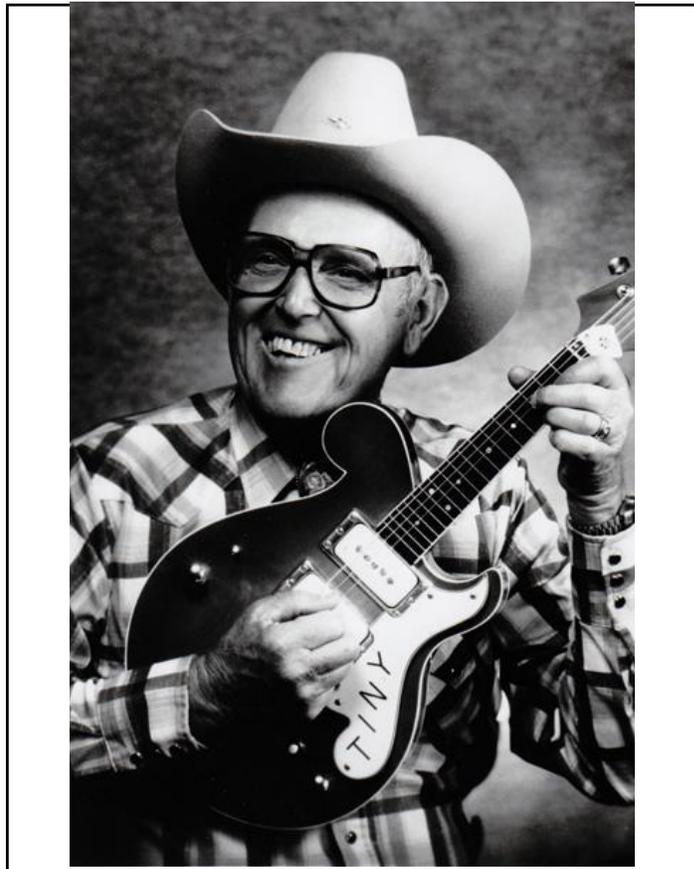




**BILLY WILSON**

*Inducted Oct. 1, 2017*



**TINY MOORE**

*Inducted March 7, 1982*

*Western Swing Society Hall of Fame Profile ~ Page 4*

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**GUEST BAND Dec. 2, 2018**



**Grace Clark & Swingitude**

**1:00 to 3:00pm**

**Followed by  
 The Dry Creek Band  
 3:00 to 5:30pm**

**The Western Swing Society**

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

**Officers:**

President, Chuck Webb (916) 689-9546  
 Vice President, Rex Barnes (916) 704-1566  
 Treasurer, Edward Burhans (916) 225-3645  
 Secretary, Olen Dillingham (916) 645-8878

**Other Directors:**

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 Rex Barnes (916) 704-1566  
 Ronnie Elkan (916) 765-4345  
 Linda Michael (916) 870-7463  
 Dave Rietz (916) 806-0520

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 Membership Director, Chuck Webb  
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 Layout and Publication: Ronnie and Shelley Elkan,  
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 Raffle, Bob and Virginia Kuykendall  
 Slide Show, (open)  
 Sound Engineer, Gary Blodgett  
 Website, Dave Rietz  
 Youth Program, Edward Burhans, Dave Rietz, Dave Chan

**Western Swing Society Music News**

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

**Deadline for Submittals:**

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

**Letter from The Editor**

Well folks, we had a great dance in November, with Eddie Burr & The Western Swingers as the guest band. For those of you in attendance, please know that we have since spoken to singer, Paula Dula, who assures us she is just fine!

Wrapping up the afternoon was our house band, Bill Enyeart and Dry Creek, and man, can they lay down the dance tracks!

We are very excited to announce that we will now be offering FREE, half-hour dance lessons each month from 12:30 to 1:00. You don't have to bring a dance partner to learn the steps, but bring one if you have one! Plan to arrive at the hall by 12:15 for a prompt start.

As you can see from this newsletter, November had many people suffering losses, both with the passing of loved ones, and through the devastation of the wildfires. We know of many who can use our thoughts and prayers. Please hold a special thought for Western Swing music historian and fan, 93-yr-old John Towner, who lost all but the clothes on his back, and his long-time family friend and helper, Dena Mathis, who lost three homes in the Paradise fire.



