



**CHUCK WEBB**

Inducted October 4, 2015



**THEODORE "HOYT" SHAW**

Inducted March 7, 1982

*Western Swing Society Hall of Fame Profiles ~ Page 5*

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**GUEST BAND November 6, 2016**



**Eddie Burr & The  
 Western Swingers  
 1:00pm to 3:00**

**Followed by  
 The Dry Creek Band  
 3:00pm to 5:30**

**The Western Swing Society**

P.O Box PO Box 2474

westernswingsociety.net

Carmichael, CA 95609

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

**Officers:**

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**From the PRESIDENT**

by Bill Seabridge



Hello out there. Three solid days of good food, great music and gathered friends made our 35th Hall of Fame festival a weekend to remember. Starting with a heart-felt performance by the Chuck Hayes Tribute Band and capping it all off with a performance by Don Burnham and Lost Weekend that would have made Jim Rothermel proud. And thanks to the other fifteen bands in between who kept the dance floor moving to the best Western Swing sounds in the Western states that weekend.

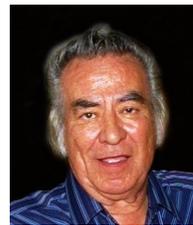
I want to thank the Auburn Honor Guard for their presentation of our flag and Shelley Elkan and Rob Shotwell, for performing our national anthem. Thanks also to Terry Crouson who entertained us as emcee and the many other incredible volunteers whose contributions to this organization are the only reason it works!

It was a pure pleasure of mine to be able to finally meet Jeanne Yearian, president of our sister society (NorthWest Western Swing Music Society) and John Jones from the Western Swing Music Society of the Southwest. These great folks along with some of their friends came a long way just to be neighborly to us on our special occasion! It was very generous of Jeanne and Fred to haul down their production unit to film our 35th Festival and all the fabulous bands. I guess that makes them kinda special too. It is good friends like these that make for good times. Now for the proverbial good news-bad news moment. The good news is

*Continued on page 4*

**JAM-ARANA REPORT**

by Tony Arana



Our three day jam session went well. I had three pedal steel guitar players come in and play for us. They were Dean Rankin,

Brownie Brown and Marc Trainor. Marc also did some singing.

On lead guitar we had Nick Dennis, Lenny Serdahl and Terry Crouson. They all did some singing. Kevin Healy and Billy Smith played fiddle. The bass players were Chuck Webb and Bill Enyeart. The drum players that came in were Dennis Wall, Bill Compton and Bill Cornett and the two Bills also sang.

My girl singers were Pam Johnson, Betty Crouson, Shelly Ricks, Juliet Gobert, Shelley Elkan and Grace Clark. Betty, Juliet and Grace played rhythm guitar also.

Other singers were Roy Hannah and Buck Ford.

That will do it for this month, Until next time,. See ya!

*Tony Arana (Jam Room Host)*



**Western Swing Society Music News**

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

**DEADLINE FOR SUBMITTALS:**

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

## Letter From The Editor

A HUGE shout out to all of the volunteers who make every dance possible, and who pulled out all the stops to make our 3-day Hall of Fame celebration so memorable!

So many of our volunteers go quietly about their tasks, making our enjoyment seamless. A humble thank you to those I'm mentioning and the countless who go unnamed in this writing.

**Gary Blodgett:** We thank you for running our sound and elevating the quality of the listening experience!

**Don and Susan deMars:** You keep our merchandise table well stocked and manned. And without your help with photos, **Don**, our newsletters would miss that vibrant touch of sharing in the moments of fun.

**Janet Jimenez:** Thank you for providing us with the wonderful slideshows during our dances, being our Board Secretary, and for teaming up with pal, **Jetta Riley**, to distribute our paper newsletters.

**Bob and Virginia Kuykendall:** Our raffle king and queen and ambassadors of good will for our club. Your upbeat walkabouts through the crowd as you sell tickets is always uplifting.

