



MUSIC NEWS

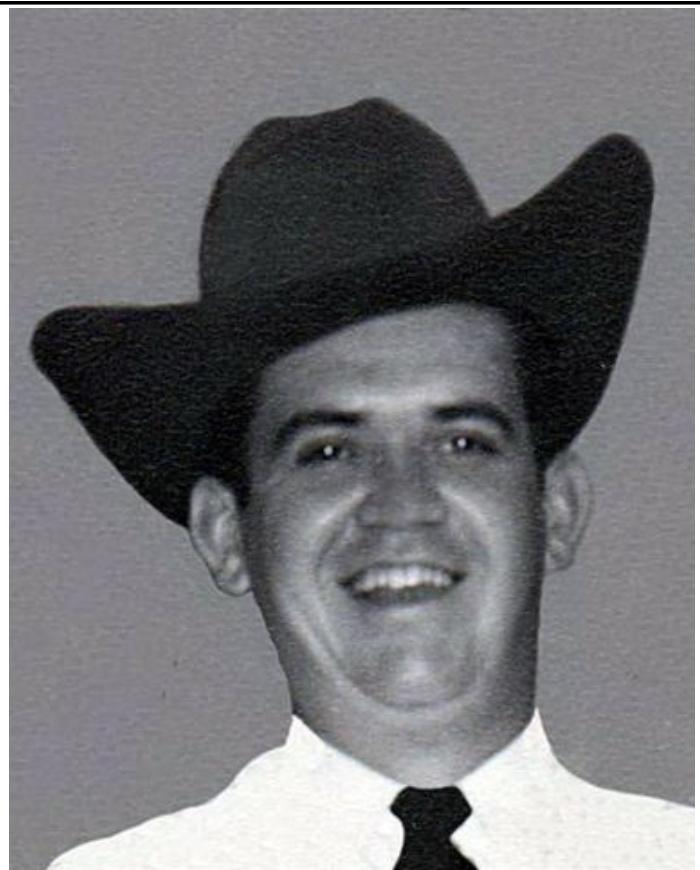
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Founded in 1981 by Loyd and Perry Jones

Volume 32, Number 5

May, 2014



BB Morse



Hoyt Shaw

Western Swing Society Hall of Fame Profiles ~ Page 9

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GUEST BAND May 4, 2014



**Bill Ward and
Western
Lights**

The Western Swing Society

P.O Box PO Box 2474

Carmichael, CA 95609

Phone (916) 974-1236

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Bill Enyeart 373-3368

Vice-President, Doug Weiss 434-8189

Treasurer, Harley Doughty 635-0450

Secretary, Janet Jimenez 487-1727

Other Directors:

Tony Arana, (775) 971-3070

Hubert "Brownie" Brown 276-4059

Olen Dillingham, 645-8878

Ronnie Elkan, 765-4345

Jetta Riley, 371-6454

Staff and Committee Chairpersons:

Decorating Chair, Myrtle Brown

Equipment and Staging, Bill Enyeart

Hall of Fame Archivist, Jay Riley

Historian, John Towner

Jam Room, Tony Arana

Membership Director, Tink Cariker

Newsletter Team: Editor, Tink Cariker

Layout and Publication: Shelley Elkan,

Distribution: Bill Enyeart, Janet Jimenez

and Jetta Riley

Photographer: Dennis Ford

Publicity, Lisa Braswell

Raffle, Bob and Virginia Kuykendall

Sales Table, Donald and Susan deMars

Scholarship, Ronnie Elkan and Hubert

"Brownie" Brown

Slide Show, Janet Jimenez

Sound Engineer, Roy Nall and David Bean

Website, (volunteer opportunity)

(All phone numbers are in area code 916 unless otherwise stated.)