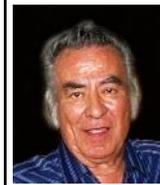
John Towner & Dena Mathis

John's historic collection of photos and thousands of vinyl records, along with his vintage juke box, were just some of the irreplaceable losses he suffered.

And so it is with a grateful heart for all my blessings and hopes for a brighter tomorrow for our WSS family members who've lost much.

*Ronnie Elkan, Editor*

**JAM ROOM JAMMERS**



As always the jam room was packed and swingin'! Participating were: newcomer, John Gwinner on pedal steel; Ira Watson, Dan Whitney, Grace Clark and Don Spike on rhythm guitar and vocals; Terry Crouson, Cliff Brizendine and Bobby Giasson on lead guitar; Cristina Brizendine on drums; Bill Enyeart and Chuck Webb on bass; and it was great to see Joe Champion on keyboard; Nancy Long on vocals.

Jump in and join us! Just let Tony know you're there and sign the guest sheet to perform. It's always a highlight for the folks that participate.

We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this column. Just send your thoughts to this email: [ronnie.elkan@gmail.com](mailto:ronnie.elkan@gmail.com) or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Thanks gang. It was great!!!!!!

*Tony Arana, Jam Room Host*



**RIP Larry McDonald**



It is with a very heavy heart that we share the news that Larry McDonald has passed away. He went home to Heaven on Friday, November 23, 2018 after suffering a massive heart attack the previous Tuesday, November 20, 2018.

His wife, and the love of his life for the past 33 years, Teresa Walker McDonald said, "I would like to thank my husband that I was married to for 33 years, for loving me for he went to heaven today. He went peacefully after the doctors and I decided to take him off life support. I thank all my family and friends for the love and prayers and support during this time. May God bless Larry as he is in Heaven and bless all my family and friends for the support and love they are giving me. God bless you all."

Larry was an accomplished singer and drummer and has appeared as the guest band at Western Swing Society dances. Friends state that in his younger years, Larry would compete and win many singing competitions in the Bay area. One memory that friend, Linda Golden relates is as follows, "Perry took Larry to annual shootouts to sight in their guns and then to deer camp. Larry's job was to play his guitar and sing. Though Larry was legally blind, the guys set up targets for him to shoot and Tom (Perry's older brother) even let Larry drive his truck in a field. They all had a blast. We can only surmise what other shenanigans they got into. Their motto, 'what happens at deer camp stays in deer camp'".



Larry, although we grieve your early departure, you lived a life well-loved and full of friends and adventure. As friend, Rebecca Henry, quoted, "Your time as a caterpillar has expired. Your wings are ready." So fly. Soar to that great drum set in the sky!

**BOARD OF DIRECTORS ELECTION**

Email Ballots for the Society's annual election of officers were distributed November 23, 2018. A small amount of paper ballots will be available at the December monthly music session for those who do not have a computer or email. The results will be announced in the January newsletter and at the monthly music session in January.



*Jammin'*



**BILLY MAC 'TINY' MOORE**

Inducted March 3, 1982  
5/12/1920-12/15/1987

Tiny Moore has been described as Western Swing's prized mandolinist and was mostly known for popularizing the electric mandolin while playing with Bob Wills and his Texas Playboys in the 40s. He became one of Country music's most respected and beloved pickers, influencing a whole generation of string musicians. Born Billie Moore in Hamilton County, Texas, in 1920, Tiny first took violin lessons. He played with his uncle, a fiddler and guitarist, his mother and a couple of cousins at country dances earning 75 cents. Tiny was in the school orchestra and played fiddle and guitar with a group of fellow students known as the Clod Hoppers. He stayed with them until he graduated in 1937. The family joined Tiny's father in Port Arthur, Texas, where Tiny worked in a grocery store. He soon met banjo player, Woody Edmunston and through him, guitarist, Jimmy Wyble. They began playing popular music together, and as Tiny was not a fan of the Grand Ole Opry in those days, he found himself copying Benny Goodman's music

