

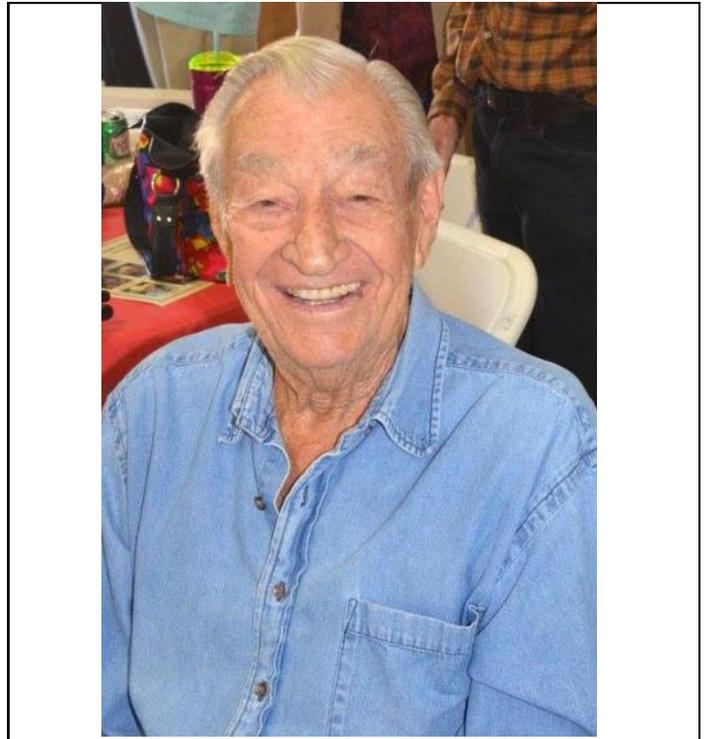


Special Lunch Menu for March—5
Olen Dillingham on the Road—Page 9



BUCK FORD

Inducted Oct. 7, 2018



RED GILLEAN

Inducted March 7, 1982

Western Swing Society Hall of Fame Profile ~ Page 4

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GUEST BAND March. 3, 2019



**Shelley Elkan &
 Bite the Bullet
 1:00 to 3:00 pm**

**Followed by
 The Dry Creek Band
 3:00 to 5:00pm**

The Western Swing Society

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Rex Barnes (916) 704-1566

Vice President, Open

Treasurer, Edward Burhans (916) 225-3645

Secretary, Linda McCarley (916) 870-7463

Other Directors:

Tony Arana (775) 971-3070

Jimmy Boehnke (530) 886-8375

Ronnie Elkan (916) 765-4345

John James (916) 202-9251

Dave Rietz (916) 806-0520

Jeff Tilton (916) 798-9377

Staff and Committee Chairpersons:

Admissions Coordinator, John James

Bartender, Cyndi Lee

Decorating Chair, Rex Barnes

Equipment and Staging, (open)

Historian, (open)

Jam Room, Tony Arana

Membership Director, (open)

Music Director, Ronnie Elkan

Newsletter Team: Editor, (open)

Layout and Publication: Ronnie and Shelley Elkan,

Photographer, Donald deMars

Public Relations, Rex Barnes

Raffle, Bob and Virginia Kuykendall

Slide Show, (open)

Sound Engineer, Gary Blodgett

Website, Dave Rietz

Youth Program, Edward Burhans

Western Swing Society Music News

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

Letter from The Editor

I hope you guys had as good a time as I did at our February dance. Thought that Super Bowl might slow us down but we had a great crowd. I urge you to come a little early and take part in Jim's dance class, at 12:30, whether you are experienced or not it can be a whole lot of fun. Having some experience on the dance floor always helps.

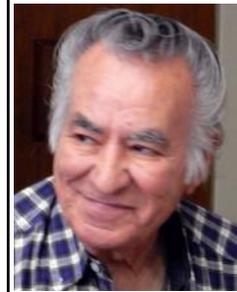
Our feature band was Gary Blodgett and Big trouble. A big thanks to the band for having me up as a sit in. They kept the dance floor hopping with a mixture of western swing tunes and some old and new country. Hahaha, sometimes "new" country to me is "old" country to someone else. Anyway, it was great! Gary brought a great variety of singers with some awesome harmony work. Shauna Lea and Ann Marie Woodward handled most of the vocals. Gary also had Chris Cacace do three songs. Gary was on guitar and vocals, Dan Cribb was on bass and vocals, and the legendary John Nunley was on drums. I'll be sure to ask this band back again. Thanks for your time!