From the PRESIDENT



Hi folks:

After a month off there was no better way to re-new our show than having Shelley Elkan and her "Bite The Bullet" band. They really put on quite a show. All these folks are top musicians and entertainers. Conrad Nelson was on the big bass and doing some vocals. This guy plays about anything you put in front of him. Dave Wren was on steel guitar with Jeff Nelson on drums and doing some singing too. Playing twin fiddles was Ronnie Elkan and Olen Dillingham, who also played mandolin and accordion and did a song or two. Super picker Cliff Brezidine was on lead guitar, with great guitarist Bob Woods sitting in along with John Bush playing harmonica. You put this bunch back of Shelley and her great voice, you got something! What a joy to have this band perform for us. Thanks Shelley, and give the guys our best!

Boy, "Dry Creek" had their hands full following this band. But we had Jimmy Baughman on guitar and wife Linda doing some vocals. We had David Bryan also playing guitar, some drums, plus vocals too. Billy Smith was on hand with his fiddle also. Good buddy Biff Adam was our drummer this day. Bill Cornett, our regular drummer, has retired from our band. He was with us a lot of years and we are really going to miss him. Very happy to have Marty Martin come down and help us out. This guy has a terrific voice and is a nice guy too. Good friend Nancy Long sang for us. She also helped Neal Cook do the raffle.

My thanks to Sally Collins for running the bar for us. She stepped in for the gal that didn't show up. Did a great job too, but I knew she would, as she's had years of experience and knows what it's all about. Thanks Sally!

New band coming in May. Bill Ward and "Western Lights" will appear for the first time. It will be my first time to hear them, too. But I've heard a lot about them and it is all good.

Hope you will be there to cheer them on. Until then

Bill Enyeart, President





MEMBERSHIP

Because of printing and mailing deadlines, this listing reflects membership dues received up to the tenth of the month. Dues received after the tenth will be acknowledged in the next issue.

A big WELCOME to our New Members:

Stan & Susie Brown, Newcastle; Joanie & Jim McCoy, Henderson, NV; Mary Ellen & Steve Wahab, Orangevale; Ray Belarde, Citrus Heights

And a big THANK YOU to Renewing Members:

Bill & Dana Ward, Sacramento; Art & Clarice Johnson, Courtland; Cleta McCormick, Rocklin; Tom Palazzi & Nina Applegate, Newcastle; Burl Smith & Lorene Rochin, Hayward; Percy & Virginia Haugen, Woodland; Dan Daniels, Roseville; Phillip Fortune, Pawhuska, OK; Bill & Joe Seabridge, Gold River; Tom & Karen Gunterman, El Dorado Hills; Larry & Mary Goodell, Grass Valley; Val Mata, Woodland; John & Linda Bush, Lincoln; Donald Zukaukas, Sacramento; Gilbert Phillips, Sacramento.

Please remember to update your information when you have a change of address/phone number/email address to insure you receive your newsletter timely. You can leave a message for me at (916) 383-2848 or email me at tinkcariker7044@att.net. If you choose to update your information at the door, please bring it in an envelope addressed to me.

"Strength of character isn't always about how much you can handle before you break, it's also about how much you can handle after you've broken."

Tink Cariker, Membership Director

UPCOMING BANDS

May: Bill Ward and Western Lights

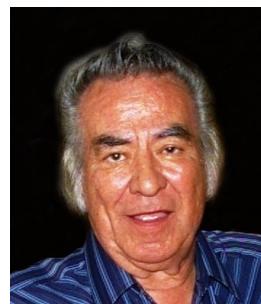
June: Lincoln Highway

July: Charlie Hull and Country Swing Playboys

August: David Bryan

September: Tony Arana's Jam Room Band

October: Hall of Fame 4-Day Celebration



JAM-ARANA REPORT

The Jam Room continues to be one of the highlights of our Western Swing Sunday Dance. Make sure that you share your talents with all of the folks back in the Jam Room!

Look for next month's report.



ABOUT THE PHOTOGRAPHS

The photos in this newsletter were taken by Dennis Ford. If you would like to view or download *all* the photos that Dennis takes at WSS, please go to his photo website:

<http://fordphotos.phanfare.com/>

Dennis' beautiful photos are in color and can be downloaded to the viewer's computer and printed as wonderful keepsakes.