It was during this time that he got his nickname, because he wasn't tiny. He then weighed in at 267 pounds and would always have a weight problem. In 1940, he began working in a trio with jazz guitarist, Lloyd Ellis. They put together a band and moved to Mobile, Alabama, where Tiny got his first taste of broadcasting, but it didn't pan out, and he returned to Port Arthur. He then moved to Rayne, Louisiana, with Happy Fats and his Rainbow Ramblers, a Cajun band, playing on KVOL Lafayette. He then moved back to Port Arthur to play in the Jubileers, who were formed to advertise Sears Roebuck. He took the band over and they cut some sides for Bluebird. Tiny then moved to Houston, working with the Crustene Ranch Gang, who had a weekly radio show on Texas Quality Network and also in Little Rock. He stayed with them (and also worked in the shipyards) until he got drafted in 1943. Tiny spent two years in the U.S. Air Force as a radio operator and teacher in Sioux Falls, South Dakota. It was just prior to his service that Tiny started to play mandolin and develop his style. After leaving the service, Tiny returned to Port Arthur, where in the summer of 1946, he came to the attention of Bob Wills, who

*Continued on page 13*

**BILLY WILSON**

Inducted October 1, 2017

Hi, I'm William James Wilson.

I play the steel guitar. I am the proud descendent of Dust Bowl refugees. I was born in Fresno California and raised in Bakersfield. There, in my childhood I remember seeing and hearing the pedal steel guitar being played at functions. Fascinating!!

My mother, Vesta, first gave me piano lessons at 8 years old, but when I wanted an electric guitar and rock and roll lessons, she got me a nylon string guitar and classical lessons! I was crushed! I took the lesson and fell in love with it! I also fell in love with the Saturday morning country music programs. Cousin Herb's Trading Post, The Wilburn Bros, and Porter Wagoner. I was literally the kid who hid his country albums "kuz country wasn't kool" then. Folks looked down on it!

After moving to the San Francisco Bay Area in 1967 I finally got my electric guitar and got in a rock band called Sweet Tide as lead guitar. By college time I went back to Fresno and my musical interests began to change. I got into bluegrass and blues and got a banjo, a dobro, and a mandolin. After moving back to the Bay I started a string band called Stuck in the Mud.

In the mid-seventies I was asked to join a jug band for a gig at the Solano Stroll. The gig was so good, I was hooked! I now knew what I was on this planet for!

In 1980 I began a three year stint as a music and Spanish teacher for Kindergarten thru 6<sup>th</sup> grade. About that time I got a Fender Steel Guitar and joined a Western Swing band called Lonestar playing for 8 years of Sundays at Paul's Saloon in San Francisco. At a point, famed steel guitarist Vance Terry joined this band and I moved over to rhythm guitar. This gave me the opportunity to learn from a master!

About this same time I joined the California Cajun Orchestra as a bass player and that was the end of day jobs for me! In 1989 I got on the diatonic accordion and started Motordude Zydeco, a Cajun and Zydeco band that continues to this day.

*Continued on page 13*

**REST IN PEACE**

**Dayna (McKee) Wills Kelley**  
 May 23rd, 1949 - November 9, 2018  
 #0446 ~ Inducted October 3, 1999



Dayna Gayle McKee was born May 23, 1949, in Sacramento, California. In 1974, in memory of her mother, Helen Wills McKee, Dayna changed her name to "Wills".

Dayna began her career in the summer of 1967 at the Four Queens Hotel and Casino in downtown Las Vegas. Later that year, she joined the Johnny Speed Show and for the next six years toured the Midwest, Alaska, and the New England states, singing the rock 'n roll hits of the day. Between road gigs, Dayna worked with jazz trios at Holiday Inns and supper clubs, building a large repertoire of standards in the process.

In 1974, Dayna's brother Jim asked her to join his country band. "I had never liked country music, but I had so much fun with the music and the people that I hung up my rock and roll shoes. From then on, I was either in a jazz group or a country band." *(The above two paragraphs from the September 9, 1977 article in the Spokane Daily Chronicle had Dayna performing with Up 'N Country Friday and Saturday nights at the Ol' Hanging Tree tavern in Greenacres in 1977).*

From 1984 to 1988 Dayna performed in Southern California with the band Skeezix, playing at the Hillside Club near Long Beach, but in 1988 she returned to Northern California. "I was living in

Southern California and there just weren't any western swing bands. There were four-piece country bands that would play a Bob Wills song now and then, but no fiddles, no steel and no horns. Something was missing."

