



Western Swing Society Hall of Fame Profiles ~ Page 9

Jesse Austin Morris

Delbert McGrath

WHAT'S INSIDE

Officials & Staff.....2	RIP Wim Van de Broek...6
President's Message.....2	Other WSS Orgs.....7
Board Mtg Invitation.....2	Volunteer Opportunities.....7
Membership Report.....3	Southwest HOF.....7
Upcoming Bands.....3	Blast From the Past.....8
Mike Gross Review #1...3	Inductee Profiles.....9
Mike Gross Review #2...4	Sacramento HOF.....10
It's A Small World.....4	HOF Nominations.....11
RIP Betty Gannon.....5	Northwest HOF.....11
Membership Application...5	
RIP Joe Sausage.....6	

GUEST BAND April 6, 2014



**Shelley Elkan
and the Bite
The Bullet
Band**

The Western Swing Society

P.O. Box PO Box 2474
 Carmichael, CA 95609
 Phone (916) 974-1236

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Bill Enyeart 373-3368
 Vice-President, Doug Weiss 434-8189
 Treasurer, Harley Doughty 635-0450
 Secretary, Janet Jimenez 487-1727

Other Directors:

Tony Arana, (775) 971-3070
 Hubert "Brownie" Brown 276-4059
 Olen Dillingham, 645-8878
 Ronnie Elkan, 765-4345
 Jetta Riley, 371-6454

Staff and Committee Chairpersons:

Decorating Chair, Myrtle Brown
 Equipment and Staging, Bill Enyeart
 Hall of Fame Archivist, Jay Riley
 Historian, John Towner
 Jam Room, Tony Arana
 Membership Director, Tink Cariker
 Newsletter Team: Editor, Tink Cariker
 Layout and Publication: Shelley Elkan,
 Distribution: Bill Enyeart, Janet Jimenez
 and Jetta Riley
 Photographer: Dennis Ford
 Publicity, Lisa Braswell
 Raffle, Bob and Virginia Kuykendall
 Sales Table, Donald and Susan deMars
 Scholarship, Ronnie Elkan and Hubert
 "Brownie" Brown
 Slide Show, Janet Jimenez
 Sound Engineer, Roy Nall and David Bean
 Website, (volunteer opportunity)

(All phone numbers are in area code 916 unless otherwise stated.)

From the PRESIDENT



Hi folks:

Well, once again the hall has been broken into. This time they were after copper in the electrical boxes, inside and out.

There was major electrical damage and one of the back doors was completely demolished. Thanks to Tony Arana for the great job he did building an impenetrable door to our equipment room, we didn't lose any of it. They did manage to cut the lock off of our refrigerator and got off with some beer and soft drinks, so that will have to be replaced. With any luck maybe someone got a DUI getting away.

The good news is, arrangements are being made to install alarm systems through-out the hall so maybe it will put a stop to our problem. The hall manager, Jay, tells me the damage is all repaired and the hall is ready to go for our April show.

Tony Arana and his Jam Room Band, always crowd pleasers, would have been our guest band last month, but missed out because there was no meeting. Charlie Hull called and gave his scheduled slot to Tony, so Tony and his gang will be performing for us in September and we'll work Charlie's group in later.

Tony does a wonderful job running the jam room, and he'll be back there in April doing a heck of a job for us. Check him out !

I salute all of our Board Members who all do such an outstanding job for our Society. They are the ones who do all of the work and keep us on an even keel. And a special thanks to Charlie Hull for all his work and his donations of equipment to us over the years. A big thanks to Shelley Elkan for taking on some of his work load. What do I say about our good friend Tink Cariker. Without her, I'd probably be out wandering around in an open field somewhere. (Editor's note: Let me know when and where and we'll wander together.)

A big thank you to Myrtle Brown, Brownie, and their crew for setting up the hall every month and the folks who stay around to help us tear it all down at the end of the day. Also Kudos to our ladies at the front door who welcome you all to the show.

A special thanks to Dennis Ford for all the great photo's he takes and to his wife, Eleanor, for the wonderful aroma of popcorn all day. Thanks to you all!

In April we bring to you the best of the best. Shelley Elkan and her "Bite the Bullet" band will take the stage. For sure you will all enjoy dancing and listening to their music. Tell all your friends about it and come on out to the show.

