

Published by the Western Swing Society, Sacramento, California Founded in 1981 by Loyd and Perry Jones

Volume 42, Number 3

HAPPY 95th BIRTHDAY RAY POE of PICKIN' TIME

March 2024

THIS MONTH'S FEATURED HALL OF FAME MEMBERS





DARON BROWN

BOBBY WYNNE

(Go to Page 3)

SUNDAY, March 3,, 2024



LINCOLN **HIGHWAY**

1:00pm-3:00pm

Followed by the **House band**

> "The Hall of Famers"

MARCH 3:00pm-5:00pm

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NEW!!! FREE DANCE

LESSONS

With Admission @ 12:00 pm

Letter from The Editor



Another fantastic dance was had by all on the 6th of February. We had the weather baring down on us and we still had a great turn out. I hope that everyone made it home safely. I know that when I left the hall at 5:45 there were a lot of street light and traffic signals out. So many volunteers and our folks

made this a great dance for everyone.

"The show must go on" so our dance instructors were there even though one of them was in a soft cast on his foot. He came rolling in on his kneeling scooter and proceeded to give a great dance lesson. That is dedication and was greatly appreciated.



Our regular bartender, Cindy, had back problems and couldn't be there. What do you

Continued on page 2

SUNDAY DANCE March 3, 2024



WESTERN SWING SOCIETY MUSIC NEWS

The Western Swing Society

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Ronnie Elkan (916) 765-4345 Vice Pres, Meghan McCoy Treasurer, Linda Swanson Secretary, Sandra Robinson

Other Directors:

Linda McCarley (916) 870-7463 Dave Rietz (916) 806-0520 Jimmy Boehnke Arron Smith Ralph Chase

Staff and Committee Chairpersons:

Admissions Coord, Linda McCarley
Bar Manager, Cyndi Lee
Bartender, Cyndi Lee
Decorating Chair, Open
Equipment and Staging, Arron Smith
Historian, (open)
Jam Room, Tony Arana
Master of Ceremonies, Terry Crouson
Membership Director, Linda McCarley
Music Director, Ronnie Elkan
Newsletter Editor, Ronnie Elkan
Photographer, Mary Harris
Public Relations Administrator Mae
McCoy

Raffle, Bob and Virginia Kuykendall Slide Show, Janet Jimenez Sound Engineer, Open Website Manager, Dave Rietz



Western Swing Society Music News is published monthly by the

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

Editor's Letter Continued from page 1 do? Call

"Scrappy, Mr.
Arron Smith Sr..
He didn't hesitate to take on the task for The Western Swing Society. I felt



bad for all the ladies that didn't get a chance to dance with him because he was tending the bar.

We also tried something new at WSS. We had vendors selling their custom made jewelry. Everyone seemed really happy to stop at there table and they were so generous



with us. They donated two beautiful pieces to our raffle and also contributed to our youth fund. I hope they come back soon and you can check out their cards on page 4.

The Classic Country Boys came I to WSS for their first performance. I hope to see them again soon. You probably recognized Steve French on guitar, pedal steel and vocals. Also a regular at WSS was Brian McCommas on guitar and vocals. They also had Steve Clark on bass and vocals. Paul Farman rounded the group out on drums. It's always great to see players form new groups to not only play for us but go out and work different venues. Thanks guys for donating your time and talent to WSS.

Following the feature group was our "Hall of Famer Band". The band was Jim Baughman, guitar and vocal; Ralph Chase, piano and vocal; Olen Dillingham, fiddle and 5-string mando; Steve Clark, bass and vocal; Steve French, pedal steel and vocal;

Continued on page 6

JAM ROOM JAMMERS



We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share

your comments here in this column. Just send your thoughts to ronnie.elkan@gmail.com or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Come in and join in, you can listen or sign up to play and/or sing. Are "Hall of Fame" hosts, Brad Barnett and Dave Rietz will be there to welcome you!





Free Dance Lessons with admission on Sunday March 3, 2024!

DARON BROWN

Born June 22, 1965 Inducted October 1, 2023



Plainview, Texas native Michael Daron Brown was born June 22, 1965. At age nine Daron started playing guitar with his family which included a long line of pickers and fiddlers. They played at city jamborees and barn dances, among other gigs.