ALBUM REVIEW

by Mike Gross



Mike Gross, KSEY-FM, Seymour, TX, is a Hall of Fame DJ playing old and new Western Swing on his radio show, available on the Internet at www.swinginwest.com

Top Ten List ~ May 1, 2014**Songs**

1. Alexander's Goodtime Band- Dave Alexander (DAP)
2. All Dolled Up- Western Swing Authority (Canadian Import)
3. New Star Over Texas- The Time Jumpers (Rounder)
4. Punchin' Cows, Settin' Posts, Stretchin' Wire- Red Hot Rhythm Rustlers (Musikode)
5. Three Acres of Fillies at Billy's- Dennis Ledbetter (Mallory)
6. Swing On- Carolyn Martin (Java Jive)
7. Smack Dab- Jean Prescott
8. Fruit Stand- Brooke Graham
9. Texas Memory Trip- Durwood Haddock (Eagle International)
10. Texas Kerosene- Mikki Daniel (Musikode)

Albums

1. All Dolled Up- Western Swing Authority (Canadian Import)
2. Steel Highway- John Lang
3. Trails Less Traveled- 3 Trails West
4. Tulsa Playboys and Friends- Tulsa Playboys
5. Alexander's Goodtime Band- Dave Alexander (DAP)
6. Too Hot to Handle- Red Hot Rhythm Rustlers (Musikode)
7. A Platter of Brownies- Carolyn Martin (Java Jive)
8. Live in Deep Ellum- Light Crust Doughboys (Art Greenhaw)
9. The Barn Door Slammers- The Barn Door Slammers
10. 'Bout Time- Hot Texas Swing Band

**SUNSHINE/VOLUNTEER REPORT
(2-4-6-8, WHO DO WE APPRECIATE)**

It was so good to see all of you at the April get together. What a great crowd we had.

Thank you to Shelley Elkan and Bite The Bullet Band for the fantastic music. Always a great start for the day. They do it all and so well. Bill Enyeart and Dry Creek kept the music going and the dancers on the floor for the second half of the afternoon. Doesn't get any better than this!!!! See you all on May 4th.

The room looked awesome, thanks to Myrtle Brown and her family, Barbara Bauer, and all the helpers. Big thank you to all who helped this month: Janet Jimenez, Lisa & Jim Braswell, Tony Arana, Dennis & Eleanor Ford, Harley Doughty, Nate Brian, Donald & Susan deMars, Don & Arliss Johnson, Shelley Elkan, Tink Cariker, Nancy Long, Neal Cook for the raffle and Sally Collins for last minute fill in at the bar. Great job and we appreciate all of you who helped with set up and clean up!

GET WELL/THINKING OF YOU:

Rita & R.B. Snelson, Betty Reeves, Skeeter Elkin, Billy Champion, Gene & Juanita Albright

Jetta Riley**Board Meeting Invitation**

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Ma-

**SKIP'S MUSIC**

Sacramento - Elk Grove

Instruments—Sound—Accessories—Repairs

2740 Auburn Blvd.
Sacramento, CA 95821
Elk Grove (916) 686-5666

(916) 484-7575
Fax (916) 484-0390
skipsmusic.com

HALL OF FAME NOMINATIONS

It's time again to think about nominations for induction into the Western Swing Society Hall of Fame in October. The closing date for submission of nominations is May 31, 2014.

Any member in good standing may make nominations, by either postal or email. An 8 x 10 hard copy photo is *required* at the time of nomination. The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications. Nominations must include the names, addresses, phone numbers and email addresses (if available) for the nominee and the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee,
P. O. Box 2474, Carmichael, CA 95609

**APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION**

Submit the following information in a note with your check to **The Western Swing Society**, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year. *

Couples Membership, \$20 per year. (one address only). *

Non-member Subscription, \$12 per year.