I'm sure everyone misses our talented leader Bill Enyeart in the Dry Creek Band. Bill, is struggling with health problems and has decided to give it up "officially". I'm hoping that if he feels up to it he'll get back on the bandstand where he shines and is always welcome.

In the meantime we, the Dry Creek Band go on with the show. It was a great time for dancers, listeners, and players. Unfortunately, Billy Smith had a fall and had to leave so Gary Blodgett jumped in on bass and vocals. Ralph, "The Crooner" Chase

Continued on page 8

JAM ROOM JAMMERS



As always the jam room was packed and swingin'! Participating were:

Dave Rietz - Fiddle, Mandolin, Vocals

Bill Enyeart - Lead Guitar, Bass, Vocals; Bobby Giasson - Lead Guitar, Vocals; Joe Champion - Keyboard, Vocals; Dan Jones - Drums (An especially big thanks for coming and filling in for Tony)

Chuck Webb - Bass; Tom Gunterman - Fiddle, Vocals; Jonnie Kay - Fiddle, Vocals; Terry Crouson - Lead Guitar, Vocals; Eddie Burr - Vocals; Jimmy Baughman - Lead Guitar; Linda Baughman - Drums, Vocals; Nancy Long - Vocals

Michael Ray - Vocals; Don Spiker - Rhythm Guitar, Vocals; Ann Marie Woodward - Vocals; Peggy Van der Brock - Vocals; Ralph Chase - Vocals.

Also a big thanks to Bill Cornett for helping with the set up and tear down of the Jam Room. My apologies if I missed anyone. We had a great crowd!

We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this column. Just send your thoughts to this email:

ronnie.elkan@gmail.com or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Thanks gang. It was great!!!!!!

Tony Arana, Jam Room Host

BUCK FORD

Inducted October 7, 2018



Nashville recording artist Buck Ford is a young, pure country singing sensation that focuses on keeping the traditional country sound and rhythm flowing. Bucks influences consist of George Strait, Merle Haggard, George Jones and Keith Whiteley, just to name a few. Buck and his band pride themselves on the

fact that their performances “bring back to life” the sound and feel of real old country music.

Buck began his story as a professional motocross racer, riding the circuit for over a decade. He received a full ride endorsement with a Honda team through the West Coast Super Cross Series in 2009. He placed his riding career on hold to pursue his love and passion for country music. Despite his dedication and talent in the professional motocross scene, his heart has always been in country music. His performances include his own written and composed music and covers songs from greats such as the likes of George Strait, Merle Haggard, George Jones, Keith Whitley, Craig Morgan, Wade Hayes, Mark Chesnutt, Tracy Lawrence, Chris Young, Billy Currington, Hank Jr., Brooks and Dunn, Alan Jackson, Waylon Jennings, Garth Brooks and many more.

Buck has been successfully playing for over 7 years, and played with other fine musicians, such as The Time Jumpers, Vince Gill, Dawn Sears, Wade Hayes, James Mitchell, Mike Johnson, Brent Mason, Paul Franklin, Kevin Grant, Lonnie Wilson, Larry Franklin, and many other talented musicians throughout the West Coast, South West and Nashville regions.

Buck has performed at fairs, festivals, rodeos, clubs, many private events, weddings, and parties. He has also had the pleasure of opening for Jason Micheal Carrol, Daryle Singletary, Steve Azar, Easton Corbin, Steel Magnolias, Ty Herdon, John Michael Montgomery, Aaron Tippin, Jon Pardi, Arron Watson, Clint Black, Wade Hayes, Dustin Lynch and

Continued on page 7

RED GILLEAN

Inducted March 7, 1982



Red Gillean was born in Memphis, Texas in 1929. His father, Paul Gillean, was a well-known fiddler in that area, so Red’s early interest in music had him playing the guitar and singing by age 6. The family moved to Thornton, California in 1941 and Red got his first professional job at age 16, playing guitar and singing with Johnny Cecil and his “Rhythm Kings.”

Red switched to the drums at age 17 and went to work with Tommy Estes and “The Silver Sage Riders”, playing dances from Redding, CA to Bakersfield, CA.

In 1951 Red moved to Sacramento, CA and went to work with the Erwin Gross Trio. During the next several years while working clubs with Erwin, he played with guitar players Loyd Jones, Bobby Reeves and Vic Helmer.

In 1961 Red went to Las Vegas and joined Wynn Stewart’s band. While in Vegas, Red worked with Roger Miller and later toured with Dottie West.