While still in high school in 1982 and 1983, Daron's first job was to play bass for Jimmy Blakley who owned the

Palm Room in Lubbock, Texas. Daron went to South Plains College in the spring of 1984, and also took lessons from the great guitarist Joe Carr. He studied fiddle backup and Eldon Shamblin-styles on guitar, graduating with a degree in Sound Technology. Daron managed a music store in Lubbock for 7 years and taught guitar during that time. He also played guitar with Jack Taylor and West Texas Swing alongside the legendary Tommy Harvell on bass. This band even played in Puerto Rico!

Daron has played for two Texas Governors: Ann Richards and Preston Smith. He played with Cecil Caldwell, the famous clogging fiddle player from Lubbock, who ran the West Texas Opry. He has performed on several live radio shows with Cecil including the Big Ed Wilkes Show on the historic KRFE 580 AM radio station. This is where Daron was introduced to the great Johnny Gimble and played several shows with him and the South Plains College teaching staff.

During the years 1996-2003, Daron played with Lanny Fiel and the Ranch Dance Fiddle Band, alongside Texas Playboy Frankie McWhorter. He also played several jobs with Frankie and the Over the Hill Band in 1999, and performed many other times with the Ranch Dance Fiddle Band and the Texas Playboys. These jobs included the Snyder Swing Festival and the Ranching Heritage Center in Lubbock, Texas, featuring Tommy Perkins, Tommy Allsup, Bob Boatright and Leon Rausch, with Bobby Koefer on steel. On June 26th, 1999, Daron taught at a guitar and fiddle camp in Lubbock, Texas with these musicians and including Randy Elmore. That night he was honored to play on stage with all the Playboys again, and later played with

Continued on page 6

BOBBY WYNNE

Born November 13, 1937 Died January 4, 2019 Inducted October 1, 1995

Bobby was born in Lubbock, Texas. He began to sing at the age of three. As a small child, his number one desire was to play the violin, but he was not allowed that opportunity. His mother later recognized his musical talents and secretly arranged for Bobby to take music lessons. He studied the French horn first and then learned to play several brass instruments. The trumpet became his favorite instrument

All of Bobby's young life his favorite music was the sound of the big bands. Tommy Dorsey was his favorite, and Bob Wills. Tommy Duncan was his favorite vocalist. Then the music began to change, and Eddy Arnold was added to his list of favorites. As he was growing up, the sounds and type of music continued to change, even in the school bands, but western swing music was what he wanted to play.

In the late fifties, Bobby had the opportunity to perform with the Hank Thompson Band, who at that time was his idol. Bobby had learned to play all of the Dubert licks (Dubert Dobson). He was only sixteen years old at the time. He then became a regular on the Merle Lindsey Band and performed with his band several different times.

In the early sixties, Bobby played with the Bob Wills' Band for a short period; and those memories, he says, money could not buy. Although Bobby was not a well known musician in the professional world, he has managed to perform with other artists such as Jerry Naylor, Mary Taylor, and Ray Price, just to name a few.

In 1964, Bobby had his own weekly television show, originating from KCLV in Clovis, New Mexico. He recorded his very first record there at the Bob Tucker Studios in 1963. Bobby then recorded at Halo Records in 1970 at Hereford, Texas, and in Nashville in 1975. At Nashville's Music City Recording Studio, he recorded his own compositions, "Never Leave Me" and "Love's Gone Blind". Although none of his recordings have ever been hits, the experiences have enabled him to become wellestablished and to attain perfectionism which is necessary to survive in the entertainment business.

While Bobby was playing on the Thompson Band, he met his idol steel guitarist, Curley Chalker. Bobby bought a double neck National Steel and took up trying to play like his idol. In 1969 he had his very first pedal steel made. It was a black Imperial

Continued on page

NEW MERCHANDISE AT WSS

These folks were so much fun to work with and I'm hoping they will come back soon. Tey were so generous to WSS. Thank You Susie and Dennis!