In 1988 Dayna moved back to Stockton, California,

*Continued on page 7*

**NOVEMBER'S BANDS**

**Eddie Burr & The Western Swingers**



**Bill Enyeart & Dry Creek**



**FOOD AVAILABLE**

Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!



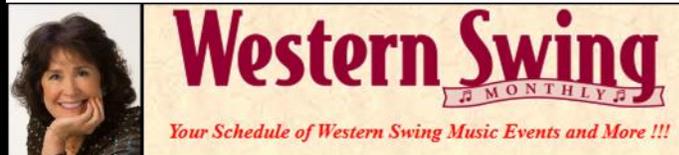
**Board Meeting Invitation**

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

**UPCOMING BANDS**

- December** Grace Clark & Swingitude
- January** Charlie Hull and the Country Swing Playboys
- February** Gary Blodgett and Big Trouble
- March** Shelley Elkan and Bite the Bullet
- June** Bob Woods Swampbilly

**Check out Barbara Martin's**



<http://www.wsmoonthly.com/subscribe.html>

*We buy, sell, & trade new & used gear!*  
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*Serving the Western Swing Society for over 45 years!*

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[www.skipsmusic.com](http://www.skipsmusic.com) (916) 484 - 7575



**MEMBERSHIP**

**Any Changes?** Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to [membership@westernswingsociety.net](mailto:membership@westernswingsociety.net). Thanks!

Keep on Western Swingin'

**APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION**

Submit the following information in a note with your check to:  
**The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:**

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



**Sunday, December 2, 2018**

**GRACE CLARK & SWINGITUDE**  
 FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



*RIP Dayna Wills Kelley—Continued from Page 5*

where she met her future husband, Gary Kelley. Gary has been a strong supporter of his wife's career. They were married May 5, 1994.



The real transformation came in 1989 when Dayna had the opportunity to perform with the former Texas Playboys at the annual Bob Wills Day celebration in Turkey, Texas. "I just fell in love with that big sound!" Fans of Bob Wills and The Texas Playboys know that Bob had three brothers, but not everyone knows that Bob also had six sisters. Dayna is Bob's sister Helen's kid! Dayna sings under the Wills name in honor of her mom.

In 1990 Dayna joined the Sacramento Western Swing Society, but continued to perform at the annual Bob Wills Day celebration in Turkey. "It's quite a thrill to sing for an audience of 10,000 Bob Wills fans," Dayna says. "Bob Wills is to Western Swing what Elvis is to Rock and Roll."

It was at the urging of former Texas Playboys Tommy Perkins and Benny Garcia that Dayna went to Oklahoma City in 1995 and recorded 20 songs.

These songs were produced by Tommy Perkins, and divided into two albums, "Bob's Sister Helen's Kid" and "Swingin' After Midnight". Band members included Benny Garcia, Billy Briggs, Bobby McBay, Larry Pierce, Amos Hedrick and Tommy Morrell.

February of 1999 saw Dayna back in the studio, this time in Dallas, where she got together with most of the same crew from her 1995 session. Produced by Tommy Morrell, the album is titled "Inside Out", and includes two songs written by Dayna and two songs co-written with Norma-Lee. Band members

*Continued next column*

*RIP Dayna Wills Kelley—Continued prev column*

on the album include three musicians from Tommy's Time Warp Tophands, Mark Abbott, Randy "Snuffy" Elmore, and Curly Hollingsworth.

It was also in 1999 that, as a favor to a friend, Dayna sang some Western classics for a memory care facility. "The residents were singing along. They knew the words! That was the most gratifying thing I had ever done, and I have been doing it ever since."

In 1998 Dayna was voted "Female Western Swing Vocalist of the Year" at the Academy of Western Artists Will Rogers Awards in Fort Worth, Texas, and in 2000 the song Dayna and her songwriting partner Norma-Lee co-wrote, "Sing Faded Love, Dayna Gayle", won "Song of the Year" at the Academy of Western Artists awards ceremony.



Songwriters Dayna Wills and Norma-Lee accept the trophy for 2000 Western Swing Song of the Year from Academy of Western Artists Will Rogers Awards presenter Larry McWhorter.