When Red grew tired of traveling he returned to Sacramento in 1963, where he joined “Jimmy Rivers and His Cherokees”. Red says this band had three of the best musicians he ever worked with: Jimmy Rivers, Vance Terry and Cotton Roberts. Red credits Cotton Roberts with teaching him about the feel for playing rhythm.

After working clubs in the Bay Area and doing a local TV show called “Western Showcase” with Rivers, Red went over to Channel 10, where Truitt Cunningham had a very successful show called “Country Cross Roads.” After working with Truitt and Jimmy, Red went to work for several years with his long-time friend Bud Duncan. Next, Red worked with Ola Louise at The Detour Inn.

But by 1973 Red says he was just burned out with playing music in bars. So he quit music that year and went back to school, attending night school and receiving his degree in management, which his wife

Continued on page 7

HALL OF FAME NOMINATIONS

THE TIMING

January 1—May 31st: Submissions of nominees for consideration accepted from a member in good standing

June: Hall of Fame Selection Committee reviews and chooses 12 nominees to be inducted in the Hall of Fame. Nominations must adhere to the rules and be complete in order to be considered. Any submissions not chosen roll forward to the next year for consideration

July: Board signs off on the chosen inductees. Inductees are notified and told about our Hall of Fame Event details

August: List of inductees first appear in the newsletter

September: Photos of inductees appear in newsletter. List of HOF bands in newsletter

October: The three day celebration, culminating in the Induction Ceremony on Sunday

HOW TO AND THE RULES

Let's have another inspiring set of inductees for the Western Swing Society Hall of Fame event, the 1st Friday—Sunday in October. ***The closing date for submission of nominations is May 31st. Start NOW. Time FLIES!***

Any member in good standing may make 2 nominations, by either postal or email.

An 8 x 10 hard copy photo or a digital jpeg (at least res. 300 dpi) is required at the time of nomination.

The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications.

Nominations must include the name (as they wish it to appear in our Hall of Fame registry), address, phone numbers and email addresses (if available) for the nominee **and** the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee, P. O. Box 2474, Carmichael, CA 95609

It's Easy!

Nominate a musician or exceptional volunteer for this year's Hall of Fame

Time is running out. May 31st is the last date to submit your nominations for our Hall of Fame celebration!

Being inducted into the Hall of Fame is a BIG HONOR, so submit a nomination and make someone's day!

1. The name, address, phone and email of member submitting the nomination
2. The name, address, phone and email of the nominee
3. The nominee's name as the nominee wants it shown in the bio and on the Hall of Fame registry
4. Biographical information about the nominee, with emphasis on involvement with Western Swing Music.
 - Birthplace and date.
 - Age at which participation in music began? How? Singing? Playing an instrument?
 - Early inspirations and influences?
 - Time and place of first professional performance.
 - Name of well-known bands and/or performers with which nominee has played.
 - Names of well-known locations where nominee has performed.
 - List of any awards or formal recognitions received by the nominee related to his or her music career.
 - Nominee's personal reasons for involvement in and support of Western Swing Music.

See the instructions in the previous column and email or mail your completed nomination information so that it is received by WSS no later than May 31st.

DON'T FORGET to include *your* phone, email and the *nominee's* phone, email and mailing address so that we can contact you.



MAILBAG

Dear Friends at the Western Swing Society,



Thank you so much for your kind remarks about me and Western Swing Monthly in the recent issue of Music News! My heart is always with my home base, Sacramento WS Society.

It was through long time members Robert and Shirley Kruse that I first learned about the monthly dances and the Society (that's a heartwarming story for another day). I became a member and regular attendee at the upstairs ballroom at Country Club Lanes. Your warmth, fellowship and hospitality won me over! I met music greats Skeeter Elkins, Johnny Cuiello, Shorty Joe Quartuccio, Don Maddox, Truitt Cunningham, Vance Terry, Dean and Evelyn, Charlie Hull, Dayna Gayle, Jay Riley, all of whom inspired me. They cleared a path for me and mentored me as I "honed my chops" writing a column for The Music News under the direction of President Dean Moore. Thank you too, Tink Cariker and John and Ruby for welcoming me in. Through Dean I met Herb Remington and Louise Rowe, and they became my very close friends as I wandered in to My Life in Music in Texas. Thank you for recognizing my work in 2004 with a cherished Hall of Fame induction, and for your support all these years.

It's been a pleasure! Keep up your good work.

Sincerely,

Barbara Martin

Western Swing Monthly

Special Lunch Menu in March

The luck of the Irish is with us this month for sure!

President Rex says Bob, of the American Legion Post #9, has a special menu up his sleeve to help us celebrate.