2024 UPCOMING BANDS

March 3	The Lincoln Highway (With Guest, Larry DeLeon)
April 7	The Familiar Strangers
May 5	Mae McCoy & Her Neon Stars
June 2	Bite the Bullet
July 7	Rhonda Rogers & Edgewood Station
August 4	Janice Allen & All The Queen Men
September 1	Natural Country
October 4, 5, 6	Hall of Fame
November 3	Bob Woods Swing
December 1	Mae McCoy & her Neon Stars

Western Swing Society Café Menu

Serving 12-3:15

Hamburger with chips or potato salad \$8.00 Cheeseburger with chips or potato salad \$8.50

Pulled Pork with coleslaw \$9.00 Cobb Salad \$10.00

Hot Dog with chips or potato salad \$4.00 Beyond Burger \$10.00 Chips \$.50

Thank you for supporting





FOOD AVAILABLE

American Legion, Mather and Rancho Cordova, are all volunteer veterans that prepare meals and cook for us at all our Sunday dances. Come early for

lunch to support these volunteers and stay to dance.

A hot meal, reasonably priced, provided by our American Legion

Thank you for your service!

All credit card transactions will have a \$.50 surcharge



2024 Board of Directors

Left to Right: Mae McCoy (Vice President) Ronnie Elkan (President) Arron Smith, Ralph Chase, Sandra Robinson, Linda McCarly, Dave Rietz, Jimmy Boehnke, and Linda Swanson. Thank you to all of these great Board Members!















WSS BOARD MEETING MINUTES Feburary 13, 2024

Meeting called to order by President Ronnie Elkan at 6pm via Zoom

Members Present: President Ronnie Elkan, Vice President Mae McCoy, Treasurer Linda Swanson, Secretary Sandy Robinson, Linda McCarley, Ralph Chase, Arron Smith Guest: Nick Dennis Approval of January 16, 2024, Minutes via previous email

PRESIDENT'S REPORT:

President Elkan expressed what a great Dance we had on February 4, 2024 – Great Musicians, Raffle and so much help from so many volunteers. February 4th was a very windy, rainy day, but our Members and new friends showed up in a great number to make the event spectacular, as always.

We received great news from Arron Smith that Bob Kuykendall is feeling better, and he and his wife, Virginia, will hopefully be able to attend our March 3rd dance – continuing their great job of running our Raffle.

TREASURER'S REPORT:

2023 Year-End, January and February Treasurer's Report approved via previous email. Our Treasurer, Linda Swanson, continues to be such a great asset to our Board of Directors – providing us with up-to-date financial reporting – making it possible to make accurate financial decisions. Our Volunteer Scrappy Arron Smith jumped in, once again, to be our Bartender. He was a very busy man – and our Bar income was very impressive. Thank you Scrappy.

PUBLICITY DIRECTOR:

Vice President and Publicity Director, Mae McCoy, reported she continues to work on the Development of a functional, more user-friendly Website. Even though our Dance Instructor broke his foot – he showed up at our February 4th Dance and instructed via a rolling knee crutch -- with the help of two assistants. The attendance at the free lesson continues to be very impressive and enjoyed by so many.

Our Jewelry Vendor was a great success and very well received by our guests. The 2 Vendors donated a beautiful ring and necklace to our raffle, which helped to increase our raffle sales. They also shared our Western Swing Society Flier and Post on their Website – which helps to get our Event on Social Media to a greater audience. Work and research is still being done to acquire a Credit Card Service for our Admission Desk and Bar.

NEW BUSINESS:

Our very old – but very popular – popcorn machine is dying. Linda McCarley Moved, Mae McCoy Seconded that we purchase a restaurant quality popcorn machine. Approved 7-0. Arron Smith suggested, for safety concerns, we need to install railings going on and off the main stage. Arron will do the research.

ADJOURNMENT: Moved McCarley, Second Chase. Approved 7-0 Sandy Robinson, Secretary

Bobby Wynne continued from page 3

M.S.A. Bobby, not knowing anything about pedal steel guitars, had it made totally backwards to everyone else's. Finally after a lot of ribbing by his fellow steel players, he bought another new M.S.A. which was made like they were supposed to be. He then basically had to learn to play all over again.