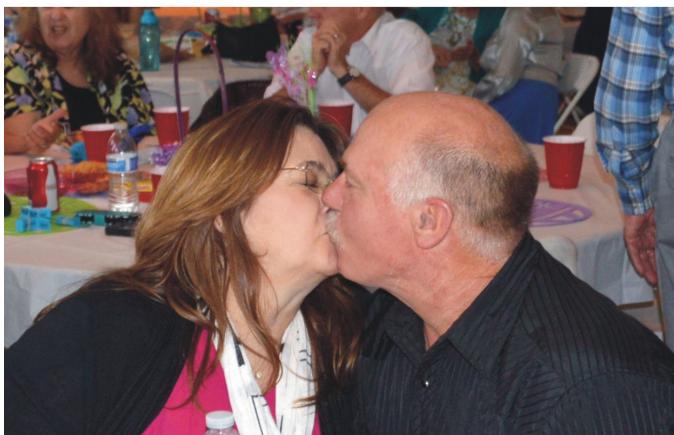
* Newsletter Subscription is included in benefits of dues paying members. Don't miss the color version of our newsletter, with additional content and photo pages, by signing up to receive it via email rather than mail – It's free to members. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



SUNDAY, MAY 4, 2014

Bill Ward and Western Lights





OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Lincoln Highway Band.

4th Sunday of the month, 1-4pm, VFW POST 4647
3300 U Street, Antelope, \$5.00 cover charge
For more information call (916)580-7390.

Canadian Western Swing Music Society.

Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Northwest Western Swing Music Society.

Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday**
www.nwwsms.com

Western Swing Music Society of the Southwest.
PO Box 644, Shattuck, OK 73858. **Meets quarterly.**
Contact Chuck Hayes at 918-683-3511 or go to website at: www.wsmss.com.

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Cowtown Society of Western Music. Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

CA Old Time Fiddlers Association, Orangevale Grange on Walnut Avenue in Orangevale, CA. Meets 2nd Sunday. www.cbaontheweb.org/region_details.asp?regionID=2

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.



VOLUNTEER OPPORTUNITIES

The Western Swing Society is a non-profit organization operated solely with volunteer help. There is occasional turnover in staff positions, creating a need for replacements. The following positions are currently open or filled on a temporary basis. If you want to serve the Society and have the listed skills, contact the Secretary at (916) 487-1727, or speak with the President at the monthly sessions.

The Society will provide the necessary training and tools (computer, software, etc.) to get the job done.

Newsletter Archivist: We have need of someone to archive newsletters, which involves scanning and saving the files.

Typesetter: Hall of Fame annual tasks of printing Gold Cards, Programs, and Certificates.

If you have a highschooler or college student in your family who's comfortable with computers and wants to get some good experience to put on their resumes, please have them consider participating in the newsletter and/or website program.



ABOUT THE PHOTOGRAPHS

The photos in this newsletter were taken by Dennis Ford, who did the layout on page six. Dennis also makes the signs you see around the hall, all at his own expense. Please go to his photo website:
<http://fordphotos.phanfare.com/>

Guest Band SHELLEY ELKAN AND BITE THE BULLET



MEET OUR VOLUNTEERS

Jim & Lisa Braswell



Jim and Lisa are two of our many volunteers who make the monthly music sessions "happen." They aren't on the stage but they, along with many others, are behind the scenes making sure those on the stage have a place to shine.

Lisa is one of your greeters at the door. Jim can be seen around the hall, doing many minor things that no one notices but that help the day run smoothly.

You will also find them on the dance floor occasionally, as that is their first love. Jim and Lisa met 25 years ago at a Singles dance in Roseville and have been married 24 years. Lisa's story of that first meeting: "He asked me to dance, said he thought I could probably follow him. Ha! I showed him. He's still trying to keep up with me!"

They have danced many years to Bill Enyeart's music. They followed his band every where he played before he was Dry Creek. They also joined the Western Swing Society at the same time Bill did. Lisa says they don't dance much anymore but still enjoy the music and love all the beautiful people they have met.

