTEES!



Left to Right: Beau Melgreen, Jim Hollinger, Judy Klotzer-Hayes, Paula C. Dula, JD Barham, Geoffrey Miller, Buck Ford, Arron Smith, Steve French, Thomas Phelps, John McClung. Not pictured: Randy "Tex" Hill.



Arron Smith



Beau Melgreen



Buck Ford



Geoffrey Miller



JD Barham



Jim Hollinger



John McClung



Judy Klotzer-Hayes



Paula C. Dula



Randy "Tex" Hill



Steve French



Thomas Phelps

LIFETIME ACHIEVEMENT AWARDS!



Bill Enyeart—Our many thanks for your years of service not only as President and all around “go to” person at the hall, but also for your dedication in providing your talents on a monthly basis for years as our house band.



Charlie Hull—Heartfelt thanks for your years as President and keeper of all the data that keeps us functioning. For years you were the driving force behind the newsletters, the membership database and untold other duties.

THE BANDS THAT KEPT THE BEAT GOING!



John Jones & Chuck Hayes Tribute Band



Tony Arana & the Jamroom Band



Bill Enyeart & Dry Creek



Eddie Burr & The Western Swingers



Ray Poe & Pickin' Time



Shelley Elkan & Bite the Bullet



Buck Ford & Pure Country



Geoff Miller & the Sactown Playboys



Michael Ray & The Fortunate Few



Gary Campbell & the Stardust Cowboys



Lincoln Highway



2018 Hall of Fame Inductee Band

Facebook Remarks and notes about the HOF**Linda Owen-Buechner**

What a fun weekend to participate in. Along with his family & friends, I was honored to be able to witness Beau Melgreen being inducted into the Western Swing Society's Hall of Fame as his wonderful wife looked on. Beau & Vickie Melgreen were part of my dancing life of far too long ago, when I was MUCH better at it & my feet worked right. Many a night he looked down from a stage onto my face as I sang right along with him while dancing with a partner. It is a well deserved honor for him that I was proud to be part of. Thank you for the many years of entertainment Beau. Now that you're feet have gotten wet again, how 'BOUT some MORE? I had so much fun.

Micheal Ray Strauch

The Fortunate Few had a blast! thanks Western Swing Society for having us.

Randy Tex Hill

I am completely blown away and honored to have been inducted into the Sacramento Western Swing Society Hall of Fame this week! A huge thank you to the Society!

Jack LeDuc

Great weekend with so many great people. Until we meet again. Special thanks to Jim Baughman his lovely wife Linda for having me over, Thomas Phelps and Gail for their generosity and hospitality. Congrats to Tom for a great achievement and everyone else that was inducted yesterday. And to Ralph Chase and Carol Chase for your friendship. You will all be missed, thank you for your kindness. Everyone at the event was so very kind to me and let me sing my heart out for days.

Beau Melgreen

I had the honor of singing the National Anthem, and then performing with the Hall of Fame Band at the opening of the induction ceremony on Sunday

It was a very special day for Vicki and me, to be inducted into the "Hall of Fame". A very surreal day!

A huge thanks to all my fellow inductees and all the incredibly talented musicians that preformed on Friday, Saturday and Sunday, and to my family and friends for making it a day I will never forget!

Continued next column

Facebook continued

Jonell Brown

My grandfather Thomas Phelps is a very gifted steel guitar player. For as long as I can remember, he's been strumming old country songs and those old tunes have a very special place in my heart. He sent me a photo this morning of his certificates of induction at the western swing hall of fame in Sacramento California I am so proud of him for achieving his dreams and seeing him happy makes my heart levitate. Love you!

Ray and Jeanie Poe & The Pickin' Time Band

Thank You! Just two little words but they say it all! Hi Good People! We all had a great time at the Hall of Fame. For being so nice we love you ALL and the GREAT bands! Stay safe.

Geoffrey Miller

Just want to say thank you again to the Western Swing Society for the honor of being inducted into the Hall of Fame. It really means a lot to me as a fan and representative of Western Swing music to be recognized in this way, among mentors and peers. I am also proud to be part of a rich tradition of Western Swing in Sacramento, going back to the arrival of Bob Wills in my hometown circa 1950 and continuing to today. I'd like to thank friends and family who came to see me perform and be inducted at the celebration and ceremony. I dedicate my induction to the memory of Hank Falconer, my dad, who was a long time musician and entertainer, and was also proud of this honor.