For many years, Bobby had his own band, still playing the big band and western swing music, until the progressive music became the music wanted by most night clubs. Bobby has never played the new music and said he never would. He gave up his band, but never gave up the desire to play and promote his kind of music.

Bobby is a member of the Khiva Shrine Temple in Amarillo, Texas, and is one of the Board of Directors. In 1988, Bobby, with the help of other Shrine members, organized the only chartered Shrine

Western Swing Band in the United States and is the only band leader the band has ever had. He now serves as President of the Unit for the third time. The Shrine Band members donate and give many hours of their time to help raise money for the Crippled Children and the Shrine Burn Hospitals in Galveston and Houston, Texas. The members of the band do not receive any pay for their time and have traveled as far away as Tucson, Arizona, to play for different conventions. Western Swing Hall of Fame Member Jimmy Young is also a member of this great Shrine organization.

Bobby is now back to playing with a local Amarillo Band, Texas Pride. He teaches Automotive Mechanics at one of the local junior colleges. His dedication to Western Swing Music has been a lifetime endeavor, and he is a worthy recipient for the Western Swing Hall of Fame Society.

Musical Biography by Valerie Moss.

Daron Brown continued from page 3 them in Ruidoso, New Mexico at the Cowboy Symposium.

He has been the guitar accompanist for many years at the Bob Wills Fiddle Contest in Turkey, Texas. The Ranch Dance Band played a few years opening the nightly dance. He even had the opportunity to play with Louise Rowe at the Bob Wills Museum. He has played at the Turkey Hotel with Jason Roberts, and with the Jimmy Burson Band which included members of the Western Swing Society of the Southwest's Hall of Fame. He has played many times at the Church of Western Swing in Turkey, Texas, including a few times with new owner Tommy Thomsen. Daron played in a group called Texas Stardust which included three fiddle players. This band recorded a CD and had the privilege to cut two songs with Bobby Koefer, the great Bob Wills steel player. Through the years Daron has opened for many well-known country and western bands. In 2013, he was inducted into the Western Swing Society of the Southwest's Hall of Fame in Oklahoma.



In 2018, he was inducted into the Northwest Western Swing Music Society's Hall of Fame in Washington state. At that year's festival in Enumclaw, Washington, he taught music camp with Suse Spencer and Hyram Posey. He currently plays with Jay Stegall and the Part-

Timers in Texas and Oklahoma.

Daron's goal is to keep western swing alive. He currently lives in Plainview, TX, with his wife, Kristi, and has two children, Melody and Cord. He continues to play Western Swing every chance he gets. Proficient on guitar, bass and vocals, he is a master musician with a





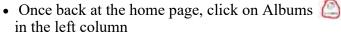
PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT

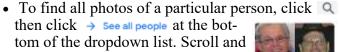
Pictures are now available on our website: http://westernswingsociety.net/. OR on Google Photos

Tips:

- From PDF newsletter, click on link below these instructions to enter that photo album.
- at top right to album or a se-• Use the three dots download entire lected photo
- To see all albums, click top left on







then click -> See all people at the bottom of the dropdown list. Scroll and click on a person. You will see all photos of that person. Then you can download and print what you like.



PHOTO LINKS **Monthly Dance Photos January Dance**

https://photos.app.goo.gl/X5fRbSG651KDd9Ro6



Editor's Letter continued from page 2

Bill Cornett, drums and vocals: Arron Smith Jr., drums, vocals and sound engineer. Guest singers were Mae McCoy,



Nancy Long and Rex Barnes. John Bush got up and played harmonica. I have the greatest Board of Directors and I just needed to say that in writing. These folks work at making our dance fun and always growing. We are meeting online these days and always welcome any input you might have.

DANCING IT UP!!! (Photo's By Don deMars)



TIME TO SWING (Photo's By Don deMars) See all Don's Photos Page 6



THANKS FOR THE MUSIC (Photo's By Don deMars) See all Don's Photos Page 6

















RAFFLE WINNERS (Photo's By Don deMars)













HALL OF FAME NOMINATIONS

THE TIMING

January 1—May 31st: Submissions of nominees for consideration accepted from a member in good standing

June: Hall of Fame Selection Committee reviews and chooses 12 nominees to be inducted in the Hall of Fame. Nominations must adhere to the rules and be complete in order to be considered. Any submissions not chosen roll forward to the next year for consideration

July: Board signs off on the chosen inductees.

