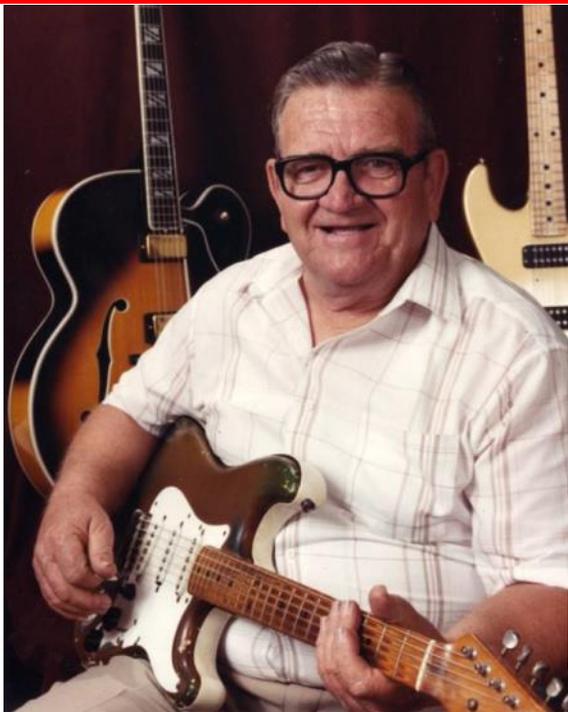




**\* GEOFFREY MILLER Playing 3:00 to 5:00**  
**\* TIME TO RENEW YOUR MEMBERSHIP PLEASE**  
**\* DANCE LESSONS COMING IN AUGUST, STAY TUNED Page 11**



**ELDON SHAMBLIN**

*Inducted Oct. 4, 1987*

**LENNY SERDAHL SR.**

*Inducted Oct. 3, 2021*

*Western Swing Society Hall of Fame Profile ~ Page 3*

**WHAT'S INSIDE**

Officials & Staff.....2  
 Letter From The Editor.....2  
 Jam Room Photos.....2  
 HOF Profiles .....3  
 See All Photos Online ....4  
 American Legion News..4  
 Upcoming Bands.....4  
 North West Flyers .....5  
 Board Minutes.....7  
 Dancer's Photos .....8  
 Dancer's Photos .....9  
 Dancer's Photos .....10  
 Winners .....10  
 Dance Lessons.....11

Other WSS Orgs ..... 12  
 Monthly Music Dances.....12



**GUEST BAND**  
**Sunday, July 3rd, 2022**



**GEOFFREY MILLER**  
**BAND**  
**3:00pm to 5:00**

**First Band Will Be**  
**The "House Band"**  
**1:00 to 3:00pm**

**The Western Swing Society**

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

**Officers:**

President, Rex Barnes (916) 704-1566  
 Vice Pres, Ronnie Elkan (916) 765-4345  
 Treas, Linda Swanson (530) 383-1129  
 Secretary, Doug Weiss

**Other Directors:**

Linda McCarley (916) 870-7463  
 Dave Rietz (916) 806-0520  
 Jeff Tilton (916) 798-9377  
 Mary Harris (916) 991-3100  
 Mae McCoy (916) 873-2023

**Staff and Committee Chairpersons:**

Admissions Coord, Linda McCarley  
 Bar Manager, Cyndi Lee  
 Bartender, Cyndi Lee  
 Community Outreach, Mae McCoy  
 Decorating Chair, Rex Barnes  
 Equipment and Staging, Gary Blodgett  
 Historian, (open)  
 Jam Room, Tony Arana  
 Master of Ceremonies, Terry Crouson  
 Membership Director, (open)  
 Music Director, Ronnie Elkan  
 Newsletter Editor, Ronnie Elkan  
 Photographer, Mary Harris  
 Public Relations, Jeff Tilton  
 Raffle, Bob and Virginia Kuykendall  
 Slide Show, Janet Jimenez  
 Sound Engineer, Gary Blodgett  
 Website Manager, Dave Rietz

**Western Swing Society Music News**

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

**Deadline for Submittals:**

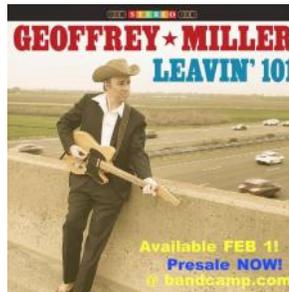
All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

**Letter from The Editor**



Hey Folks  
 Please pay attention to the band line up this week ONLY! "The House Band" will play first from 1:00-3:00 so

Geoffrey Miller and his band can all get there to play for us from 3:00-5:00. Thanks to Geoffrey for making this work. Also Geoffrey has a New CD out that is fabulous. It has hit the charts running and I'm sure he will have plenty of copies at the dance.