**Charlie Hull:** Who taught Ronnie and me the ropes of producing a newsletter, taught Olen the craft of making the Hall of Fame inductee buttons, and who continues to be a vital part of this organization through his amazing knowledge of **all things** Western Swing Society

**Eleanor Ford:** She lights the corner of the room with her beautiful smile, and fills our baskets with yummy, buttery popcorn.

**Rex Barnes, Lisa Braswell** and team: For getting the word out about our dances, and for transforming our hall into a beautiful space for the Hall of Fame.

**Dave Rietz:** Thank you for working on our website to keep the content fresh and available.

**Bartenders, Table and Chair Wranglers, Broom Masters, Trash Haulers:** Thank you, thank you!

Gratefully yours,

Ronnie and Shelley Elkan

## WINNERS!!!!



Mary Dillingham  
(left) painted the  
violin!



## Check out Barbara Martin's



**Western Swing**  
MONTHLY  
Your Schedule of Western Swing Music Events and More !!!

<http://www.wsmoonthly.com/subscribe.html>

## HALL OF FAME NOMINATIONS

With our Hall of Fame so fresh in our minds, it's time to think about nominations for induction into the Western Swing Society Hall of Fame in October 2017. **The closing date for submission of nominations is May 31, 2017.**

Any member in good standing may make 2 nominations, by either postal or email. An 8 x 10 hard copy photo and a digital jpeg (res. 300 dpi) is **required** at the time of nomination. The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications. Nominations must include the names, addresses, phone numbers and email addresses (if available) for the nominee **and** the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee,  
P. O. Box 2474, Carmichael, CA 95609



## ALBUM REVIEW

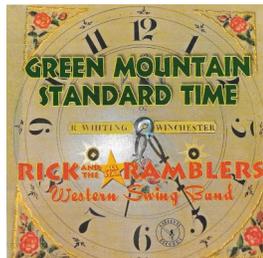
by Mike Gross

**Album:** Green Mountain Standard Time

**Artist:** Rick and the Ramblers

**Label:** Airflyte

Rick Norcross and Vermont's top Western Swing Band have just issued a new CD of 11 tunes, both original and borrowed. Rick is also heard on lead vocal on most tunes. Another lead vocalist is Taryn Noelle who is in the spotlight on two country classics, *I'll Get Over You* borrowed from Crystal Gayle and *I'm a Blue Baby Now*, from the Whites. Also heard on lead vocal is bass player Dave Rowell on Rick's *They Say You Can't Take it With You*. The album also features fiddle wizard Doug Reid and the lead and rhythm guitar of Dono Schabner. Charlie MacFadyen is the steel guitarist, pianist, organist and accordionist, Ian Koeller is heard playing drums and Amber de-Laurentis is the guest harmony vocalist.



The album opens with a fantastic version of Fred Rose's *Fly Trouble* from the Hank Williams library of hits. Rick's compositions (in full or in part) also include *Don't Do Me Like That With Your Cowboy Hat*, *Shelburne Yesterday*, *Green Mountain Standard Time*, *I Love Western Swing* and *I'm Gonna Take it With Me When I Go*. The remaining gems are the instrumental *Texoma Bound*, borrowed from Larry Franklin and the Time Jumpers and Panama Red's *Lost in Austin*, including a final verse written by Rick.

The album can be obtained for \$15 plus \$2.50 shipping and handling from Airflyte Records, 216 Battery Street, Burlington, VT 05401.

Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompac, CA & [www.swinginwest.com](http://www.swinginwest.com)

*President's Letter continued from page 2*  
that we will continue to have food provided by the American Legion Post #9 at our monthly dances. They served up some great vittles at the Hall of Fame Festival for a very reasonable price, so take advantage of this continued gourmet opportunity from now on.

The other news is the Society newsletter is going strictly electronic, via e-mail or available for printing off the Western Swing website. The decision is financially required due to a decline in membership, resulting in a proportional loss of income. The cost of printing and mailing of the newsletter is our largest monthly expense which can be eliminated entirely while members still get a good quality newsletter in full color by electronic format at no cost. Seems like the most rational choice. Other Western Swing Societies have all taken this step with relative ease. We may not all own a computer, but we all know a friend or family member that does and would be more than happy to print a copy for you. The printing and mailing of the newsletter will be discontinued January 2017.