Inductees are notified and told about our Hall
of Fame Event details

August: List of inductees first appear in the newsletter

September: Photos of inductees appear in newsletter. List of HOF bands in newsletter

October: The three day celebration, culminating in the Induction Ceremony on Sunday

HOW TO AND THE RULES

Let's have another inspiring set of inductees for the Western Swing Society Hall of Fame event, the 1st Friday—Sunday in October. The closing date for submission of nominations is May 31st. Start NOW. Time FLIES!

Any member in good standing may make 2 nominations, by either postal or email.

An 8 x 10 hard copy photo or a digital jpeg (at least res. 300 dpi) is <u>required</u> at the time of nomination.

The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications.

Nominations must include the name (as they wish it to appear in our Hall of Fame registry), address, phone numbers and email addresses (if available) for the nominee *and* the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee, P. O. Box 2474, Carmichael, CA 95609

It's Easy!

Nominate a musician or exceptional volunteer for this year's Hall of Fame

Time is running out. May 31st is the last date to submit your nominations for our Hall of Fame celebration!

Being inducted into the Hall of Fame is a BIG HONOR, so submit a nomination and make someone's day!

- The name, address, phone and email of member submitting the nomination
- The name, address, phone and email of the nominee
- The nominee's name as the nominee wants it shown in the bio and on the Hall of Fame registry
- Biographical information about the nominee, with emphasis on involvement with Western Swing Music.
 - Birthplace and date.
 - Age at which participation in music began? How? Singing? Playing an instrument?
 - Early inspirations and influences?
 - Time and place of first professional performance
 - Name of well-known bands and/or performers with which nominee has played.
 - Names of well-known locations where nominee has performed.
 - List of any awards or formal recognitions received by the nominee related to his or her music career.
 - Nominee's personal reasons for involvement in and support of Western Swing Music.

See the instructions in the previous column and email or mail your completed nomination information so that it is received by WSS no later than May 31st.

DON'T FORGET to include *your* phone, email and the *nominee's* phone, email and mailing address so that we can contact you.

WESTERN SWING SOCIETY MUSIC NEWS

OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Buck Ford & Pure Country Band: Check Website for schedule, https://buckford.com/events/

Carolyn Sills Combo: https://

www.carolynsills.com/

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Grace Clark and Swingitude:

www.graceAclarkmusic.com. 925-443-5217

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Hot Club of Cowtown: https://

hotclubofcowtown.com/

The Lincoln Highway Trio:

Every Tuesday, 1:15-3:45pm. Mission Oaks Community Center, 4701 Gibbons Dr, Carmichael. \$8 cover at the door. https://www.facebook.com/lincolnhighwaybandca/

Mae McCoy and Her Neon Stars

Contact: www.maemccoymusic.com

https://youtube.com/@maemccoyandherneonstars

Micheal Ray Strauch & The Fortunate Few Contact Facebook for dates and places

Sactown Playboys @ https://www.facebook.com/ sactownpbs/

Slade Rivers Band: https://sladeriversband.com/ events/

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. Meets quarterly. Go to website at: www.wsmss.com.

Cliff Huey 27 Outlaws Band @

https://www.facebook.com/search/top?q=cliff% 20huey%2027%20outlaws

IF YOU'RE LOOKING FOR WHAT IS GOING ON IN THE WORLD OF WESTERN SWING MUSIC, HERE IS WHERE TO GO!

https://www.westernswing.com/Events.html

Board Meeting Invitation

You can attend the Society's monthly Board meetings; Please contact any board member if you would like to attend on Google Meet or if you have a suggestion.

NEW!!! FREE DANCE LESSONS With Admission @ 12:00 pm



MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA 95609; or email it to

membership@westernswingsociety.net Thanks! Keep on Western Swingin'

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at The Machinists Hall 2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$7 for Members; \$10 for Non-Members
For information, browse to
www.westernswingsociety.net
*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.