Last month we had the "Jam Room Band" come out of the back room and play the dance. It was a great day and the floor was busy, as it



has been. We have the greatest folks come out to listen, dance and keep this western swing music alive and well. The band was jam room host Tony Arana on drums; jam room host and board member Dave Rietz on fiddle, mandolin and vocals; Tom Gunterman on fiddle and vocals; Brad Barnett on piano and vocals; Terry Crouson and Steve French on guitar and vocals; Joe Ybarra and Jesse Personeni on pedal steel; Chuck Webb on bass. Singing with the band was

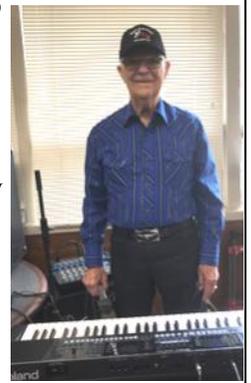
*Continued on page 11*

**JAM ROOM JAMMERS**



Well this might sound strange but I, your editor, got a chance to play in the jam room on Sunday. The "Tony Arana & The Jamroom

Band" were on the main stage so Joe Champion took charge of the jam room. We called it "Joe's Jam". The main band was Joe Champion piano & vocals; Rob Shotwell guitar & vocals; Ronnie Elkan fiddle & vocals; Lenny Serdahl Sr guitar; Bill Cornett drums & vocals; Gary Blodgett bass guitar;



Dave Channel bass guitar. Thank you to everyone that came in and sang, played and listened.

We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this column. Just send your thoughts to this email:

[ronnie.elkan@gmail.com](mailto:ronnie.elkan@gmail.com) or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Come in and join in, you can listen or sign up to play and/or sing.

*Tony Arana Jamroom host*



**ELDON SHAMBLIN**

Inducted October 3, 1987  
 Born April 24, 1916  
 Died August 5, 1998



Eldon Shamblin was the legendary guitarist and lead arranger for Bob Wills' Texas Playboys during the late 1930s & 1940s and reuniting again in the 1970s & 1980s. He was particularly important to the devel-

opment of Western Swing music as one of the true innovators of the electric guitar. The guitar in Western Swing holds a particularly important place. Many guitarists have made major contributions in the field, but the cornerstone remains Eldon Shamblin, whom Rolling Stone magazine once called the "World's Best Rhythm Guitarist". His sophisticated swinging and moving chord forever impacted the music. He performed dazzling single-string lead solos and innovative melodic bass runs on records up to two years before Charlie Christian joined Benny Goodman's Band.

Born in Clinton, Oklahoma, Shamblin taught himself how to play guitar, read music, and arrange it. He learned by studying the solos of jazz guitarist Eddie Lang. He performed in clubs in Oklahoma City, and he sang and played guitar on his own radio show. In 1934, he joined the Alabama Boys, a jazz swing band, and stayed with them for three years. He established a reputation as one of the best guitarists in Oklahoma City, an honor he shared with Charlie Christian.



After leaving the Alabama Boys, he joined Bob Wills and His Texas Playboys. He became the band's musical arranger, as he had learned to read music by studying big band arrangements. His electric guitar style and musical knowledge were important to the success of Wills' pioneering Western Swing band. On "Take Me Back To Tulsa" in 1940, he invented a two-beat rhythm arrangement

*Continued on page 6*

**LENNY SERDAHL SR.**

Inducted October 3, 2021  
 Born December 1947



Born Dec, 1947 in Minot, North Dakota, I came from a family of musical background. My parents played for dances and clubs in the late 1940s, 50s, and 60s. I moved to Seattle in 1955.