Could it be that dessert is a pot of gold? Whatever it is, you can count on it being delicious!



RIP GLENN TARVER

2/3/1930-1/ /2019



Glenn played with many of the greats of Western swing, from the Wills brothers to Merle Haggard. He is one of the great musical heroes for all of us Sacramento fiddle players and musicians. Rest in Peace, Glen.



Glenn was born February 3, 1930 in Oran, Texas. He was the middle of seven children in the Clyde and Aliene Tarver family. They moved to a farm in Spring Creek Community, about ten miles south of Weatherford when he was four. His mother was dedicated to promoting music in the family and spent money on lessons that they could not really afford. During his senior year at Weatherford High School, he helped organize the "Blue Bonnet Boys" band and played dances at the Big Beaver Ballroom and most of the other halls in the area. The band had a radio show in the Crazy Water Crystal Hotel in Mineral Wells. He also worked with the Crystal Spring Ramblers and made a tour to Louisiana with the Chuck Wagon Gang. It was a benefit session for wards at the Weatherford jail that I went to listen to the band. Glenn liked to "fiddle" and I "liked to dance," so we hit it off pretty well. He moved to Sacramento in 1948, and I followed shortly. We were married in March, 1949 and two sons and a daughter were added in the years that followed.

Glenn began working in dance bands over most of Northern California. When Bob Wills left Wills Point for an extended tour, he played in Luke Wills' Band. His stay at Wills Point stretched over several years where he participated with other groups including: Tiny Moore, Alex Brashear, Truitt Cunningham, Lloyd Frankini, Bud Hobbs and others. Saturday night dances usually included such popular

Continued on page 6

UPCOMING BANDS

March	Shelley Elkan and Bite the Bullet
April	Geoff Miller & the Sactown Playboys
May	Doug Weiss & Lincoln Highway
June	Bob Woods Swampbilly
July	Eddie Burr & the Western Swingers
August	Slade Rivers Band
September	Janice Allen & Friends
October	Hall of Fame Oct. 4, 5 & 6
November	Jessica Rose Band

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to membership@westernswingsociety.net. Thanks!

Keep on Western Swingin'

Glen Tarver continued from page 5

guests as Tennessee Ernie, Jimmy Wakely, Merle Travis, Red Foley, etc. He also worked for a long time with Loyd Jones, founder of the Western Swing Society, and the Loyd Jones Dance Band.

Written by Virginia Tarver

For many people looking at this album, they will say "Who is Glenn Tarver?" Glenn is a perfect example of a fine, fine versatile fiddle player that is not too well known except in his home area. Glenn lives in Northern California and is very well known at all the contests and fiddle get togethers in the area. This album should make Glenn Tarver known to lots of other pickers, fiddlers and listeners.

Written by Tiny Moore on Glenn's album

FOOD AVAILABLE

Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!





We buy, sell, & trade new & used gear!
 -- Free appraisals --
Serving the Western Swing Society for over 45 years!

Elk Grove (916) 686 - 5666 www.skipsmusic.com	2740 Auburn Blvd., Sacramento, CA 95821 (916) 484 - 7575
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APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



Sunday, March 3, 2019

SHELLEY ELKAN & BITE THE BULLET
 FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



Buck Ford continued from page 4

many times with Mark Chestnut. Buck has been able to combine the creative heart of country music with his values learned from his motocross endeavors, of dedication, discipline and perseverance. He has the strong professional work ethic to back up his notable vocal talent. He exudes the charisma that audiences, both young and old, appreciate and relate well to. People seem to like Buck, a kid from today's generation, singing and paying respect to the values of the good ole days, making him a "one of a kind anomaly." He's a favorite everywhere he goes and a sure bet for any venue.

Buck's newly released album, recorded in Nashville, "Where I Wanna Be" is currently available at CDbaby. Other albums like his 4th CD "Something Bout Those Cowgirls" was released in 2014. "Country Never Goes Outta Style" was released in June of 2012. "For Now", was released in Oct 2010. This followed his first album from 2009, "Guitars and Gasoline." (All CDs are available on itunes, buckford.com or cdbaby.com) Buck is currently playing pure country music all over the United States with his band, The Buck Ford Country Band. For more information, you can reach him at info@buckford.com, or to book performances, contact.



Buck and his band have performed regularly at the Western Swing Society for the past 6 years and he has not only written western swing songs but performs many at all his shows.

Red Gillean continued from page 7

Joan says is his greatest achievement.

When Red was inducted into The Hall of Fame in 1982, he became interested in music again and started working casuals with Bud Duncan and Truitt Cunningham.