We'll see ya there

Bill Enyeart, President

Western Swing Society Music News

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

DEADLINE FOR SUBMITTALS:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

MEMBERSHIP



Because of printing and mailing deadlines, this listing reflects membership dues received up to the tenth of the month. Dues received after the tenth will be acknowledged in the next issue.

This column usually lists members who paid dues at the last monthly meeting. There is no list this month because there was no March meeting. Everyone who paid dues after the January meeting will be listed in the May issue.. Thank you for your support.

Please remember to update your information when you have a change of address/phone number/email address to insure you receive your newsletter timely. You can leave a message for me at (916) 383-2848 or email me at tinkcariker7044@att.net. If you choose to update your information at the door, please bring it in an envelope addressed to me.

Tink Cariker, Membership Director

UPCOMING BANDS

April: Bite The Bullet

May: Bill Ward and Western Lights

June: Lincoln Highway

July: Clint Marrs

August: David Bryan

September: Charlie Hull

October: Hall of Fame 4-Day Celebration



ALBUM REVIEW

by Mike Gross



Mike Gross, KSEY-FM, Seymour, TX, is a Hall of Fame DJ playing old and new Western Swing on his radio show, available on the Internet at www.swinginwest.com

Album: Tulsa Playboys and Friends

Artist: Tulsa Playboys

This brand new wonderful CD of 15 tunes is the first by this fantastic Western Swing band from Oklahoma. Band leader and fiddle player Shelby Eicher, talented steel guitarist Steve Bagsby, Rodney Lay, Danny McBride, Rick Morton, Steve Ham, Mike Bennett and the remainder of this awesome bunch are joined by so many guests on this album.

Bob Wills · Vince Gill · Johnnie Lee Wills · Roy Clark
Red Steagall · Wanda Jackson · Riders in the Sky



Leroy Van Dyke · Becky Hobbs · David Frizzell
Jody Nix · Billy Parker · Tim Mensy · Jody Miller

The album opens with the group's theme *Swing with the Tulsa Playboys* and then follows that one with 14 more from the Bob Wills library with guests on each tune. *Corrine*,

Corrina has Vince Gill as guest vocalist and Bob Wills via electronics. Johnnie Lee Wills is electronically added to Kokomo Arnold's *Milk Cow Blues*. Red Steagall is guest vocalist on *Right or Wrong* and country music's Leroy Van Dyke on Fred Rose's *Roly Poly*. There are also three gems from Cindy Walker's pen, *Warm Red Wine* with Wanda Jackson on vocal, the Riders in the Sky doing *Miss Molly* and the Roy Clark vocal on *Bubbles in My Beer*. Tim Mensy and Eugene Moles guest on *Misery* while *Fatboy Rag* features Bruce Foreman, Woody Paul, Joey Miskulin, Byron Berline, David Wise and Isaac Eicher. Also included is Jody Nix on vocal on *Keeper of My Heart*, David Frizzell's vocal on *Stay All Night*, Jody Miller's awesome vocal on *Faded Love* and Billy Parker's class warbling on *I Knew the Moment I Lost you*. The album closes with Becky Hobbs in the vocal spotlight on *Take Me Back to Tulsa*.

Unfortunately, at this point this gem can only be obtained at Tulsa Playboys live shows.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

ALBUM REVIEW

by Mike Gross

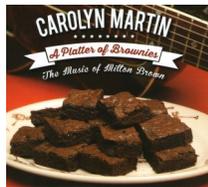


Mike Gross, KSEY-FM, Seymour, TX, is a Hall of Fame DJ playing old and new Western Swing on his radio show, available on the Internet at www.swinginwest.com

Album: A Platter of Brownies**Artist:** Carolyn Martin**Label:** Java Jive

Carolyn Martin is back with another CD and again it so good that it has to be another hit CD. On this album, a tribute to the great Milton Brown, entitled *A Platter of Brownies*, Carolyn again surrounds herself with many talented musicians who are heard throughout this CD on various cuts.

The steel guitarists heard are Chris Scruggs and Johnny Cox. Rory Hoffman plays accordion, clarinet, piano, harmony vocal on *Wabash Blues* and electric guitar throughout this album. Jerry Krahn is heard on rhythm guitar and banjo and John England also plays electric guitar. Carolyn's husband, Dave Martin is heard on bass and on the drums is recently deceased Tommy Wells. Billy Contreras, Hoot Hester, Aaron Till and Paul Kramer play fiddle and the background and harmony vocals are also done by Eric Lewis and Gail Davies. Carolyn, Ranger Doug and Hoot Hester are also heard on rhythm guitar and Joey Miskulin also plays accordion.