*Photo by Froggy, Ft. Worth, Texas*

In October, 1999, Dayna was inducted into the Western Swing Society Hall of Fame, and two years later she was inducted into the Texas Western Swing Hall of Fame, joining Uncle Bob, the prestigious Hall's first inductee.

In 2001 the Northwest Western Swing Music Society honored her with induction into the NWSMS Hall of Fame.

In 2014 she was nominated again for [Western Swing Female Vocalist of the Year](#) by the Academy of Western Artists. Award ceremony was held in

*Continued on Page 8*

RIP Dayna Wills Kelley—Continued from Page 7



Western Swing Hall of Fame 2013 Pre Party ~ The Gathering 05.17.2013 — with Bobby Flores, Lonnie Atkinson, Billy Mata, Dayna Wills, Wes Starr, Howard Kalish and Billy Dee at Freeman Ranch.

Irving, Texas on March 27-28, 2015  
(congratulations to Sharyn Lee, 2014 winner!).



Chuck Hayes (President of the Western Swing Music Society of the Southwest, Dayna Wills(Bob Wills Niece), and Truitt Cunningham (Bob Wills Texas Playboy) — at Western Swing Society Festival, October 9, 2013

In May 2017 Dayna was awarded The Lifetime Achievement Award at the Cowtown Society of Western Music Hall of Fame. Since Dayna wasn't able to attend, it was awarded in absentia. Her good



Maryann Price & Janet Lynn & Dayna Wills Kelley  
in San Marcos Texas

Continued next column

RIP Dayna Wills Kelley—Continued from Previous column

friend, Janet Lynn, who produced Dayna's CD "Look Who's Back" drove up to Mineral Wells, Texas and accepted for Dayna.

The Western Swing Society, located in Sacramento, California, wanted to celebrate her achievement locally and be able to personally deliver her award and medallion. Although Dayna had been battling cancer for a number of years, she and her wonderful husband, Gary, came to a special ceremony held during the Hall of Fame weekend in October 2017. Dayna and her husband, Gary both gave humorous and moving testimony to her talents and perseverance against seemingly insurmountable odds.



On November 9, 2018, at 11:30 pm, Dayna Gayle (McKee) Wills Kelley, went home. She is sure to be singing with the entire Wills bunch and the other countless legends of Western Swing.

HIGHWAY 99 AT HARNEY LN ·  
 14165 N BECKMAN ROAD · LODI, CA 95240  
 CALL US (209) 334-9613

Cherokee Memorial is honored to serve the Kelley family. . [Please leave your condolences by clicking this link.](#)

At this time the family has not mentioned any plans for a Celebration of Life.



CUTTIN' THE RUG!



Photos by Don deMars

**RIP Terry Lee Krause**

1942 - 2018



Terry Lee Krause loving father, grandfather, and great grandfather passed away peacefully November 1, 2018 at Arbor Convalescent Hospital following a lengthy illness.

Terry was born in Lodi, CA and lived there his entire life. He was the owner of HKM Machine & Fabrication for over 30 years. Terry was an avid hunter, bicyclist, competitive dancer and loved taking road trips.

He was preceded in death by his parents Eugene and Ann Krause to which he was the only child. He leaves behind his sons Terry Lee Krause Jr. (DeeDee) of Ione, CA and Troy A. Krause (Kathy) of Lodi, CA. He has 4 grandchildren, Shealeen Benton, Terry Lee Benton, Paris Krause and Jasmine Krause. He also is great grandfather to Aidan Davison and Kaylee Benton. He leaves behind many loving friends and family.

In lieu of flowers, in Memoriam, donations may be gifted to [Wounded Warriors](#) in which he was a big supporter.

Services will be private with the Neptune Society.

**Western Swing Society Board Meeting Minutes**

November 4, 2018 10:38 AM

**Roll Call:** Board members present: Edd, Rex, Chuck, Olen, Tony, Ronnie, Linda

**Guests:** Don deMars, Janet Jimenez

**Approval of Minutes:** Minutes approved

**President's Report:** Chuck and the rest of the board discussed October's Hall of Fame weekend, which seemed to be a successful event.