The year end is approaching and 2 more Board positions are opening. If you are interested in filling one of these positions, please let me know. This is an opportunity for you to have input into our Society and to volunteer for the cause. This is a volunteer run organization and cannot operate without a full board.



Bill, President

Finally, I want to let you know that Western Swing was able to reunite the lost dog we found last month with its owner. Good for us and for Barney the dog!

Well, I wish you all a good month and I'll see you on the dance floor in November.

## UPCOMING BANDS

**November** Eddie Burr & the Western Swingers

**December** Jim Baughman & "Old Friends"

**January** Bite the Bullet

**CHUCK WEBB**

Inducted October 4, 2015

Chuck Webb was born in Newark, NY on September 4, 1942. He was raised in the small farming community of Williamson, NY. He began playing an old upright bass that he found in storage at school. Nobody was teaching stringed instruments, so he purchased the bass as surplus property with money earned from his paper route. When he was 13 1/2 he began playing with a country western band in a club a few towns south of Williamson. Chuck started playing the Fender Precision Bass when the rope holding his upright bass on the top of the car broke on the way to a job. When he was 16, he started playing with a group called The Rockin' Blu-Jays which became very popular with the younger set around the Rochester area and surrounding towns.

He played with this band until he graduated from high school and joined the Air Force in 1960. Upon graduating from Tech School at Chanute AFB, Chuck was assigned to the 456th Airborne Missile Maintenance Squadron at Beale AFB in Marysville, CA.

It wasn't long before Chuck was playing with a four piece country band in the clubs around N. California, starting with the Melody Club in Yuba City and moving on to Barbara Jean's in Magalia, CA. In 1962, Chuck got a call from a band manager in Yuba City offering him a position with a band that was forming called Rick and the Checkmates. This band played current rock tunes and catered to the high school set. They played all over N. California, as far away as Arcata and Dunsmuir. After a year or so, Chuck went to work in a club in Yuba City called the Town Pump with Dave Brown and Art Dickens, a first cousin of Little Jimmy Dickens. This job lasted for a year or so. Then one Sunday, Chuck went into a venue in Sutter, CA called the Sutter Corral to hear a band that was fronted by Harvey Brown, who was Dave Brown's brother. Chuck was asked to sit in and was hired on the spot. This began a relationship that lasted 25 years. At the time, the Sutter Corral was a 500 seat venue that featured guest

*Continued on page 8*

**THEODORE "HOYT" SHAW**

3/31/1930 - 10/18/1998

Inducted March 7, 1982

Hoyt was born in 1930 in Dickens, Texas to the sound of fiddles, banjos, and guitars. From the very beginning, music always played a big part in his life. When he was 6 years old, he picked up his Daddy's banjo, even though he had been told never to do so, and tuned it. Later when his Dad began to strum the banjo, he asked, "Who tuned my banjo?" Expecting some harsh words, Hoyt confessed to it, but his Dad praised him for perfectly tuning the banjo. And so began many happy years of playing music together.

The family moved to El Paso when Hoyt was 7 years old. His musical career began at that time with he played his first gig with his father and Uncle Pete Shaw at the Aladdin Club in El Paso. They played 7 nights a week in West Texas, New Mexico and Arizona until 1943 when his Uncle Pete died. Hoyt and his father quit playing for the public but continued to play music at home and for friends.

The family moved to Las Cruces, NM in 1945 where Hoyt met and married Allie Faye Terry. It was there that a friend told Hoyt about a fantastic guitar player that he just had to hear. Walking into the Clover Leaf Club that night was the beginning of a long and lasting musical friendship with Loyd Jones, the "fantastic guitar player". Hoyt joined Loyd's band and they played for the next 7 years in the New Mexico/Texas area.