This album of Milton Brown memories opens with Haven Gillespie's *Right or Wrong* and then goes on to the blues classic *Sittin' on Top of the World*. Carolyn brings back Brownie memories *Keep Knockin' But You Can't Come in*, *Some of These Days*, *Who's Sorry Now* and *There'll Be Some Changes Made*. There is also *In the Shade of the Old Apple Tree*, *Chinatown My Chinatown*, *Sweet Georgia Brown* and *I'm Confessin'*. Also included is future Western Swing classic *Four Five Times*, Gus Kahn and Wayne King's *The Waltz You Saved for Me* and the *Musical Brownies Theme*. Two more real gems are *Down By the Ohio* and *Take it Slow and Easy*.

The album can be ordered for \$15 plus 2.50 shipping from Java Jive Records, PO Box 274, Joelton TN 37080. It can also be ordered on line at

www.carolynmartinmusic.com/products.html It is also available at <http://www.cdbaby.com/Artist/CarolynMartin>

It's a Small World for Bud "Bull Chit" Isaacs

by Neal Cook

I inherited a house in Yuma, and Leilani and I went down there this winter to check it out. I went to check the mailbox, and the one in front of the house across the street from



mine said "Bud Isaacs." I had never met them but I talked to the neighbors, and they said it was Bud and Geri (Mapes) Isaacs of country music fame. (Bud created the pedals on the steel guitar. The first recording to feature his new invention was when Isaacs played it on Webb Pierce's hit recording of 'Slowly' in 1954. His idea revolutionized the sound of steel guitars on country recordings.)

When we met them, I asked Bud and Geri if they'd ever been to the Sacramento Western Swing Society. They told me they were inducted into our Hall of Fame in 1987. A few weeks later Red and Joan Gillian came by. I asked Red if he knew Bud. Red said, "Sure we played together. I've known him for 30 years!"

Bud and Geri have lived in Yuma for quite a while, playing and singing in the country music world of Yuma Foothills. On the way home we listened to a CD they gave us of 17 great country songs they recorded. Amazing!

Bud was scheduled for open-heart surgery in the middle of March, but when he went in the doctor didn't think he was healthy enough. They gave him medication that is supposed to open up his arteries. Bud said "They don't want to cut my beautiful body." As of March 17, his neighbors in Yuma said he looks much better.

Address is: Bud & Geri Isaacs 12461 E 8th St, Yuma, AZ 85367.

Email Budbullchit@aol.com (Geri is not very computer literate, but you can try. 😊)

BETTY GANNON

6/10/34 - 11/13/13



Betty was born June 10, 1934 in Rich Hill, Missouri. Her family moved to Sacramento in 1944 where Betty graduated from Grant Union High School.

Through the years, Betty lost two husbands to cancer. In 2002, she met husband Jim at an Elks club dance. Soon after they were married, they joined the Western Swing Society and have been supporters ever since. They both loved to dance and Betty was a guest singer with the Dry Creek band each month.

During her high school years, she and a few classmates formed a small band and she was the lead singer. Betty also played piano and guitar. Music was always a part of her life. After the small band disbanded, she continued to perform as a guest singer for local bands. Some regular bands she appeared with were Eddie Lovato, Lincoln Highway, Miller Hilites, and Dry Creek. She was once invited to sing with Okie Paul Westmoreland's band. Since she didn't have her guitar with her, he loaned her his. Betty and Jim's life was full of dancing and music until she succumbed to cancer November 13, 2013.

Jim, heartfelt sympathies to you and your families.

**APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION**

Submit the following information in a note with your check to **The Western Swing Society**, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year. *

Couples Membership, \$20 per year. (one address only). *

Non-member Subscription, \$12 per year.

* Newsletter Subscription is included in benefits of dues paying members. Don't miss the color version of our newsletter, with additional content and photo pages, by signing up to receive it via email rather than mail – It's free to members. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

1987 HOF**“Special Guest Appearances”***Kenny**Dolly**Minnie***SUNDAY, MARCH 2, 2014****Shelley Elkan and Bite the Bullet**

JOE SAUSAGE

9/24/28 - 2/1/14

Inducted into the Hall of Fame Oct. 1991



Joe Sausage, 85, of Holts Summit, Missouri passed away Saturday, February 1, 2014 in Mokane, MO. He was born September 24, 1928, in Mumford, Texas.