Red retired from the city of Sacramento in 1991 and spent the next two winters in Yuma, Arizona, where he and Bud Duncan formed a group called "Country Gold", which kept them very busy

Red says the best musician he has worked with is Jimmy Rivers, the best singer and band leader is Truitt Cunningham and the best entertainer is Bud Duncan. And all three are here in Sacramento!! The society is blessed to have that kind of talent representing Sacramento.

LOST AND FOUND

Jacket left at the Feb. dance. Pick it up at the admissions table.



50/50 POT OF GOLD!



MEET THE BOARD: Eddie Burr

I was born in Beacon, New York on Washington's birthday in 1942, which was unfortunate because I won't get to have a holiday of my own.



From the time I was 6 until 13 I lived in the south: New Orleans, Ft. Worth, Pass Christian, Gulfport and Mobile. In 1955 I moved to New York City.

My first full time job was with Vanguard Records, where I met some very wonderful people including Carol Channing, Charlton Heston, and The Weavers.

In 1961, after a short visit to San Diego, I joined the army. I decided to become a paratrooper so that they would not make me a clerk. After much rigorous training and several jumps from perfectly good airplanes I got to the 82d Airborne Division where they made me a clerk.

When my army duty was over in 1964 I decided to return to California. A series of jobs led me to Sacramento, where I started my own data processing company. I eventually left that field, but I had started a love affair with the Sacramento Traditional Jazz Society so I did not want to leave Sacramento. A chance advertisement for some screen printing equipment got me into the garment decorating business, where I've been for the last 30 years.

I taught myself to play trumpet and took singing lessons from a professional voice teacher. I have written several songs, two of which I play at most of my gigs. I met Gary Howe at the Jazz Society meetings and he introduced me to The Western Swing Society.

I have been addicted ever since, forming my own group. We play variety of traditional western swing music along with jazz, latin style, country and Tin Pan Alley music. We play twice a year at the Western Swing meetings, at senior citizen homes, and other places where listening and dancing are in style. In addition to my band playing I am an author and have published a novel mentioning our society.

I was inducted into the Western Swing Society Hall

Continued next column

Ed Burr Continued

Of Fame in 2011. Because of my great love of this music and the wonderful people I have met here I have served as a board member, president and am currently treasurer.

Editor's Letter continued from page 2

was on keyboard and vocal, Jimmy Baughman on guitar and vocal, Bill Cornett on drums and vocal and Ronnie Elkan (me) on fiddle. Singing with the band was Nancy Long, Janice Allen, Linda Baughman, and Shelley Elkan. All four are great professionals.

Jimmy had to leave the stage for the last song so Jerry Allaway jumped in and played lead for us. Thanks, Buddy. It just keeps getting better and better.

Well I'm sure you guys noticed a pretty girl running around taking pictures. She is Elaine Chan and she is a great friend and a hobbyist photographer. She came by to visit and asked if she could take some shots. We checked in with Don and got the thumbs up. Don deMars' photos along with Elaine's photos will be displayed in this issue and online (see page 11). Big thanks to Don and Elaine. I hope she comes back soon. While we are on the subject of photos, if you have some photos from the dance you would like in the newsletter please send them to us.

I want to thank all you folks who keep the support for western swing going. All you folks who pay at the door, all the jammers who pay at the door and all the musicians that give us their time to entertain. Where can you find great folks like this to hang out with? Only at the Western swing Society! The list is way too long for the volunteers, so you know who you are and we thank you.

March 3 we have Shelley Elkan and Bite the Bullet coming in to play. Please don't miss this one.

Thanks, everyone!