That is one reason Lisa loves working at the door and greeting people. She and Jim have become friends with many who walk through the door and they are always happy to see new faces, who will soon become friends.

Jim was born an Okie and raised in San Jose. Lisa was born and raised in Billings Montana and moved to Sacramento in 1970.

Please let Jim and Lisa know how much you appreciate all they do for the Society.



BB MORSE

Inducted October 3, 2013



Born in 1952, BB Morse has spent a lifetime playing music and learning the crafts of his trade. His music has taken him around the world and across the U.S. many times, sharing the stage, recording and playing with many of the great legends of our generation.

As a child of the 1960's counter-culture growing up in the San Francisco/Berkeley, California area, BB held fast to the many tenets that have defined this era and its music. From Telegraph Avenue to Haight-Asbury Street; from the UC Berkeley campus to the Family Dog, Keystone Berkeley or the Filmore West, Winterland or Golden Gate Park in San Francisco, BB was there, growing his hair & beard, knowing that music was what he wanted to do when he grew up.

BB's father, who was a trucker by trade and PRCA Rodeo Cowboy on the week-end, after hearing that BB wanted to be a musician and make money, told him, "Son, you can't do both, and if you wanna make some money with that guitar, you'd better sell it." It seemed odd advice from the man who had taught him to play guitar at age 9, but life sometimes is a series of contradictions and dichotomy's. But BB stubbornly held on to his dreams and began his professional career in music at age 13. Ranging in styles from cowboy classics, folk, rock, country, blues, western swing and jazz, BB networked with like-minded musicians and put his instruments to work, never looking back!

BB's performance credits include the Grand Ole Opry, Austin City Limits, Willie Nelson's 4th of July Picnics, Commander Cody, Freddy Powers, Floyd Tillman, Merle Haggard, Willie Nelson, Bobby Black, Johnny Gimble, Tommy Morrel, Ray Benson, and many others.

BB transcends musical styles & genres with his uncanny ability to put the right groove to any tune, putting a virtual lock on the "Bottom End", with a "groove" that makes you "move". Grammy winning Pianist, Floyd Domino, with whom BB recorded the Merle Haggard Jazz Album, "UNFORGETABLE" calls him: "The Atomic Clock". Once you hear his beat, you'll agree.

HOYT SHAW

Inducted October 3, 1982



Hoyt was born in 1930 in Dickens, Texas to the sound of fiddles, banjos, and guitars. From the very beginning, music always played a big part in his life. When he was 6 years old, he picked up his Daddy's banjo, even though he had

been told never to do so, and tuned it. Later when his Dad began to strum the banjo, he asked, "Who tuned my banjo?" Expecting some harsh words, Hoyt confessed to it, but his Dad praised him for perfectly tuning the banjo. And so began many happy years of playing music together.

The family moved to El Paso when Hoyt was 7 years old. His musical career began at that time with he played his first gig with his father and Uncle Pete Shaw at the Aladdin Club in El Paso. They played 7 nights a week in West Texas, New Mexico and Arizona until 1943 when his Uncle Pete died. Hoyt and his father quit playing for the public but continued to play music at home and for friends.

The family moved to Las Cruses, NM in 1945 where Hoyt met and married Allie Faye Terry. It was there that a friend told Hoyt about a fantastic guitar player that he just had to hear. Walking into the Clover Leaf Club that night was the beginning of a long and lasting musical friendship with Loyd Jones. "The fantastic guitar player." Hoyt joined Loyd's band and they played for the next 7 years in the New Mexico/Texas area.

In 1948 Hoyt moved back to El Paso and joined the Border Ramblers Band. In 1950 he formed his own band, The Texhoma Playboys. After the band disbanded in 1951, Hoyt moved to Sacramento and once again joined Loyd Jones and his band.

After a few years, he formed the Texhoma Playboys band again and was the host band for Eddie Dean and Merle Travis at the Frontier Club.