In 1948 Hoyt moved back to El Paso and joined the Border Ramblers Band. In 1950 he formed his own band, The Texhoma Playboys. After the band disbanded in 1951, Hoyt moved to Sacramento and once again joined Loyd Jones and his band.

After a few years, he formed the Texhoma Playboys band again and was the host band for Eddie Dean and Merle Travis at the Frontier Club.

Through the years of working a regular job in the automotive parts industry, Hoyt and family transferred to San Francisco, Portland and back to Sacramento. He retired in 1987 after suffering a stroke.

*profile by Perry Jones, 1987*



**Sunday, November 6, 2016 1:00 pm**

**EDD BURR AND THE WESTERN SWINGERS**  
FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



# Jammin'



## BEAUTIFUL MEMORIES



## MEMBERSHIP

**Any Changes?** Keep us up to date on any changes in your membership information, especially mailing and emailing addresses. We can't get your newsletter to you unless we have your current addresses.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 965-6210; or email it to [membership@westernswingsociety.org](mailto:membership@westernswingsociety.org). Thanks!

Keep on Western Swingin'



*We buy, sell, & trade new & used gear!*  
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[www.skipsmusic.com](http://www.skipsmusic.com)              (916) 484 - 7575



## APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:  
**The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:**

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year. \*

Couples Membership, \$20 per year. (one address only). \*

Don't miss the color version of our newsletter, by signing up to receive it via email. It's free to members. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



## TOP TEN

by Mike Gross

*Mike Gross, KSEY-FM, Seymour, TX, is a Hall of Fame DJ playing old and new Western Swing on his radio show, available on the Internet at [www.swinginwest.com](http://www.swinginwest.com)*

### "Swingin' West"- Mike Gross

KSEY-FM, Seymour, TX

November 1, 2016

#### Songs

- 1-Everything's Gotta Swing in Texas- Cowboy Joe (Chimney Rock)
- 2-She's All Texas- Ed Montana (Six Pack Music)
- 3-Dallas- Tommy Hooker (i2i)
- 4-This Song is Just for You- Paul Schlesinger & his Knights of Western Swing
- 5-Souvenir- Joyce Woodson (Radish)
- 6-Love is a Lingering Thing- Solitaire Miles (Seraphic)
- 7-My San Antonio Rose- The Time Jumpers (Rounder)
- 8-Smoky Clubs and Dizzy People- Cowboy Joe (Chimney Rock)
- 9-We're the Time Jumpers- The Time Jumpers (Rounder)
- 10-Okie Dokie- Cherokee Maidens

#### Albums

- 1-Paul Schlesinger & his Knights of Western Swing- Paul Schlesinger
- 2-Susie Blue & the Lonesome Fellas- Solitaire Miles (Seraphic)
- 3-Mood Swings- Liz Masterson (Western Serenade Music)
- 4-Recollections in Swing- Uptown Drifters
- 5-Something to Bragg About- Leddy Bragg
- 6-Wild Blue Yonder- The Western Flyers (Versa-Tone)
- 7-Rose of Old Pawnee- Curio Cowboys (Ruido)
- 8-Kid Sister- The Time Jumpers (Rounder)
- 9-I Ain't Dead Yet- Hot Texas Swing Band
- 10-You're The Best Thing- Nick Demaio



## FROM THE BAND- STAND

by Doug Weiss

WOW!!! What a great three days we enjoyed of the Western Swing Society's Hall of Fame music festival. So many folks to thank. To start, a big helping of gratitude goes to Ronnie Elkan for putting together this year's band schedule that included so many wonderful bands.

Kudos to Buck Ford and Pure Country and Don Burnham and Lost Weekend Band for taking time away from their busy schedule to highlight our Awards Ceremony Sunday. Appreciation goes to John Jones for traveling all the way from Texas to front the Chuck Hayes Tribute Band.

Many thanks to all the other musicians who graced our stage and provided some of the best dance and listening music we've heard in a long while. Some of these guys and gals traveled a distance to be with us.