Joe was a veteran of the United States navy, where he served as a Navy Seaman from 1946 - 1952. He proudly served his country in World War II and also the Korean War. He owned and operated The Snippery Beauty Salon in Fresno, and was a Union butcher.

Joe was also a saxophone player and formed his own band, The Lonestar Playboys Western Swing Band in the Fresno, California area, performing for about 30 years and occasionally appearing on local TV stations. He always played "Bob Wills music." At one time or another, Playboys Joe Holley and Harley Huggins played in his band as did Leon Carter and Kenny Cannon.

Joe and his band hosted the West Cost Reunion of Texas playboys and Tribute to Bob Wills and Tommy Duncan Days in Fresno for a few years during the 1980s.

He and his band were major contributors to the perpetuation of Western Swing music on the west coast. They were regular guests at the Western Swing Society meetings in Sacramento where they appeared twice annually for a number of years and also played for the Hall of Fame Festival

Joe is survived by his wife of 33 years, Mary Ann, and 3 daughters: Gina Lee Smith (Doug), Camdenton, MO; Carla Conley (Ron), Holts Summit, MO; Mary Hawthorne (Robert), Fairbanks, Alaska; one brother, Cecil Sausage of Clovis, CA, and sister Lena Hamilton of Clovis, CA.

Joe was inducted into the Western Swing Hall of Fame in Sacramento, CA in 1991.

Condolences can be sent to his daughter, Carla Conley, 1550 County Rd 385, Holts Summit, MO 65043.

The Society extends our deepest sympathy to Joe's family and friends.

WIM VAN den BROEK

2/25/33 - 3/1/14



It is with great sadness that we announce the death of Wim on March 1st, 2014, his 81st birthday. Wim was born in Kroja, Java on February 25, 1933. As a small child, he survived 6 years in Concentration Camps, first under the Japanese and

then the Indonesians. The Exodus out of Indonesia after WWII and the camps was painful. Leaving his birthplace, he was repatriated to The Netherlands where he finished his schooling. He attended a trade school and worked as a civilian in the Dutch Air Force as an airplane mechanic. He also worked in the coal mines in Holland. In 1961, he and wife, Peggy and one child emigrated to Sacramento where Wim held various jobs, eventually retiring from Proctor and Gamble in 1991.

Peggy's parents loved dancing and it has always been a part of Peggy's life. When Wim met Peggy in his teens, he soon learned to dance since it seemed to be a criteria if he wanted to date Peggy. As young adults, Wim and Peggy danced at clubs in their native Holland. When they came to Sacramento, they continued to dance where ever there was a live band playing. They regularly attended Alan King's dance band at the Country Club Lanes every week. That is where they discovered the Western Swing Society. They immediately joined the society and tried to never miss a music session. They attended all the local clubs that had live music and also traveled long distances to other venues to dance: Los Angeles; Hayward; and for 30 years they drove to San Jose each month. They were members of the Netherlands Society of Northern California in Newark and attended their functions regularly. Both Peggy and Wim were singers and Wim occasionally sat in with the Dry Creek and Lincoln Highway bands. Wim is now "dancing the night away" in a new venue. His brother-in-law wrote the song, ICH TANZE MIT DIR IN DEN HIMEL HINEIN (English, I DANCE WITH YOU INTO HEAVEN, is fitting.

Peggy, our deepest sympathy to you and your family.



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Lincoln Highway Band.

4th Sunday of the month, 1-4pm, VFW POST 4647
3300 U Street, North Highlands, \$5.00 cover charge
For more information call (916)580-7390.

Buck Ford and the Pure Country Band

<http://www.buckford.com/>

Canadian Western Swing Music Society.

Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Northwest Western Swing Music Society.

Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday**
www.nwwsms.com

Western Swing Music Society of the Southwest.

PO Box 644, Shattuck, OK 73858. **Meets quarterly.**
Contact Chuck Hayes at 918-683-3511 or go to website at: www.wsmss.com.

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Cowtown Society of Western Music. Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

CA Old Time Fiddlers Association, Orangevale Grange on Walnut Avenue in Orangevale, CA. Meets 2nd Sunday. www.cbaontheweb.org/region_details.asp?regionID=2

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

VOLUNTEER OPPORTUNITIES

The Western Swing Society is a non-profit organization operated solely with volunteer help. There is occasional turnover in staff positions, creating a need for replacements. The following positions are currently open or filled on a temporary basis. If you want to serve the Society and have the listed skills, contact the Secretary at (916) 487-1727, or speak with the President at the monthly sessions.