Ronnie Elkan, Editor



Olen Dillingham On The Road

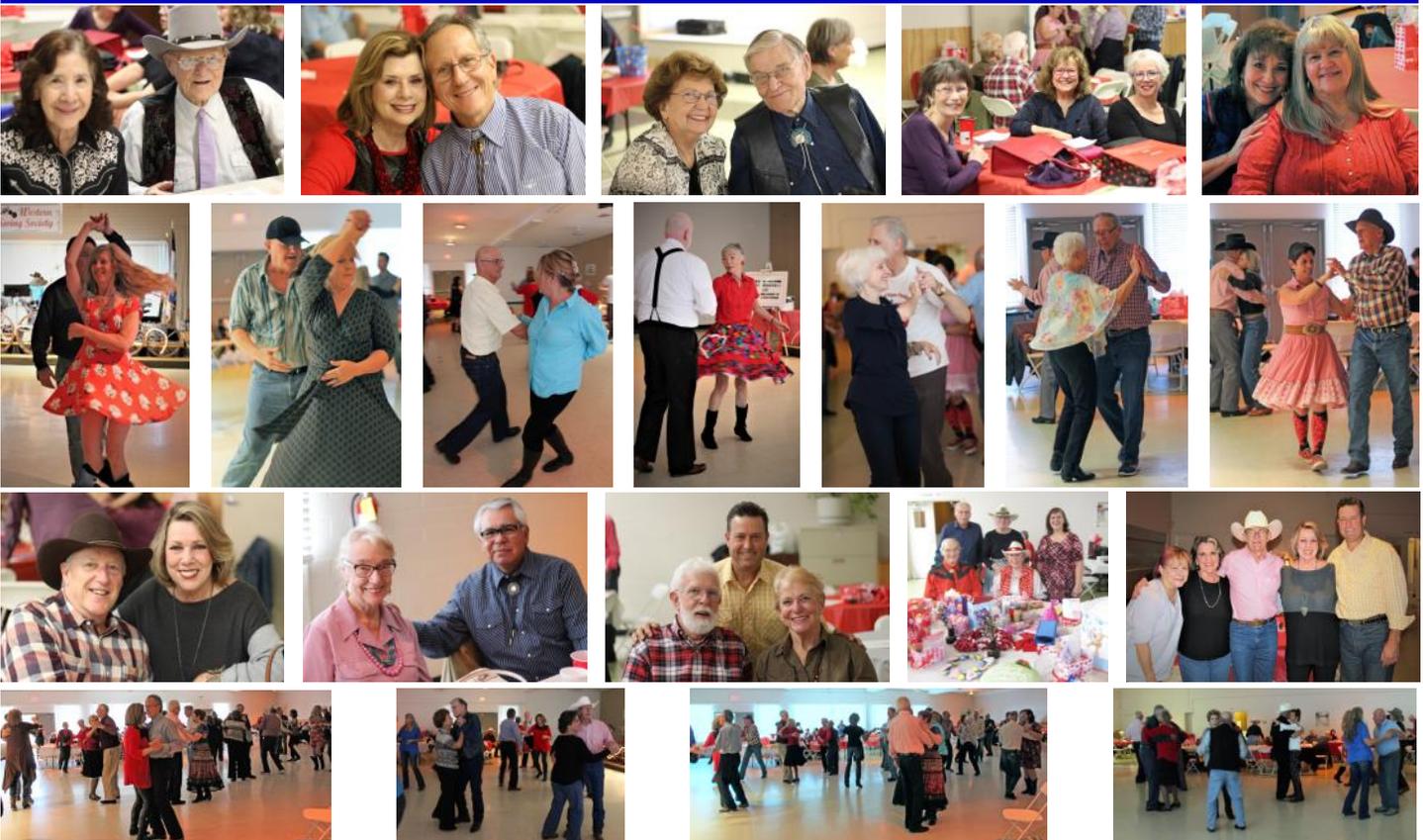
I had an awesome January! I started the month getting to play the WSS Dance with two of my favorite swingers, Charlie Hull and George Cecil. Then a week later I played as part of Tommy Thomsen's band for his birthday concert/dance. Tommy's band included Bobby Black, Cliff Brizendine and Paul Schelasky. Paul and I had never played together but after a couple of telephone calls before the gig we played twin fiddles to a bunch of tunes from Tommy's new tribute to Leon Rausch CD. It was really fun! Back in November I received a message from Dave Martin, Carolyn Martin's husband and bass player, asking if I might be able to fill in for one of her band members on some dates at the end of January. My answer was, "Yes," of course. I had the opportunity to play a couple of small concerts with Carolyn and Dave a few years ago and the prospect of working for them again was exciting.



The last Tuesday in January I was riding the California Zephyr to Elko Nevada to play the National Cowboy Poetry Gathering with the Carolyn Martin Swing Band. The rest of Carolyn's band; Ray Von Rotz, Paul Kramer and Rory Hoffman; came from Nashville. They were all a joy to hear and it was such an honor to get to play with them. Carolyn's natural talent and stage presence is so genuine the audiences were just wowed by her. And what a swinging rhythm section with her on guitar and Dave and Ray on bass and drums! It was a blast playing fiddles with Paul Kramer and I really believe in Superman now - he's Rory Hoffman! Google him! The Festival was amazingly well organized and we played each day Wednesday through Saturday. I can't thank Carolyn and Dave enough for letting me be a part of their Elko trip. I continue to maintain that you can call me "Lucky." *Olen Dillingham*



MAKING NEW FRIENDS AND CATCHING UP WITH OLD FRIENDS!