**Treasurer's Report:** The treasurer reported that we made a small profit over the course of the HOF weekend.

**Public Relations:** Rex suggested that we might try having a catered breakfast on the morning of the Hall of Fame induction. He also stated that he had had some requests for dance instruction at our monthly meetings. A person has volunteered to come to teach dances such as the two step before the dance each month. The board agreed to give dance instruction a try. Volunteers are needed to notify periodicals such as the Sacramento Bee each month about our monthly events. Also ways to notify residents of retirement facilities was discussed.

**Newsletter:** Ronnie recounted steps required to publish our newsletter each month. It is a time consuming effort.

**Music Director's Report:** Bands are being booked for 2019. Progress is going well.

**Web Master:** absent

**Old Business:** none

**New Business:** There was a discussion on: the election to fill open board positions, the lifetime achievement award and the numerical ranking of Hall of Fame members.

**Adjourn:** 11:28 AM



ALBUM REVIEWS

by Mike Gross



**Album:** Big Deal  
**Artist:** The Western Swing Authority  
 For their fourth CD this Ontario, Canada western swing band, The Western Swing Authority, has now

released a fantastic CD with huge Top 10 potential. It includes ten tunes of which half were written in part by Stacey Lee Guse and Shane Guse.

The group personnel are Stacey Lee Guse, Shane Guse and Dan Howlett doing vocals. Shane and Dan also play fiddles and Paul Chapman plays guitar. Ed Ringwald is the group's wonderful steel guitarist, Matthew Lima plays bass and Jimmy Boudreau- drums. There are also many talented guests on this new album with lots of Top 10 hit potential. The album opens with special guest Jane Monheit joining the group to do the old Red Foley classic, Curly Williams' *Mississippi*. The group is then joined by Asleep at the Wheel's long-time leader Ray Benson for



Ray's composition and the Asleep at the Wheel hit *Dance With Who Brung Ya*. Jason McCoy joins the group for one written in part by Stacy Lee and Shane, *ExtraOrdinary*. Shane and Stacey Lee co-wrote *In the Middle of the Song* along with Western Swing vocal star Carolyn Martin, who guests on the tune. This has top 10 potential. *George Canyon* joins the group for Hoyle Nix's *Big Balls in Cowtown*.

*Continued on Page 13*

PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT

Pictures are now available online. A link will be available for each month's dance pictures in the newsletter and on our website <http://westernswingsociety.net/>.

11-4-2018 Monthly Dance

<https://photos.app.goo.gl/igeVovskgCPQR1626>

FREE DANCE LESSONS BEFORE EACH DANCE!

12:30 to 1:00 pm prior to our first band starting

Learn the 2-STEP and other couples dances!!! You do not have to have a partner to learn! Just get to the hall by 12:15 so you're ready to start on time.



RIP Tom Zayas



One of our much-loved dancers and highly decorated combat marine vets, Tom Zayas, passed away on Sunday November 18, 2018 at the age of 87.

Tom gave an [inter-view about his time in the Marines](#). He served 1951-1960 in the Fleet Marine Force (FMF) unit,



seeing conflict in the Korean War, 1950-1953, obtaining the rank of Staff Sergeant . You can also see more information about Tom



in the documentary [Medal of Honor, on Netflix](#), Season 1, Episode 6, titled "Joseph Vittori".

*Continued Page 12*

RIP Tom Zayas—Continued from Page 11



When Tom returned home from the service, he went back to farming and created his own company, Zayas

Trucking and Harvesting, Inc., based out of Corona, California, serving the Sacramento valley and on up to Portland Oregon.

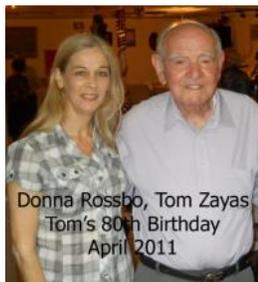


Tom was an active figure in the Sacramento valley communities, and attended functions from Yolo County to Placer County. He belonged to numerous dance clubs, including the Cajun/Zydeco Dancing in