The Society will provide the necessary training and tools (computer, software, etc.) to get the job done.

Newsletter Archivist: We have need of someone to archive newsletters, which involves scanning and saving the files.

Typesetter: Hall of Fame annual tasks of printing Gold Cards, Programs, and Certificates.

If you have a highschooler or college student in your family who's comfortable with computers and wants to get some good experience to put on their resumes, please have them consider participating in the newsletter and/or website program.

**Western Swing Music Society
of the
Southwest Hall of Fame Showcase**

JULY 10-12 - 15th Annual

Great Plains Fair Grounds, Lawton, OK
(contact: 580-571-5081 or 940-855-8256 or 405-365-0082)



SKIP'S MUSIC

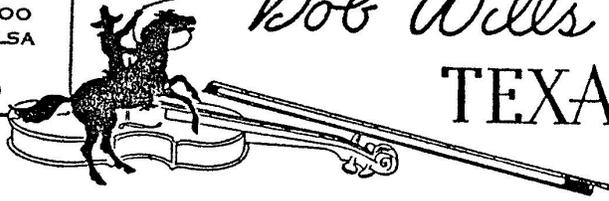
Sacramento - Elk Grove

Instruments—Sound—Accessories—Repairs

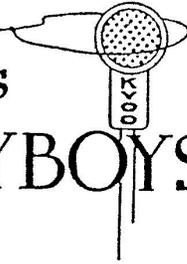
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Tulsa, Oklahoma

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BUSINESS MANAGER

FLASH FROM THE PAST ~ 1987 HALL OF FAME



Fred and Rose Maddox



Leon Rausch & Leon McAuliffe



Glen Blub Rhees



Darla Daret



McKinney Sisters



Curly Hollingsworth



Tiny Moore & Eldon Shamblin



Glynn Duncan



Smokey Dacus



Say to your Grocer " a sack of PLAYBOY FLOUR
and a loaf of PLAYBOY BREAD"

JESSE AUSTIN MORRIS

Inducted October 6, 2013



Morris' first musical inspiration was his mother, who played her guitar and sang the songs of the day in the late 1930s and early 1940s. She was giving guitar lessons to help make ends meet, and started giving him lessons. He soon

outgrew what she was able to teach.

While in the Marine Corps, Morris started putting together small bands, and when out of the Marines and working at the Boeing Aircraft factory, he started trying to make a living playing music. That's when he found out why they used to call the guitar "The Starvation Box."

He played the honkytonks around Wichita and had a radio program on KBTO in El Dorado, Kansas. Next was a radio program in Newton, Mississippi. Then back to Wichita. Morris played a few Grand Ole Opry package shows as they came thru town, and made a trip to Nashville to sing on Ernest Tubbs' Midnight Jamboree.

The next stop was Colorado Springs, Colorado. Jerry Homer got them a job at Bob Holiday's Red Barn. Later Jerry and his bride returned to Oklahoma, and Morris took over the band. Later he formed The Western Ramblers, had a radio program on KPIK, played clubs the area, and performed with the Grand Ole Opry package shows that came through town

Morris started working in the advertising department at the old Colorado Springs Free Press newspaper, later moving to the Star-News newspaper in Pasadena, California. He then became a National Advertising Manager at the Las Vegas Review-Journal, later becoming business manager and playing very little music during the newspaper days.

In the late 1970s he met George Clayburn in Las Vegas. His renewed interest in music leaned heavy towards Western Swing. George had been with the Bob Wills Texas Playboys for a few years. They started to put together a group, with Luke Wills singing. Morris named the group The Texas Swing Connection.

Continued next column

DELBERT McGRATH

Inducted 10/3/1982



Delbert McGrath was born in 1918 in Taney County, Missouri and raised on a farm. Coming from a musical family of three brothers and three sisters, he began playing the fiddle at nine years of age. It began when his father left his fiddle out.

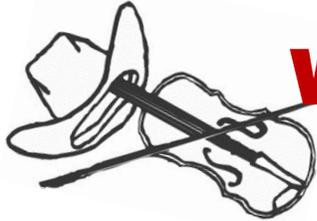
Delbert said to himself, "I can play that fiddle." He picked it up and played a tune. A musician was born.