GUEST BAND—GARY BLODGETT AND BIG TROUBLE



HOUSE BAND—DRY CREEK



ALBUM REVIEWS

by Mike Gross



Album: Swing Set
Artist: LeeLee Robert
Label: Musikode

This is a brand new Western Swing CD of 12 tunes by this very talented vocalist, Lee Lee Robert. It is co-

produced by Western Music Association's Marvin O'Dell and the rhythm guitarist, Tom Boyer. The other wonderful musicians include steel guitarist Doug Jernigan, fiddle player Stuart Duncan, drummer Todd Chuba and the lead guitarist Rory Hoffman who also plays



accordion, harmonica, piano and organ. Bryan Kuban plays stand-up and electric bass and the background vocalists are Audrey McLaughlin, Gale Rogers and Dawn Pett.

The album opens with a very possible future Top 10 hit, *Finger Lickin' Music* that both Lee Lee and Marvin wrote along with Peggy Malone. Other strong Top 10 possibilities are *Cowgirl Jazz* and Lee Lee's own composition, *Enjoy the Ride*. The album also includes two wonderful standards, Denver Darling and Vaughn Horton's *Choo Choo Ch'Boogie* and Marty Robbins' *Man Walks Among Us*. Other Lee Lee Robert originals are *Maple Syrup Sunrise*, *Arizona*, *Big Hair*, *Let Me Be the One* and *Star Spangled Sweetheart*. Two other fine tunes are *Cowboy Swing* and *Blue Bonnet Breeze*.

The CD can be ordered on line at www.leeleemusic.com or at iTunes, CD Baby, Amazon, etc.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA

PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT

Pictures are now available online. <http://westernswingsociety.net/>.

Tip: sort by Album.

2-3-2019 Monthly Dance

<https://photos.app.goo.gl/6hwB5HSfXmZKiV756>

FREE DANCE LESSONS BEFORE EACH DANCE!

12:30 to 1:00 pm prior to our first band starting

Learn the 2-STEP and other couples dances!!! You do not have to have a partner to learn! Just get to the hall by 12:15 so you're ready to start on time.



Western Swing Music Society of the Southwest

A Texas based 501(c)(3) nonprofit

2019 Annual Hall of Fame Induction Ceremony!

DANCE AND JAM



July 11th, 12th and 13th

Sponsored by The Lawton Fort Sill Convention and Visitors Bureau

Cake Walks; Door Prizes; 50/50 Drawings

\$5.00 MEMBER—\$10.00 NON-MEMBER

The Great Plains Coliseum (Comanche County Fairgrounds)

920 S.W. Sheridan Rd.

Lawton, Oklahoma 73505

*** Mention Western Swing Music Society for Special Rates ***

Early Reservations are Highly Recommended

- 1.) Best Western - 1125 E Gore Boulevard - 580-353-0200
 \$69.00 + tax - one or two queen beds - **Hot breakfast included**
 ** Reservations made after 6/10/2019 subject to availability **
- 2.) Plenty of onsite RV sites available - no need for reservations!
 (30 & 50 amp, water hookups, dump station - \$20.00 per day)

Thursday, July 11th, 10:45 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, July 12th, 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, July 13th 10:45 am to 11:00 pm: Hall of Fame Induction Ceremony
 Scheduled Bands and Jam Sessions

For Information Contact: Orville Lindsey @ 972-658-0204 or John Jones @ 713-208-4793



Mike Gross Top 10

"Swingin' West"- Mike Gross
KSEY-FM, Seymour, TX
February 1, 2019

Songs

- 1 Swing Time Baby- Steel Horse Swing
- 2 King of the Blues- Western Caravan
- 3 In the Middle of the Song- Western Swing Authority & Carolyn Martin
- 4 One Fiddle, Two Fiddles- Bret Raper
- 5 Texas When it Swings- Terry Brown
- 6 Wild Texas Rose- Jimmy Burson
- 7 Swing Me Back to Texas- 3 Trails West
- 8 I'm Back Texas- Emily George
- 9 Lone Lonesome Moon- Clint Bradley (Bluelight)
- 10 Mr. Moon- Panhandle Cowboys

Albums

- 1 Swing Time Baby- Steel Horse Swing
- 2 Honky Tonk- Western Caravan
- 3 Time Changes Everything- Leon Rausch
- 4 Big Deal- The Western Swing Authority
- 5 Sactown Playboys- Sactown Playboys
- 6 Swing Set- Lee Lee Robert (Musikode)
- 7 Somewhere Near Austin- Bret Raper
- 8 Lone Star Dust- Jimmy Burson
- 9 Shadows of What Used to Be- Emily George
- 10 Timeless Treasures for a Living Legend - Tommy Thomsen



Western Swing Society

Board Meeting Minutes 2/3/2019

The meeting was called to order at 10:30am by Rex Barnes, President.