I started playing on the lap steel guitar at age 10. I started playing guitar on my dad's Gibson L-7 at age 11. I would practice along with records while teaching myself to play. First with Chet Atkins, Joe Maphis, The Ventures, and others. I enjoy playing all kinds of different genres. I started playing pro at 21 in local bars. I went to Nashville in '71 with Duane Dee. Returned to Seattle area, and went back with The Bruce Henry band. Went to work with Jerry Jack Adams and went on the road for 2 years. I left the road for a short time, until I started with Ira Allen Show. I moved to San Jose, CA to work with Jeff Young, in 1974. I went back to Seattle '75, and worked with Jerry Jack Adams. I left to work with RC Bannon until he moved to Nashville. I had already done the Nashville thing and didn't want to go.

I moved to San Jose and played all the major clubs. I was there playing for 12 years. Working with WT English and the Honky Tonk Heroes for around 4 years. I played with Larry Brockway on the Lenny Bauman show in Las Vegas for two months in 1980. I then married and moved to Arizona for five years. Eventually I moved back to Seattle. I returned to CA in 2014 and now live in Plumas Lake, California. I now play with different bands when they need fill-ins.



My influences are Chet Atkins, Jerry Reed, Les Paul, Roy Buchannon, George Benson, Eric Clapton, Wes Montgomery, and Nokie Edwards of the Ventures, whom I met and became friends with in 1968. Nokie was a big influence, and you might say a mentor to me.

*Continued on page 4*

*Lenny Serrdahl Sr. Continued from page 3*

I have backed up artists such as; Cal Smith, Webb Pierce, Rose Maddox, Barbara Fairchild, Bobby Bare, Ferlin Husky, Rex Allen, Buddy Allen, Susan Raye, Dotsy, Jerry Wallace, Bobby Austin, and Eddy Raven in various clubs. I have also opened for; Faron Young, Alabama, Barbara Mandrell, Johnny Paycheck, Jack Greene, Jeannie Seely, Ed Bruce, Little Jimmy Dickens, Ernest Tubb, Kenny Price, Lawanda Lindsey, George Lindsey.

Last but not least I have come to almost every Western Swing Society dance for many years and played lead guitar with Bill Enyeart in the house band.



**2022 UPCOMING BANDS**

July 3	Geoff Miller Band 3-5pm
August 7	Footlights
September 4	Shelley Elkan & Bite the Bullet
October 1&2	Hall of Fame
November	Lincoln Highway
December 4	Linda Baughman and Friends

**MUSIC ALERT:**

You can see our soundman perform every Wednesday Night at the Valencia Club on the indoor stage from 7:30-10:30. You just never know who he'll have with him on stage.



**PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT**

Pictures are now available on our website:

<http://westernswingsociety.net/>. OR on [Google Photos](#)

**Tips:**

- From PDF newsletter, click on link below these instructions to enter that photo album.
- Use the three dots  at top right to download entire album or a selected photo
- To see all albums, click top left on [Google Photos](#)
- Once back at the home page, click on Albums  in the left column
- To find all photos of a particular person, click  then click [See all people](#) at the bottom of the dropdown list. Scroll and click on a person. You will see all photos of that person. Then you can download and print what you like.



**PHOTO LINKS**

**Monthly Dance Photos**

<https://photos.app.goo.gl/p5nmZMWxx4cVGxsS7>

**FOOD AVAILABLE**

American Legion Post #709 , Mather and Rancho Cordova, are all volunteer veterans that prepare meals and cook for us at all our Sunday dances. Next Sunday's Dance we will have an expanded menu with some new items on the menu. Come early for lunch to support these volunteers and stay to dance.

A hot meal, reasonably priced, provided by our American Legion Post #9!  
Thank you for your service!



**All credit card transactions will have a \$.50 surcharge added.**



Follow the Western Swing Music Society of the Southwest at [www.wsmss.com](http://www.wsmss.com)

or on Facebook at: [Western Swing Music Society of the Southwest](#)

What's Happening at Other Swing Societies

Additional Learning Opportunities at the 2022 NWSMS

Western Swing Music Camp & Festival

August 10-13

Individual Instruction

Registered students can arrange private lessons with individual instructors on Friday afternoon, after lunch. The half-hour sessions will be scheduled by the instructors according to their schedule. A \$40 fee/30 minutes will be paid directly to the instructor.