If you missed the Hall of Fame Band on Sunday, you really missed something. Not so sure there's ever been a better one. There was Rick Alegria – drums; Doug Cohen, Bing Nathan, Steve Clark – bass; Kevin Healy – fiddle; Mark Holzinger – guitar; JayDee Maness – steel; Ken Miele – guitar/vocals and Shota Osabe – keyboard.

Most importantly, our most sincere appreciation goes to each of you, our members, for being there at our 35<sup>th</sup> Annual Hall of Fame. This event and our regular Sunday dances would not exist without your support.

We've got Eddie Burr and his Western Swingers lined up as the guest band in November with Dry Creek to follow. Be sure to join us.



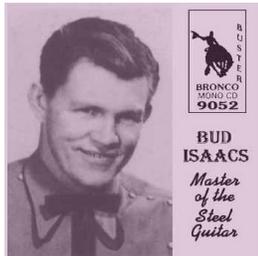
## NO POTLUCK REQUIRED

We are lucky to continue to have food provided by the American Legion Post #9 at our monthly dances. They did such a good job for a reasonable price at our Hall of Fame celebration. I know we'll all continue to enjoy the delicious BBQ and other hot foods they'll be cooking up.

**R.I.P BUD ISAACS (3/26/1928-9/4/2016)**

Inducted into Hall of Fame 10/4/87. The seminal instrument of country music would not sound the same, and many of country's golden hits would not be as sweet if it weren't for Bud Isaacs, and now he's gone. A member of the Steel Guitar Hall of Fame, a player on countless country music recordings and once member of the Ozark Jubilee, Bud Isaacs was vital to helping form the sound of country music.

Bud Isaacs wasn't just a steel guitar player, he was the



man who revolutionized the instrument by adding the foot and knee pedals that allow the steel guitar to change the pitch of single strings as opposed to having to change to a different chord all at the same time. This made Bud Isaacs and other steel guitar players the musical wizards of the

day able to emulate the moans and yodels of country's legendary singers with the steel's mournful tone.

Born March 28th, 1928, in Bedford, Indiana, he began to play steel guitar on local radio stations at the age of 16, eventually heading to Nashville and performing on the Grand Ole Opry with Eddie Hill, and later in Jimmy Dickens' Country Boys. Webb Pierce's 1954 hit "Slowly" was the first major song to feature Bud Isaacs' new take on the steel guitar, and it revolutionized the instrument, and country music with it.

By age 14 he was traveling with Doc Abbott for \$7.00/week and experimenting with pedals for his guitar. He hopped a train to Nashville and landed a job with Pee Wee King but Grand Ole Opry founder, Judge Hayes, told him to go back home and go to school. He offered to give him a job when he was old enough.

Returning home he played with "Hobo Ramblers" Harold Fisher and on WIBC Radio with Cousin Emmie. At 20 Bud's path crossed that of Little Jimmy Dickens in Michigan. They remained best of friends throughout their lives.

In 1955, Isaacs became an official member of the Ozark Jubilee, and regularly performed with star Red Foley on the program. Isaacs also played as a solo performer and recorded for RCA for a short time, including the favorite "The Waltz You Saved For Me," and his signature song, "Bud's Bounce." Bud Isaacs' credits and the artists he played with are too numerous to list, and he also performed in the Golden West

*Continued next column*

*Bud Isaacs continued*

Singers with his wife, yodeler, and bass player Geri Mapes. Bud was inducted into several Halls of Fame, including the NWSMS in 2000 and Western Swing Society (Sacramento) in 1987.

As country began to contemporize, there was less work for Bud Isaacs and he eventually retired in Arizona. According to Rick Jackson, Isaacs died on Sunday, September 4th at 11:00 a.m. A memorial service will be held at a later date. Cards can be sent to Geri at 12461 E. 38th Street Yuma, AZ 85367.

*Chuck Webb continued from page 5*

recording artists every Friday and Saturday night. The touring artists in that day didn't travel with their bands, so Harvey Brown and the Sidewinders got to back up many of these featured artists, including Freddy Hart, Tommy Collins, Rose Maddux, Joe and Rose Lee Maphis, the LeGarde Twins, Del and Sue Smart, Bonnie Owens, Kay Adams, Sheb Wooley and many more.