DeWayne Palmer & Tom Zayas

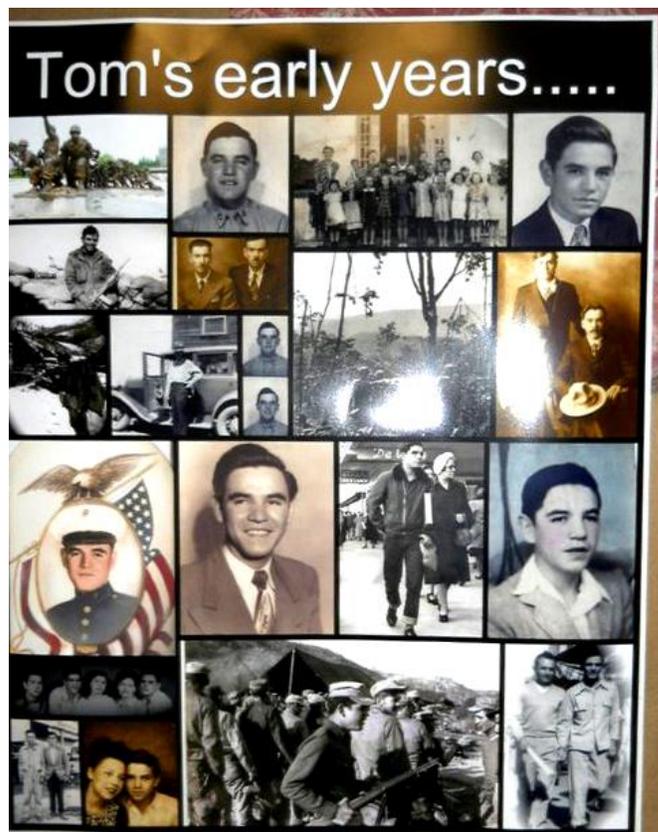
Sacramento, and the Western Swing Society. Tom lived to dance, and bounced back from a number of health issues to find himself gracefully leading a lucky dance partner around the floor.



Donna Rossbo, Tom Zayas  
Tom's 80th Birthday  
April 2011



RIP Tom Zayas—Continued from Previous Column



There will be a family-only funeral. In January an open Celebration of Life will be planned. Look for details in our next newsletter.



Tom, your Western Swing Family misses you, but we know you're gliding on the BIG dance floor now. Rest in peace, friend.

*Billy Wilson Continued from page 4*

In the mid-nineties I got back on steel with Johnny Dilks and his Visitation Valley Boys. We got a record deal with Hightone Records and toured America front to back! We were fortunate enough to accompany Charlie Louvin on a five nighter at famed Oakland jazz club, Yoshi's. Also got on steel with Carrie Lee and the Satellites and toured all over Europe.

Since those days, I continue to perform with a variety of bands including: The Apes of Wrath, The Zydeco Flames, Stardust Cowboys, Royal Deuces, Andrew Carriere and the Cajun Allstars.

I've also played with such noted players as Dewey Balfa, Tom Waits, Michael Doucet, Mark and Ann Savoy.



*Mike Gross Album Review Continued from page 11*

Fiddle great Buddy Spicher and steel guitarist Bruce Bouton guest on Ed Ringwald's *Big Deal*. Russell DeCarle guests on *After the Leavin'*, also written in part by Shane and Stacey Lee. They also wrote in part *Swingin' From the Rafters*, with Danny Michel and Rob Carli as guests. Also included is the standard *My Window Faces the South* with special guest Jason Blaine. The album closer, *This Old Bar*, written in part by Stacey Lee and Shane, has three special guests.

This album is available digitally pretty much everywhere you buy or stream music online (iTunes, Spotify, google play etc). For hard copy you can order from their web site or CD Baby. <http://www.thewesternswingauthority.com/store/>

<https://store.cdbaby.com/cd/store.cdbaby.com/cd/thewesternswingauthority5>

Mike Gross, KSEY-FM, Seymour, TX & KTNK  
-AM, Lompoc, CA

*Tiny Moore continued from page 4*

was playing at the Pleasure Pier. Tiny worked with Bob Wills for four years. In early 1950, he was still with the band, but was also managing the Wills Point Ballroom in Sacramento. He started playing with Billy Jack Wills on KFBK in Sacramento and were successful locally. During a visit to Los Angeles, he met famed instrument builder Paul Bigsby, and got Bigsby to build him a five-string electric mandolin (tuned C-G-D-A-E), which arrived in 1952. Tiny played with Wills briefly in 1955, but refused to go back on the road. He then worked on a local television station, as "Ranger Roy," for the youngsters, as well as playing music on weekends. In 1961, he lost his job at the station due to a strike and so, in the cause of financial stability, he opened the Tiny Moore Music Center in Sacramento, where he taught guitar, fiddle and mandolin.