Slow Jams

In the late afternoons, we gather for a friendly jam session. Acoustic only. Everyone encouraged to participate.



Introducing the Instructors for the NWSMS 2022 Western Swing Music Camp & Festival

At the historic Field House in Enumclaw, WA, August 10-13

Suze Spencer, Camp Coordinator, rhythm guitar, mandolin, ukulele, chord theory, vocals

Toby Hanson, Assistant Coordinator, accordion, keyboard

and featuring:

- ★ Joey McKenzie - rhythm guitar/fiddle
- ★ Sheri McKenzie - fiddle/rhythm guitar
- ★ Ridge Roberts - fiddle/guitar
- ★ Matthew Mefford - bass

Meal options and lodging/camping are within minutes of the venue. Book a room or reserve a space in the RV Park early.



www.nwsms.com

The NorthWest Western Swing Music Society's

## 2022 Western Swing Music Camp and Festival

- ★ The Culture Behind the Genre
  - ★ The Musicianship
  - ★ The Repertoire
  - ★ The Dancing Steps
  - ★ Vocals & Harmony
  - ★ We've Got Rhythm
  - ★ Chord Tool Kit
  - ★ Give Me a Break
  - ★ Side Person Strategy
  - ★ Stage Craft
  - ★ The Art of JAM

ENROLLMENT IS LIMITED. REGISTRATION OPEN UNTIL FULL.

To register complete the enclosed application and mail it to the address included. Payment can be made by check or through PayPal.

\$150.00 - Tuition includes Hall of Fame Festival weekend pass. (Save \$20.00 by paying \$130.00 in full by July 15, 2022.)

NWSMS Application for 2022 Music Camp

COMPLETE & MAIL THIS FORM WITH PAYMENT TO: SUZE SPENCER, PO BOX 61509, VANCOUVER, WA 98666-1509 (SCHOLARSHIPS ARE AVAILABLE - PLEASE CONTACT [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com) FOR INFORMATION ON HOW TO APPLY) QUESTIONS ABOUT YOUR UPCOMING CAMP EXPERIENCE: CALL SUZE AT 360-696-0801

NAME: \_\_\_\_\_ INSTRUMENTALIST  VOCALIST  SOLOIST

ADDRESS: \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

CITY: \_\_\_\_\_

STATE / ZIP: \_\_\_\_\_  \$150.00 (\$130.00 early registration before July 15) I am signing up for the full music camp package

PHONE: \_\_\_\_\_  \$20.00 to become a member of the NorthWest Western Swing Music Society from August 2022 to August 2023. Thank you for your support!

E-MAIL: \_\_\_\_\_

MUSICAL EXPERIENCE (IN YEARS): \_\_\_\_\_

Pay online using PayPal. Send money to: [nwsmstreasurer@gmail.com](mailto:nwsmstreasurer@gmail.com)

Make checks payable to: NWSMS

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWSMS music camp/scholarship fund

*Eldon Shamblin continued from page 3*

which became his trademark sound. His guitar featured prominently on the band's 1946 hit "Ida Red", which was later rewritten to the same guitar riff and beat by Chuck Berry as "Maybellene".

### Style & Innovation

Shamblin's style incorporated a big band style similar to Freddie Green's from the Count Basie Orchestra, much of it based on what Shamblin had learned from studying Eddie Lang. In 1941 *Metronome* magazine called him the most creative and inventive guitarist since Charlie Christian. The magazine acknowledged him as an emulator of Christian's style and said he was an innovator, not an imitator. Thirty years later, a *Rolling Stone* writer wrote a piece praising Shamblin's creativity and repeating *Metronome* magazine's assessment. *Down Beat* acknowledged his contributions, calling him a jazz-oriented swing musician, though he worked in Western Swing and country bands.

Eldon ShamblinHis acoustic, single string, lead guitar work in the 1930s resonated with the influence of Lang and Django Reinhardt, while his brief chord solos evoked the harmonies of George Van Eps. By the 1940s, his style was reminiscent of early bebop, with the occasional chord flourish added to good effect.