Board Members Present: Rex Barnes, Jim Boehnke, Ronnie Elkan, Edd Burhans, Dave Rietz, Jeff Tilton, John James and Linda McCarley. Absent Tony Arana.

Visitors present: Doug Weiss, Bill Seabridge, Don DeMars, Janet Jiminez, Chuck Webb.

Minutes of January 6 meeting were approved as read.

President's report: discussion was held regarding a title for the position held by John James. Moved by Linda and seconded by Dave the position be named "Admissions Coordinator" Passed by all present.

Treasurer's report: Linda McCarley turned in an additional \$100 in revenue from January dance so we ended up in the black. See attached report.

EDD sent 2018 information to Linda Swanson for tax prep.

Newsletter report: none

New business: Dave Rietz will research charges for using Pay Pal.

Discussion held regarding an increasing price of admission, this was tabled until next month.

Dave Rietz reported that he spoke to the insurance agent, Mike Esparza, regarding the liability insurance and the policy specifically excludes injuries to performers, entertainers and participants. Agent suggested we have a separate participant accident policy. Bill Seabridge offered to read the policy and report back. Penalties are roughly \$1000 if we change the policy at this time. Full report given to Board.

Rex presented art work obtained from an artist in Auburn to be used to advertise Western Swing Society monthly dance. Recommendation to pay \$100 to artist and send copy to Edd to add verbiage and print made by Linda and seconded by Dave, passed by board.

Continued on page 13

Board Meeting Minutes continued from page 12

Web master report: Newsletter has been posted as well as new bios

Old business: Bill Seabridge reported on Non-Profit status and recommended not to change anything at this time as it appears we have been reporting under 501-C3

Discussion of dinner dance fundraiser tabled until next meeting due to lack of time.

Meeting was adjourned at 11:35am

Respectfully submitted,

Linda McCarley



Jammin'



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

Buck Ford & Pure Country Band: Check Website for schedule, <http://www.buckford.com/calendar/>

Canadian Western Swing Music Society, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Lincoln Highway Band, 2nd and 4th Sundays of the month, 2-5pm, Ramada Inn, 2600 Auburn Blvd., Sacramento, \$6.00 cover. Information call (916) 580-7390.

Northwest Western Swing Music Society, Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** www.nwwsms.com

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.



CONTRIBUTIONS PLEASE!

We all enjoy the dance at the Machinist's Hall each month. What I wish to do with this article is to let you know how much effort and money it takes to produce this event. The dance costs approximately \$1200 each month for hall rental, setup fees, insurance and decorations. All of the work of our board of directors, our monthly volunteers, and the wonderful musicians who provide the music is completely without compensation.

Some travel here from as far away as Redding to be here for this event. We work very hard to provide an excellent product at a very modest price, and I believe we succeed. We try to keep the cost for admission as low as possible so that everyone can afford to be here to enjoy the music and dancing.

In order to keep the admission fee low, we are asking all who can afford it to make a donation, either one time or on a monthly basis. We will be placing a donation jar at the entrance to the dance hall. We of the Board of Directors thank you for providing as generous a contribution for which you are comfortable.

Thank you, *Eddie Burr, Treasurer*

MONTHLY MUSIC SESSIONS

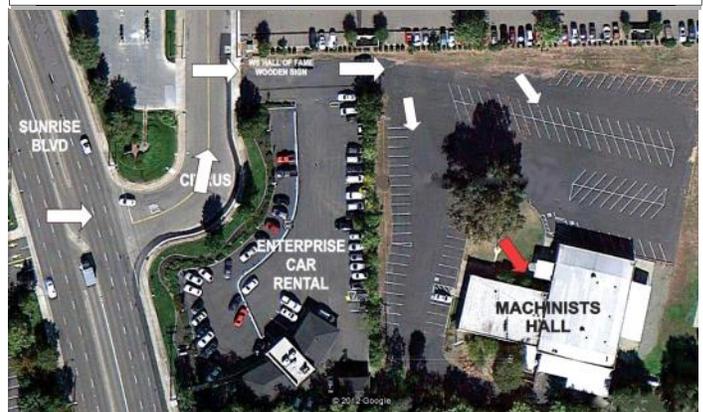
The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at **The Machinists Hall**
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to
www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.