Western Swing Music Society of the Southwest

**2018 - HULBERT, OK - WINTER SHOWCASE
DANCE AND JAM**

Cake Walks; Door Prizes; 50/50 Drawing
November 1st, 2nd and 3rd, 2018
\$5.00 MEMBER—\$10.00 NON-MEMBER

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Wednesday, October 31st, 2:00 pm to 10:00 pm: Setup and Jams

Thursday, November 1st, 10:00 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, November 2nd, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, November 3rd, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Hack Starbuck @ 580-571-5081

ALBUM REVIEWS

by Mike Gross

**Album:** Honky Tonk**Artist:** Western Caravan

This is a brand new 10 tune CD by this wonderful New York City based Western Swing band. In the vocal spotlight is Thirsty Dave

Hansen who is joined by the awesome fiddles of Kenny Kosek and Bob Mastro and the wonderful pedal steel guitar of Skip Krevens. Steve Alcott plays bass and Van Manakas is the very talented lead guitarist. Dave Sonneborn is the group drummer and is also heard on background vocals and the lead vocal on Ray Griff's *Step Aside*, a Texas dance hall standard from the library of the late Faron Young. The album opens with a Dave Hansen original with strong Top 10 potential, *King of the Blues*. The album also includes Western Swing standards done in the group's special style, *Right or Wrong* from both Bob Wills and Milton Brown and also *My Confession* from Bob Wills. Also included are other really nice Dave Hansen originals, the Texas dance hall styled *A Power Tool is Not a Toy* and *Car Trouble*. Then there is the traditional instrumental *Fire on the Mountain*, Marty Robbins' pop/country classic *Don't Worry*, from the Hank Thompson library, *Drunkard's Blues* and an early Mel Tillis composition from the Webb Pierce library, *The Honky Tonk Song*.

The CD is available through CD Baby for \$15. or downloaded from iTunes, Amazon or Google-play.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA

& www.swinginwest.com April 27, 2018



PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT

Pictures are now available online. A link will be available for each month's dance pictures in the newsletter and on our website

<http://westernswingsociety.net/>.

2018 HOF Bands

[2018 HOF Bands - by Don deMars](#)

[2018 HOF Bands - by Fred & Jeanne Yearian](#)

[2018 HOF Bands - by John McClung](#)

[2018 HOF Bands - by Ronnie Elkan](#)

2018 HOF Candids

[2018 HOF Candids - by Don deMars](#)

[2018 HOF Candids - by Fred & Jeanne Yearian](#)

[2018 HOF Candids - by John McClung](#)

[2018 HOF Candids - by Ronnie Elkan](#)

2018 HOF Dancers

[2018 HOF Dancers - by Don deMars](#)

[2018 HOF Dancers-by John McClung](#)

2018 HOF Inductees

[2018 HOF Inductees - by Don deMars](#)

[2018 HOF Inductees - by Fred & Jeanne Yearian](#)

[2018 HOF Inductees - by Ronnie Elkan](#)

2018 HOF Musicians

[2018 HOF Musicians - Fred & Jeanne Yearian](#)

WSS Google Photo Site—All Albums

[WSS Google Photo Site \(Sort by Albums\)](#)

**Western Swing Society Board Meeting Minutes**

Due to the Hall of Fame activities, no Board meeting was held.

OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

Buck Ford & Pure Country Band: Check Website for schedule, <http://www.buckford.com/calendar/>

Canadian Western Swing Music Society, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Lincoln Highway Band, 2nd Sunday of the month, 2-5pm, Ramada Inn, 2600 Auburn Blvd., Sacramento, \$6.00 cover. 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover. Information call (916) 580-7390.

Northwest Western Swing Music Society, Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** www.nwwsms.com

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.

CONTRIBUTIONS PLEASE!

We all enjoy the dance at the Machinist's Hall each month. What I wish to do with this article is to let you know how much effort and money it takes to produce this event. The dance costs approximately \$1200 each month for hall rental, setup fees, insurance and decorations. All of the work of our board of directors, our monthly volunteers, and the wonderful musicians who provide the music is completely without compensation.

Some travel here from as far away as Redding to be here for this event. We work very hard to provide an excellent product at a very modest price, and I believe we succeed. We try to keep the cost for admission as low as possible so that everyone can afford to be here to enjoy the music and dancing.

In order to keep the admission fee low, we are asking all who can afford it to make a donation, either one time or on a monthly basis. We will be placing a donation jar at the entrance to the dance hall. We of the Board of Directors thank you for providing as generous a contribution for which you are comfortable.

Thank you, *Eddie Burr, Treasurer*

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

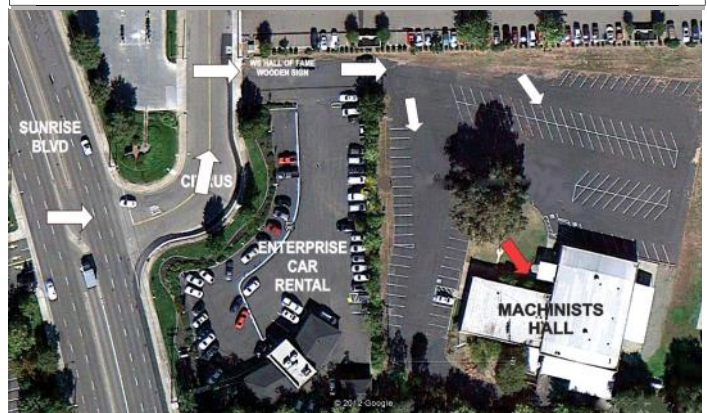
1:00 pm to 5:30 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to

www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