In 1970, Merle Haggard got together some of the original Texas Playboys, including Tiny, to record a tribute album to Bob Wills, *A Tribute To The Best Damn Fiddle Player in the World (Or My Salute to Bob Wills)*. In 1973, Tiny appeared on the last album that Wills played on, *The Last Time*, and then, became a member of Merle Haggard's Strangers from 1973 through 1976. He became an active member of the California Old Time Fiddlers Association and frequently participated in their contests. He also played quite a lot at this stage with his friend, former Texas Playboy and rhythm guitarist, Eldon Shamblin. During 1979, Tiny was invited to record an album on Kaleidoscope entitled *Back To Back*, with another mandolin star, Jethro Burns, which was produced by a third wizard of the instrument, David Grisman, who also played on a couple of cuts. Tiny also went on to record a solo album, *Tiny Moore Music*, for the label in 1980. In December 1987, while playing at Cactus Pete's in Jackpot, Nevada, with the Cadillac Band, Tiny Moore suffered a heart attack and passed away.

(Bio taken from "acousticdisc.com")



**OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS**

**Bakersfield Country Music Museum**, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

**Buck Ford & Pure Country Band**: Check Website for schedule, <http://www.buckford.com/calendar/>

**Canadian Western Swing Music Society**, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

**CA Old Time Fiddlers Association**, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region\\_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

**Cowtown Society of Western Music**, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

**Greater Arizona Country/Western Swing Association and Hall of Fame, Inc.** PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

**Lincoln Highway Band**, 2nd Sunday of the month, 2-5pm, Ramada Inn, 2600 Auburn Blvd., Sacramento, \$6.00 cover. 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover. Information call (916) 580-7390.

**Northwest Western Swing Music Society**, Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** [www.nwwsms.com](http://www.nwwsms.com)

**Western Swing Music Society of the Southwest**, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: [www.wsmss.com](http://www.wsmss.com).



**CONTRIBUTIONS PLEASE!**

We all enjoy the dance at the Machinist’s Hall each month. What I wish to do with this article is to let you know how much effort and money it takes to produce this event. The dance costs approximately \$1200 each month for hall rental, setup fees, insurance and decorations. All of the work of our board of directors, our monthly volunteers, and the wonderful musicians who provide the music is completely without compensation.

Some travel here from as far away as Redding to be here for this event. We work very hard to provide an excellent product at a very modest price, and I believe we succeed. We try to keep the cost for admission as low as possible so that everyone can afford to be here to enjoy the music and dancing.

In order to keep the admission fee low, we are asking all who can afford it to make a donation, either one time or on a monthly basis. We will be placing a donation jar at the entrance to the dance hall. We of the Board of Directors thank you for providing as generous a contribution for which you are comfortable.

Thank you, *Eddie Burr, Treasurer*

**MONTHLY MUSIC SESSIONS**

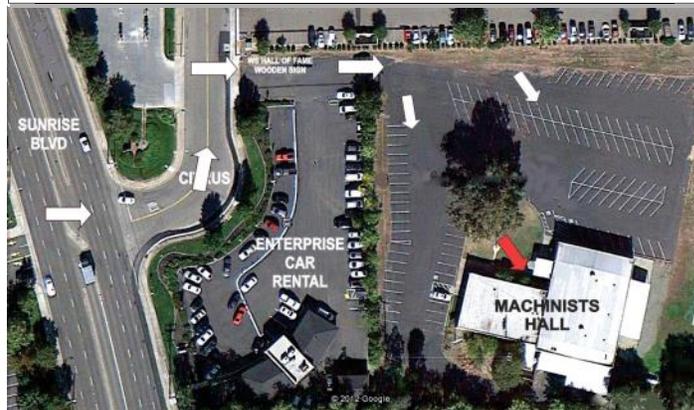
The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall  
2749 Sunrise Blvd., Rancho Cordova, CA\*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to  
[www.westernswingsociety.net](http://www.westernswingsociety.net)

\*The address is Sunrise, but the driveway is on Citrus.



**Driving Instructions to MACHINISTS HALL:** From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You’ll see our sign, and you are there. Park, come in and join the fun.