Through the years of working a regular job in the automotive parts industry, Hoyt and family transferred to San Francisco, Portland and back to Sacramento. He retired in 1987 after suffering a stroke.

(profile by Perry Jones, 1987)

Western Swing Music Society
of the
Southwest Hall of Fame Showcase

JULY 10–12 - 15th Annual

Great Plains Fair Grounds, Lawton, OK

(contact: 580-571-5081 or 940-855-8256 or
405-365-0082)



Come Join The Fun At
The Western Swing Society's
33rd Annual

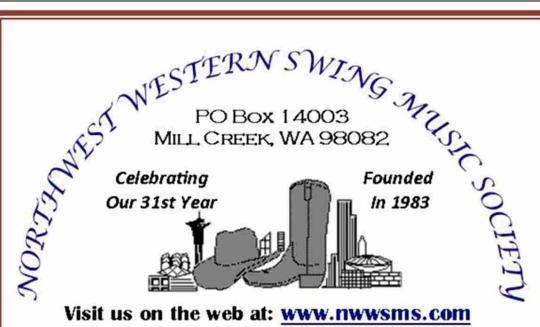
WESTERN SWING HALL of FAME MUSIC FESTIVAL

October 2-3-4-5, 2014

Machinists' Hall, Rancho Cordova, California

FOUR DAYS OF DANCING
AND LISTENING FUN

*A Dozen Great Western Swing Bands
Morning and Late Night Jam Sessions*



The Northwest Western Swing Music Society's
24th Annual

Western Swing Music Festival & “Hall of Fame”

August 7-10, 2014

At the Auburn Eagles Club - 702 'M" Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.

Dry Creek, Our Amazing House Band, and Friends!



MAILBAG

Thank you for giving another \$500.00 scholarship to Amanda. We appreciate the support and the attention that the Western Swing Society has shown to her for the last three years (2012—2014)

We have advised her music instructor that Amanda has received another generous scholarship from WSS and that she needs to keep learning western swing music as part of her music lessons.

We feel Amanda is doing exceptional and we're glad to see that your organization agrees with us and is willing to assist with her lessons. We plan to continue bringing her to the monthly dances where she will play in the jam room and sometimes on the main stage.

Thank you again for your ongoing support.

Sincerely yours,

Terry and Betty Crouson

JOIN THE JAM-A-RANA

The Jam Room is proving to be a great success and a lot of fun. Time often runs out on the main stage for guest performers but that doesn't mean you can't strut your stuff. Come on back to the JR where Board member, **Tony 'Jammin' Arana** is in charge. Bring your instrument, voice, fans, or whatever and share your talent. We'd love to hear you.

Save the Date! HOF FESTIVAL!!!

October 2—5, 2014
Machinist's Hall, 2749 Sunrise Blvd.,
Rancho Cordova, CA



P.O. Box 2474
Carmichael, CA 95609

www.westernswingociety.org
www.facebook.com/
SacramentoWesternSwingSociety



NOTICE! If today is later than the date in the upper right hand corner of your address label, you'll need to pay your membership dues or subscription fee in order to keep receiving your newsletter.

If you don't want to be a voting member you can still receive the newsletter by purchasing a subscription.
(See below)

MEMBERSHIP

Annual dues in the Western Swing Society are:
\$15 for an Individual
\$20 for a Couple at one address

Newsletter Subscription is included in benefits of dues-paying members. Non-members can subscribe \$12 per year.

Paid membership includes a subscription to the monthly newsletter, reduced admission fee at Society music functions, the right to vote in Society elections and on proposed By-Law changes.

Non-dues payers must subscribe if they wish to receive the newsletter. Subscriptions are for twelve consecutive months.

Mail to Subscription, **PO Box 2474, Carmichael, CA 95609.**

Include your name, address, phone, and e-mail address

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 6:00 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to
www.westernswingociety.org

*The address is Sunrise, but the driveway is on Citrus.

Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our wooden sign, and you are there. Park, come in and join the fun.