Bob Wills told Shamblin what to play on only two occasions. On the first, while recording "Ida Red", he told Shamblin to put a lot of runs in his rhythm chords to keep up with the bassist. He told him to imitate Junior Barnard, who had been part of the band and had a bluesy style. Shamblin was instructed to play louder and bend the strings. The result was what can now be considered very early rockabilly and rock & roll... deeply inspiring Chuck Berry's guitar riffs on "Maybellene".

### Twin Guitars

Shamblin and Texas Playboy steel guitarist Leon McAuliffe began experimenting with what would become their Twin Guitar idiom. At a rehearsal years later, Wills heard what they were doing and asked them to work up a solo arrangement for a fiddle tune he was going to record called "Bob Wills Special". A few days later Wills asked them to write an instrumental that would feature them as primary artists. They came up with "Twin Guitar Special", which Wills recorded with his fiddle tune in 1940. The other song was "Twin Guitar Boogie". Wills never recorded it, but McAuliffe did in the 1960s under the name Bouncing Bobby, a nickname for fiddler Bobby Bruce.

Eldon ShamblinShamblin and McAuliffe played "Twin Guitar Special" on a legendary Texas Playboys Reunion album in 1973 that was renamed "Twin Guitar Boogie", with the two of them listed as composers. The twin guitar idiom inspired a generation of guitarists, including Dickey Betts of the Allman Brothers Band. Betts credits Shamblin and McAuliffe for inspiring the songs "Rambling Man" and "Jessica".

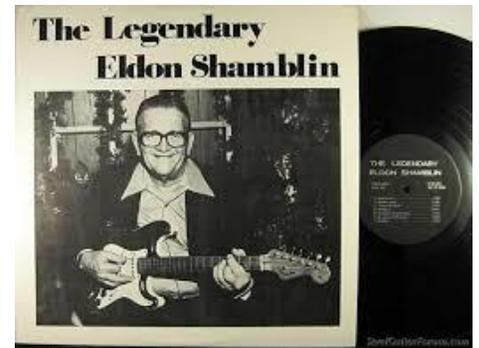
Shamblin appeared on over 300 recorded sides with Bob Wills from 1938 until 1954. He was also in a few Hollywood films with Wills, most notably *Take Me Back To Oklahoma* and *Go West, Young Lady*.

### Later Years

Shamblin was drafted into the Army in 1942. He served four years as a captain in General George S. Patton's Third Army in the European Theater of War and fought in the Battle of the Bulge. After playing with Leon McAuliffe's Western Swing Band in Tulsa, he returned to the Texas Playboys in September 1946 in Fresno, California. He spent ten years with the band before joining Hoyle Nix and the West Texas Cowboys in Big Spring, Texas, where they played regularly at the Stampede Ballroom.

After two years with the Nix band, he returned to Tulsa, managed a convenience store, and attended night school to earn a license in accounting. He decided the accounting business was not for him and began teaching guitar at the Guitar House music store. He became a piano tuner and electronic organ serviceman.

*Continued on page 11*



**WESTERN SWING MINUTES JUNE 5, 2022**

**WESTERN SWING SOCIETY BOARD OF DIRECTORS MEETING MINUTES**

**June 5, 2022**

**Meeting called to order by President Barnes at 10:35am.**

**Members Present: Barnes, Elkan, McCarly, Rietz, Swanson, Weiss**

**Approval of Minutes. June 5, 2022 meeting minutes were approved via email 6 yes, 0 no, 0 abstentions, 2 no response.**

**PRESIDENT'S REPORT.**

**Barnes has received a text from the Hall Representative agreeing to share in the cost of the stage drapes.**

**Since the planned drapes will not open, it was suggested the President make this information available to the Representative before going forward with the project.**

**Unfortunately, the printer will not be able to provide a digital copy of the Society's logo. However, he will furnish a hard copy of it.**

**Thank you cards have been printed and are now available for use.**

**TREASURER'S REPORT.**

**The rent for our storage unit has been raised \$10 a month. Swanson received a late Sales Tax notice from the State of California. The matter has been reconciled.**

**Moved Weiss, Second Rietz, Approved 5-0 To accept the May, 2022 Income/Expense Report.**

**NEWSLETTER REPORT.**

**None.**

**PUBLIC RELATIONS REPORT.**

**None.**

**WEB MASTER REPORT.**

**The pros and cons of building a new website were discussed. No action taken. The search for a new Web Master to replace Rietz is still on-going.**