There was even a live radio show on KMYC every Saturday night broadcast from the Corral. This was a great learning experience for Chuck, backing up all these different artists with their various styles of music. After three good years at the Sutter Corral, the Sidewinders started breaking away from the club scene. Many of their followers asked them to play for weddings, fund raisers and parties. By 1974, the band had stopped playing clubs and was booked steadily for these events.

Chuck retired from the Sidewinders and the music business in 1992. In 2002 he started to regain his interest in music. In 2011 he started playing with the Sacramento Western Swing Society Jam Band, the core group of musicians that make the society's jam room so successful. He also worked with a Western swing band called The Fortunate Few. Chuck has been married to his best friend Sheri for 33 years.

SO PROUD OF OUR INDUCTEES!



Rick Alegria



Steve Clark



Doug Cohen



Kevin Healy



Mark Holzinger



Jaydee Maness



Kenny Miele



Bing Nathan



Shota Osabe



Accepted for Jim Rothermel



Accepted for Vane and Yulie Ruth



Accepted for Dave Martin



Sammy Sams



All Hall of Fame photos in this newsletter supplied by Don deMars and Jeanne Yearian

**GRATITUDE FOR VOLUNTEERS**

*A sampling of our volunteers from the Hall of Fame.*



Gary Blodgett



Rosella Lee & Cyndi Lee



Cora Martinez



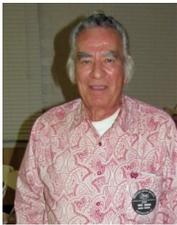
Virginia and Bob Kuykendall



Don and Susan deMars



Janet Jimenez



Tony Arana



Melody Page



Eleanor Ford



Linda Michael



Charlie Hull

**DANCERS AND PARTIERS**



**OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS**

**Bakersfield Country Music Museum**, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

**Buck Ford & Pure Country Band**: Check Website for schedule, <http://www.buckford.com/calendar/>

**Canadian Western Swing Music Society**, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

**CA Old Time Fiddlers Association**, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region\\_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

**Cowtown Society of Western Music**, Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

**Greater Arizona Country/Western Swing Association and Hall of Fame, Inc.** PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

**Lincoln Highway Band**, 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover charge. For more information call (916) 580-7390.

**Northwest Western Swing Music Society**, Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday** [www.nwwsms.com](http://www.nwwsms.com)

**Sacramento Jazz Society**, 2nd Sunday of each month, NOON to 5:00 at Elks Lodge #6, 6446 Riverside Blvd. and Florin Rd., Sacramento, CA 95831. \$8 for members and \$10 for non-members.

**Western Swing Music Society of the Southwest**, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: [www.wsmss.com](http://www.wsmss.com).

**JOIN THE JAM-A-RANA**

The Jam Room is proving to be a great success and a lot of fun. Time often runs out on the main stage for guest performers but that doesn't mean you can't strut your stuff. Come on back to the JR where Board member, **Tony 'Jammin' Arana** is in charge. Bring your instrument, voice, fans, or whatever and share your talent. We'd love to hear you.

**...AND MORE HAPPY TIMES!**



**Board Meeting Invitation**

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

# Western Swing Society

P.O. Box 2474  
Carmichael, CA 95609

www.westernswingsociety.net  
www.facebook.com/  
SacramentoWesternSwingSociety



## MEMBERSHIP

Annual dues in the Western Swing Society are:  
\$15 for an Individual  
\$20 for a Couple at one address

Paid membership includes a subscription to the email monthly newsletter, reduced admission fee at Society music functions, the right to vote in Society elections and on proposed By-Law changes.

## MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall  
2749 Sunrise Blvd., Rancho Cordova, CA\*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to  
[www.westernswingsociety.net](http://www.westernswingsociety.net)

\*The address is Sunrise, but the driveway is on Citrus.

Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our wooden sign, and you are there. Park, come in and join the fun.