Delbert entered his first contest at age thirteen and had to stand on a chicken crate to play. He won first place! For several years after that, he played his fiddle at parties and old time square dances. He took a ten year hiatus from his "fiddling" after marrying in 1941. After taking it up again, some highlights of his career included: winning the title of California State Champion fiddler in 1967 and 1968; forming the Sacramento Fiddler's Club in 1964; judged the California State Contests and the National Fiddling contests in Weiser, Idaho for many years; and winning second place in the 1982 contest in Afton, Texas.

Delbert and his wife organized numerous old time fiddling contests including one at Ft Bragg, Fiddle Town, Coloma, Fair Oaks, and one each year at the state fair for nine consecutive years. Delbert retired from Campbell Soup in 1980 after thirty years of service. Retirement gave him more time for entertaining with his fiddle and playing in contests such as Death Valley, Oroville, Redding, Cloverdale, Napa, Fresno, Bakersfield; anywhere there was a fiddle contest. (Editor's note: Taken from Article written by Delbert's wife, Ferrel, in 1982.) Delbert passed away November 10, 2013

Continued from column 1

About this time Morris started a newsletter called The Western Swing Journal. He was making yearly trips to Texas and Oklahoma to take pictures, do interviews and attend Western Swing events. The newsletter grew from four pages to forty-four and lasted about twenty years. The economy and his health both started to decline at the same time, so he discontinued the newsletter in hopes of bringing it back to life later. So far that has not happened. The past issues of his Journal are a treasure trove of western swing history and lore.



Come Join The Fun At
The Western Swing Society's
33rd Annual
**WESTERN SWING
HALL of FAME
MUSIC FESTIVAL**

October 2-3-4-5, 2014

Machinists' Hall, Rancho Cordova, California

**FOUR DAYS OF DANCING
AND LISTENING FUN**

*A Dozen Great Western Swing Bands
Morning and Late Night Jam Sessions
For Listening and Dancing*

Hall of Fame Inductions on Sunday, October 5th

On-Site Beverages and Hot Food

Special Western Swing Room Rates at Nearby Locations

For information, call (Any Board Member), or browse to

www.westernswingsociety.org



HALL OF FAME NOMINATIONS

It's time again to think about nominations for induction into the Western Swing Society Hall of Fame in October. The closing date for submission of nominations is May 31, 2014.

Any member in good standing may make nominations, by either postal or email. An 8 x 10 hard copy photo is *required* at the time of nomination. The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications. Nominations must include the names, addresses, phone numbers and email addresses (if available) for the nominee and the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee,
P. O. Box 2474, Carmichael, CA 95609

LOUISE ROWE AND THE ROWE BROTHERS



**Save the Date!
HOF FESTIVAL!!!**

October 2—5, 2014
Machinist's Hall, 2749 Sunrise Blvd.,
Rancho Cordova, CA

NORTHWEST WESTERN SWING MUSIC SOCIETY

PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 31st Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

The Northwest Western Swing Music Society's
24th Annual

**Western Swing Music
Festival &
"Hall of Fame"**

August 7-10, 2014

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

*Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.*



FRED AND ROSE MADDOX





P.O. Box 2474
Carmichael, CA 95609

www.westernswingsociety.org
www.facebook.com/
SacramentoWesternSwingSociety



NOTICE! If today is later than the date in the upper right hand corner of your address label, you'll need to pay your membership dues or subscription fee in order to keep receiving your newsletter.

If you don't want to be a voting member you can still receive the newsletter by purchasing a subscription. (See below)

MEMBERSHIP

Annual dues in the Western Swing Society are:
\$15 for an Individual
\$20 for a Couple at one address

Newsletter Subscription is included in benefits of dues-paying members. Non-members can subscribe \$12 per year.

Paid membership includes a subscription to the monthly newsletter, reduced admission fee at Society music functions, the right to vote in Society elections and on proposed By-Law changes.

Non-dues payers must subscribe if they wish to receive the newsletter. Subscriptions are for twelve consecutive months. Mail to Subscription, **PO Box 2474, Carmichael, CA 95609**. Include your name, address, phone, and e-mail address

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 6:00 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to
www.westernswingsociety.org

*The address is Sunrise, but the driveway is on Citrus.

Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our wooden sign, and you are there. Park, come in and join the fun.