**OLD BUSINESS.**

**By general consensus it was decided not to pursue involvement in the Rio Linda/Elverta Faire.**

**Hall of Fame. Barnes reported that McCoy has resigned as Chair of the Planning Committee. Moved Elkan, Second McCarly, Approved 5-0 To follow the old plan that will include a Friday Night dinner/dance.**

**There is still the potential to include a workshop on Saturday of the HOF weekend. Moved Rietz, Second Weiss, Approved 5-0 To pursue the inclusion of Dance Lessons and Dance Hosts for Saturday.**

**NEW BUSINESS.**

**Swanson reviewed our Scholarship Fund history and indicated that all member donations will be placed in the Fund. The Board discussed the concept of donations made by the Society. No action taken.**

**More information to be gathered.**

**Jeff Tilton has resigned from the Board. A search for his replacement will be immediately initiated.**

**ADJOURNMENT.**

**Moved Weiss, Second Rietz, Approved 5-0.**

**Doug Weiss, Secretary**

TIME TO SWING



*Thank you to Mary Harris, and anyone else who helped me get some pictures for our newsletter.*

**LET'S DANCE & VISIT**

**Make sure to see the instructions on how to access the photos online, page 5**



*Thank you to Mary Harris, and anyone else who helped me get some pictures for our newsletter.*

JUST A GREAT TIME TO DO SOME VISITING



Thanks For All The Great Food American Legion Volunteers

Raffle Winners



Thank you to Mary Harris, and anyone else who helped me get some pictures for our newsletter.

*Eldon Shamblin continued from page 6*

In 1970, Shamblin returned to music when he was asked to help organize a tribute to Bob Wills and played on Merle Haggard's album *A Tribute to the Best Damn Fiddle Player in the World (or, My Salute to Bob Wills)*. He then became a member of Haggard's band, *The Strangers*.

In 1973 Shamblin collaborated with Tommy Allsup to produce the greatest album in the history of Western Swing: *Bob Wills & his Texas Playboys, For The Last Time*. In 1983 he left *The Strangers* because he was tired of the touring. He returned to Tulsa and joined a late version of the *Texas Playboys* in 1983 led by Leon McAuliffe, who had led the *Original Texas Playboys* band that reassembled in 1971 for the first occasion of *Bob Wills Days in Turkey, Texas*. The *Original Playboys* recorded several albums for *Delta Records*, which re-released an album that had been recorded locally called *Eldon Shamblin - Guitar Genius*. Shamblin recorded *The Four Giants of Swing* by Joe Venuti with Jethro Burns and Curley Chalker.



Shamblin is noted for being one of the earliest adopters of the Fender Stratocaster electric guitar. A demonstration model painted gold and dated 6/4/54 was given to him by Leo Fender. Shamblin played the guitar with the *Texas Playboys* in what became the final *Bob Wills* recording session for *MGM Records*, later taking it on the road with *Bob Wills* on a month and half long tour of the great Northwest. Rock guitarist *Eric Clapton* called Shamblin at his home in Tulsa and offered him \$10,000 for it in the early 1980s. Shamblin declined and sold the instrument to *Larry Shaffer*, a friend and owner of *Cain's Ballroom* and *Little Wing Productions*.

By 1996 Shamblin was in ill health and retired from music except for rare appearances. He died in a nursing home in Sapulpa, Oklahoma, on August 5, 1998. He was posthumously inducted into the *Rock & Roll Hall of Fame* in 1999 with *Bob Wills* and a select group of *Texas Playboys*. He was inducted into the *Oklahoma Music Hall of Fame* in 2006.

*Editors Letter continued from page 2*

Grace Clark, Peggy Van den Broeck and Nancy Long. Thank you for coming out to the main stage, great job.

Next up was our "House Band". These guys volunteer their time and talent every month. Bill Cornett on drums and vocals; Ralph Chase on piano and vocal; Ronnie Elkan on fiddle; Gary Blodgett on bass and vocals; Rob Shotwell on guitar and vocals; and pulling double duty from the first band was Steve French on guitar and vocals; Joe Ybarra and Jesse Personeni on pedal steel. Coming up to help out with some songs was Janice Terry, Mae McCoy, Grace Clark, and Nancy Long. A new friend, Vic came up and sang and played fiddle also. Thank you to everyone.

The jam room is always a fun place and we welcome everybody back there. Since the *Jamroom Band* was on the main stage this dance, *Joe Champi* on put together a group for the jam room. I played back there myself and it was a hoot. We had a lot of folks come back and sing for us.

I have to credit our incredible sound man, Gary

*Continued on next column*

*Editor's letter continued*

Blodgett. He is there to do whatever the *Western Swing Society* needs. Don't slap him to hard but a pat on the back will do. Thanks Gary.

Once again I'd like to thank our volunteers for doing all it take to put on a dance. We all follow *Rex Barnes*, our president. Well, this Sunday will be another great dance. See Ya, Ronnie



**DANCE LESSONS COMING TO WSS**



Dance lessons with *Don Foley* at the August dance! We are still planning this out, but it looks like we will try to do this before the first band. Maybe 12:00 or 12:30. We will make sure everyone knows before we do it. Sounds like something your editor really needs.

**OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS**

**Buck Ford & Pure Country Band:** Check Website for schedule, <https://buckford.com/events/>

**Carolyn Sills Combo:** <https://www.carolynsills.com/>

**Cowtown Society of Western Music,** Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

**Gary Blodgett,** Every Wednesday night at the Valencia Club on the indoor stage from 7:30-10:30. <https://www.facebook.com/gary.blodgett.142>

**Grace Clark and Swingitude:** [www.graceaclarkmusic.com](http://www.graceaclarkmusic.com). 925-443-5217

**Greater Arizona Country/Western Swing Association and Hall of Fame, Inc.** PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

**Hot Club of Cowtown:** <https://hotclubofcowtown.com/>

**Lincoln Highway Band:** Every Tuesday, 1:15-3:45pm. Mission Oaks Community Center, 4701 Gibbons Dr, Carmichael. \$6 cover at the door. <https://www.facebook.com/lincolnhighwaybandca/>

**Northwest Western Swing Music Society,** Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** [www.nwwsms.com](http://www.nwwsms.com)

**Sactown Playboys @** <https://www.facebook.com/sactownpbs/>

**Slade Rivers Band:** <https://sladeriversband.com/events/>

**Western Swing Music Society of the Southwest,** PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: [www.wsmss.com](http://www.wsmss.com).



*We buy, sell, & trade new & used gear!*  
*-- Free appraisals --*  
*Serving the Western Swing Society for over 45 years!*

Elk Grove (916) 686 - 5666 www.skipsmusic.com  
 2740 Auburn Blvd., Sacramento, CA 95821 (916) 484 - 7575





**MEMBERSHIP**

**Any Changes?** Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA 95609; or email it to [membership@westernswingsociety.net](mailto:membership@westernswingsociety.net)  
 Thanks! Keep on Western Swingin'!

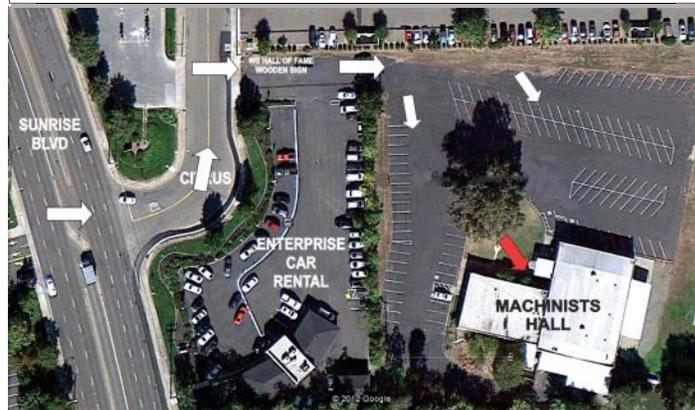
**MONTHLY MUSIC SESSIONS**

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at The Machinists Hall  
 2749 Sunrise Blvd., Rancho Cordova, CA\*

Donation: \$7 for Members; \$10 for Non-Members  
 For information, browse to [www.westernswingsociety.net](http://www.westernswingsociety.net)

\*The address is Sunrise, but the driveway is on Citrus.



**Driving Instructions to MACHINISTS HALL:** From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

**Board Meeting Invitation**

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinist Hall in Rancho Cordova.